Lakes Region Youth Orchestra was an independent, premier music program for musicians from 3rd to 12th grade.

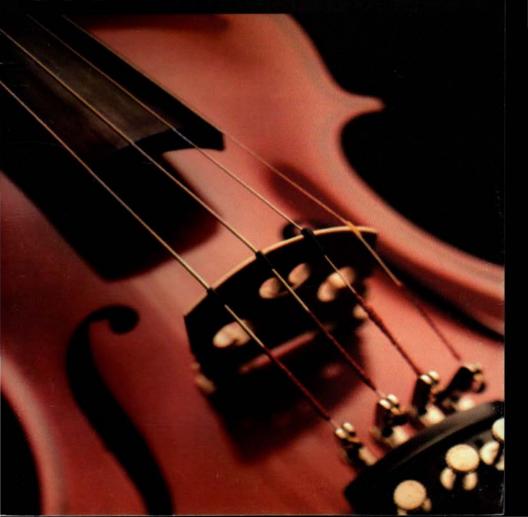
The program featured proficiency instruction and social participation to those students with similar interests and talents culminating in a symphonic orchestral experience.



ANNUAL YEARBOOKS 2006-2007 THRU 2015-2016 PROGRAMS POSTERS

Scanned April, 2022

Lakes Region Youth Orchestra 2006-2007 Season





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Our Mission: The Lakes Region Youth Orchestra is a nurturing community of young musicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History: LRYO is a non-profit 501 (c)(3) organization. Founded in 1990, the youth orchestra continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central regions of Vermont and eastern upstate New York. Last season, LRYO students performed a public concert at Castleton State College Fine Arts Center in December, a combined concert with the Green Mountain Youth Orchestra in Bennington, Vermont for both Bennington school children and the general public, an annual Chamber Concert at St Peter's Church in Rutland, and a premiere 15th anniversary performance at the Paramount Theater, Rutland, Vermont in April.

Today the Lakes Region Youth Orchestra continues to thrive under the leadership of Peter Miller, Music Director, outstanding conductors, and a very active Board of Directors. Except for our paid music staff, our AmeriCorps*VISTA Volunteer, and a Castleton College student intern, the organization is operated entirely by volunteers including its Board of Directors. Castleton State College very generously supports us by allowing the use of their fine arts center for weekly rehearsals and annual concerts. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate.

Finally...We have a new home office at the Chaffee Art Center! Our collaboration with the Chaffee has made our organization more visible to the general public and enriched our opportunities for performance venues and joint fundraising projects.

LAKES REGION YOUTH ORCHESTRA

BOARD OF DIRECTORS

Ruth Liberman, President Christine Gahagan, Vice President Susan Lloyd, Secretary Harry Drum, Treasurer

William Cridge Robert Jordan Joanne Kessler Whitney Lamy Melisse Pinto

Music Director
Peter Miller

AMERICORPS*VISTA MEMBER 2006-2007 Laura Steere

We would like to thank
The Anton Family Foundation
for their generous support of the
Lakes Region Youth
Orchestra program.

Through the generosity of The Anton Family Foundation we are able to reinstitute our Solo Competition and expand our capacity and involvement in the community.

Lakes Region Youth Orchestra is able to thrive with the support of wonderful philanthropic organizations such as the Anton Family Foundation. Thank you from all of us at LRYO!

MESSAGE FROM THE PRESIDENT ...

So many new programs have developed over the last 18 months. My medecessor, Christy Gahagan, who now serves as Vice-president, began her term determined to sustain and foster the growth of LRYO. With the able guidance of The Board of Directors, Music Director, outstanding conductors, and parent volunteers, LRYO did just that over the past 12 months and has left our organization in a position to forge ahead and create further opportunities for our young musicians. With the engagement of our AmeriCorps*VISTA Volunteer and our collaboration with the Chaffee Art Center, which now houses the LRYO office, our organization has begun a new era.

We now have an established scholarship fund, performance opportunities at the Chaffee Art Center, an exchange concert with the Green Mountain Youth Orchestra, chamber music experiences, a solo competition worth \$1,000.00 to the winner, and a year end concert at the Paramount Theatre. A new group has been established, The Philharmonic Orchestra, to help develop orchestral skills with the younger musicians as they prepare to move up into the senior orchestra. We even have LRYO T-shirts for sale. More events are in the planning!

Let us focus our attention on the reason why we all work so diligently to keep LRYO vital and growing – to encourage, support, and enhance the musical lives of all the students who participate in our youth orchestra groups. What these young people experience here is the joy of making music together, a joy that can, and hopefully will, last a lifetime.

Welcome! Enjoy!

And please ask what you can do to help support LRYO programs. Visit us on the web: www.lryo.net, email us at lryoads@yahoo.com, or phone us at 802 773 4689.

Ruth Liberman President, LRYO 2006-2007

MESSAGE FROM THE MUSIC DIRECTOR ...

Welcome to another year of fine music by the Lakes Region Youth Orchestra. Under the direction of our stellar conductors, young musicians from near and far have been rehearsing since early September. We have truly enjoyed the camaraderie and the hard work taking place on Fridays in Castleton and Rutland.

There have been some organizational changes this year, including contracting our administrator, AmeriCorps*VISTA volunteer Laura Steere. She has been a godsend in helping us organize our many activities: expanding our visibility, resources and community outreach. The office for the organization is now housed in the Chaffee Center for the Arts. Our new partnership with the Chaffee has proven to be very productive and creative.

We are deeply appreciative for the generous support from the foundations, institutions and individuals listed in this program. Especially noteworthy are significant grants from the Anton Family Foundation, and the continued sponsorship of the orchestra by Castleton State College.

We have some exciting additions to our programs this year including the initiation of a junior level full orchestra for the spring semester, a solo competition with a \$1,000 grand prize, and expanded financial aid. We are continuing our successful exchange program with the Green Mountain Youth Orchestra, performing this year in Rutland.

LRYO has over the years provided musical experience, training and inspiration to hundreds of aspiring musicians. As we enter our second decade, we are working to solidify this foundation educationally, artistically and financially. Get the word out to your friends about this important community resource, and please volunteer, donate, listen and applaud in support of our enthusiastic musicians!



Peter Miller, Music Director, Baroque Strings Conductor, a well-known

Rutland musician and music teacher, returned to Lakes Region Youth Orchestra to serve as the Music Director beginning with the 2005-2006 season. Peter Miller initiated and has led the stringed instrument and orchestra program for the Rutland Public Schools for the past nine years, building a program approaching 200 students, the largest in the state. He also

teaches for Castleton State College. He had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for All-State and MENC (Music Educators National Conference) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at regional, state, and national festivals and conferences. He has served in a leadership position in numerous charitable, educational and arts related organizations, including many years on the board of the Killington Music Festival. Miller has served as president of the National School Orchestra Association (NSOA) and co-chaired the ASTA (American String Teachers Association) with NSOA Committee on School Orchestras and Strings. He has been a consulting editor for the American String Teacher, and has been a frequent contributor to professional journals and publications.

Miller was previously the Music Director for the Lakes Region Youth Orchestra from 1999 to 2003. He co-founded and directed the Cape Cod Youth Orchestra and was the founding Music Director of the Cape Cod Ballet Society Orchestra. He was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the 2004 Vermont Arts Educator of the Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He is currently listed in America's Registry of Outstanding Professionals,

and has been included in national and international Who's Who listings for Music and Musicians as well as for Education.



Ellen Sager, Senior Strings and Orchestra

Conductor, a graduate of the Crane School of Music, has been a private violin instructor and orchestra conductor for over 20 years. She founded the Green Mountain Youth Orchestra and Green Mountain Music Camp located in Bennington, Vermont. She plays professionally with the Dorset Trio and is a freelance violinist. Coaching and conducting young musicians is

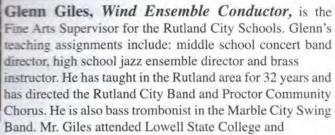
her passion and the reason she is with LRYO. Ellen resides in Bennington with her husband Richard and son Jay.

Bear Irwin, Concert Band Conductor, began teaching instrumental music in 1970 and returned to teach instrumental music at Mill River Union High School in the fall of 2003. Before returning to Mill River Union High School, Mr. Irwin taught vocal and instrumental music at Enosburg Falls Junior-Senior High School and Elementary School, Bakersfield Middle School, Montgomery Elementary School (1970-74;1984-92), Middlebury Union Junior and Senior High School (1974-75), Mill River Union High School (1992-98) and Rutland

Town School (1993-2003). Bear also taught Senior High Methods and Brass Methods as the Adjunct Faculty of Johnson State College and Castleton State College. Bear has done graduate work at UVM, Central Connecticut State University and Plymouth State College, studying with James Swearingen, Richard Derosa and Craig Kirchoff. Mr. Irwin has served on the Vermont Music Educators Association Executive Board as District Division Coordinator (1998-2001) and as President since July 2001. He has also served as Vice President (1990-95) and President (1995-98) of the International

Association of Jazz Educators Vermont Unit. Bear has been the Manager of the Vermont All State Music Festival Jazz Ensemble since 2000 and has been a Staff Member/Clinician/Conductor at Jazz Vermont since 1986. Mr. Irwin is among the educators presented the Outstanding Vermont Teacher Award by the University of Vermont (1986 & 2000) and was named Vermont Educator of the Year by the Vermont VFW Auxiliary in 2000. Bear organizes, manages and plays lead trombone for the Vermont Jazz Ensemble since 1976 and he also performs with Satin 'n' Steel, Stolen Moments, Moments' Notice,

Doctor Burma, Catamount Brass and other ensembles throughout Vermont while guest conducting or doing workshops and clinics several times per year.



Eastern Nazarene College in Massachusetts and received a bachelors degree in music education from Castleton State College. He received his Masters of Music Degree in instrumental conducting at the University of Maine where he studied conducting with Curvin Farnham, Dennis Cox, Arnold Gabriel, Anthony Maiello and John Williamson. Glenn has been a guest conductor/clinician in the three northern New England states. As an active member of the Vermont Music Educators Association, he has adjudicated for the Vermont All-State Music Festival and Green Mountain District Festival and is a past president of the association. Mr. Giles' other professional organizations and honors include the Music Educators National Conference, International Association of Jazz Educators, National Federation Interscholastic Music Association and Pi Kappa Lambda National Music Society.

James Sowards, Repertory Strings Conductor, began his music career on the double bass performing in orchestras and chamber ensembles including the Utah Symphony, Ballet West and Santa Fe Opera. He was awarded a Chicago Symphony Civic Orchestra String Fellowship at Northwestern University where he received a Master's degree in Music. He has performed

and taught workshops at music festivals in Colorado, California, and New Mexico and was director of the statewide Utah BassFest in 2004. For the past 12 years, Mr. Sowards has taught orchestra in the Salt Lake public schools and coached advanced youth orchestras in Utah. He relocated to Vermont in 2004 to teach strings at Rutland Intermediate School.

Symphony Orchestra explores the exciting world of symphonic orchestra music and is comprised of the members of Senior Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this group rehearses two hours weekly and performs twice annually in full concert, in exchange concerts and in small chamber concerts.

SYMPHONY ORCHESTRA:

Conductor: Ellen Sager Trumpet
Amber E

Sax

Andy Puckett Alto Kalle Fjeld Baritone

Clarinet
Peter Cesiro
Reggie Schulman

Flute Jacinda Brown Anna Dundas Feodor Skira

French horn Roberta Hemmer Eliza Mauhs-Pugh Tom Sawyer

Oboe Olivia Miles

Percussion
Annie Mauhs-Pugh
D.J. Hinckley

Piano John French Amber Blodgett

Beth Sawyer

Violin Madeleine Aborn Arabella Babcock Jenna Jordan

Hannah Loso Lydia Mathewson Katie McCormack Nydelis Ortiz Greg Trevino William Vitagliano

Jenna Wang

Viola Michael Ball Justin Giffin Maddie Kincaid Melissa Rixon

Cello Jenna Baird Madeline Garcia Rachel Giffin

Bass Jacob Powsner



Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under Glenn Giles up to two hours weekly at a level akin to a district music festival and perform at full concerts. Most of these musicians also play in the full orchestra.



WIND ENSEMBLE:

Conductor: Glenn Giles

Sax Camen Lackney Alto Andy Puckett Alto Kalle Fjeld Baritone

Clarinet
Peter Cesiro
Reggie Schulman
Shannon Switzer

Flute Jacinda Brown Anna Dundas Feodor Skira

Oboe Olivia Miles French horn Roberta Hemmer Eliza Mauhs-Pugh Tom Sawyer

Percussion Annie Mauhs-Pugh Daniel Ball D.J. Hinckley

Piano John French

Trombone Genevieve Miles

Trumpet
Amber Blodgett
Beth Sawyer



Honor Strings is a select group demonstrating a high level of technical and musical development. The group performs challenging literature including standard classics from the string orchestra literature, and makes up the string sections of the full orchestra. Conducted by Ellen Sager, this group rehearses two hours weekly and performs twice annually in a full concert, in exchange concerts and in small chamber concerts.



HONOR STRINGS:

Conductor: Ellen Sager

Violins

Madeleine Aborn

Arabella Babcock

Hannah Loso

Lydia Mathewson

Katie McCormack

Nydelis Ortiz Greg Trevino

William Vitagliano

Viola

Michael Ball

Justin Giffin

Melissa Rixon

Cello

Jenna Baird

Madeline Garcia

Rachel Giffin

Bass

Jacob Powsner



Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by Peter Miller who also invites select qualified members to join the full orchestra. They rehearse weekly and perform twice annually in a full concert and several times a year in smaller chamber concerts.



BAROQUE STRINGS:

Conductor: Peter Miller

Violin Mariette Aborn Jenna Jordan

Alyssa Puckett Jenna Wang

Viola

Maddie Kincaid

Cello

Simon Aborn Dieter Ekstrom John Wild



Concert Band includes developing middle and high school wind and percussion players exploring musical pieces from many style periods, developing independence for each performer. Bear Irwin conducts and develops these musicians for two concerts annually and prepares them for complete independence in the Wind Ensemble.

CONCERT BAND:

Conductor: Bear Irwin

Ellen Bevier *Trumpet* Sadie Brown *Trombone* Chelsea Gibbs *Flute*





Repertory Strings is the youngest group of musicians, led by James Sowards, a professional double bassist and teacher. The students at this level are initiated into orchestral string playing and rehearse weekly and perform twice a year.

REPERTORY STRINGS:

Conductor: Jim Sowards

Violins
Shauntel Alger
Allison Bachmann
Jessica Bachmann
Ailaini Brown
Jonathan Giffin
Rheagan Scribner
Jamie Wilson

Viola David Kirby



Photos courtesy of Trena Bevier

COMING SPRING 2007

Philharmonic Orchestra, our newest group combines members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. Students learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by Peter Miller, assisted by Bear Irwin.



Music Educators

LRYO THANKS THE FOLLOWING MUSIC EDUCATORS AND SCHOOLS FOR THEIR MUSICAL PREPARATION AND ENCOURAGEMENT OF OUR STUDENTS.

Private Teachers:

Bear Irwin Diane Bargiel Dorothy Kline Peter Blum Vicki Matteson Bob Campell Peter Miller Diane Chartrand Rhoda Diehl Linda Moerdyk Stephen Parker Vesela French Mark Reinfurt Court Gettel Marjorie Rooen Glenn Giles Jared Shapiro Gail Grycel Jim Sowards Kim Gryga Elizabeth Sutton Licia Hamilton-Gambino Sharon Teer Joan Hutchinson Beth Winter Glendon Ingalls Marc Whitman

Public Teachers:

Francine Broughton Orwell Village School

Kate Cromer West Rutland High School

Peggy D'Amour Long Trail School

Gretchen Doiron Mill River Union High School

Julie Freebern Burr & Burton Academy
Neil Freebern Burr & Burton Academy

Glenn Giles Rutland Middle School Glendon Ingalls Rutland Town School

Bear Irwin Mill River Union High School Michael Lenox Fair Haven Union High School

Fran Marino Manchester Elementary/Middle School

Lauren McCoy Poultney High School

Peter Miller Rutland Intermediate School/Rutland High School

Ann Reed Mount Saint Joseph Academy

Patrick Roberts Otter Valley High School

Sue Schiffman Manchester Elementary/Middle School

Betty Schneider Rutland Intermediate School

Anne Severy Middlebury Union High School

Jared Shapiro Maple Street School

Jim Sowards Rutland Intermediate School

Marc Whitman Rutland High School

Beth Winter Poultney Elementary School



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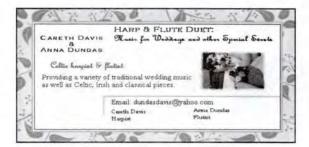


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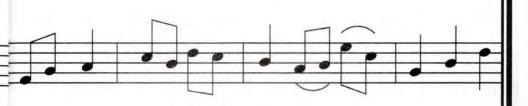
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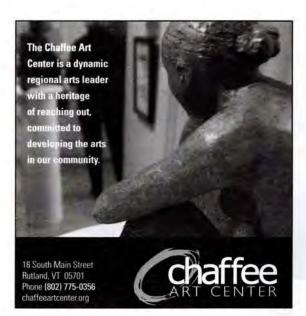


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LRYO THANKS
CASTLETON STATE COLLEGE
FOR
THEIR GENEROUS AND CONTINUED

SUPPORT OF OUR PROGRAMS.

UPCOMING CONCERTS:

1/5/07

Green Mountain Orchestra Exchange Concert Rutland schools

1/28/07

Chamber Ensemble Program St. Peter's Church in Rutland, 4:00 PM

4/29/07

Gala Spring Concert Paramount Theater, 7:00 PM

DATES TO WATCH FOR:

Solo Competition Spring 2007

Collaborative Events at The Chaffee Art Center Continuous

> Auditions for new members For Spring and Fall 2007

LAKES REGION YOUTH ORCHESTRA THANKS

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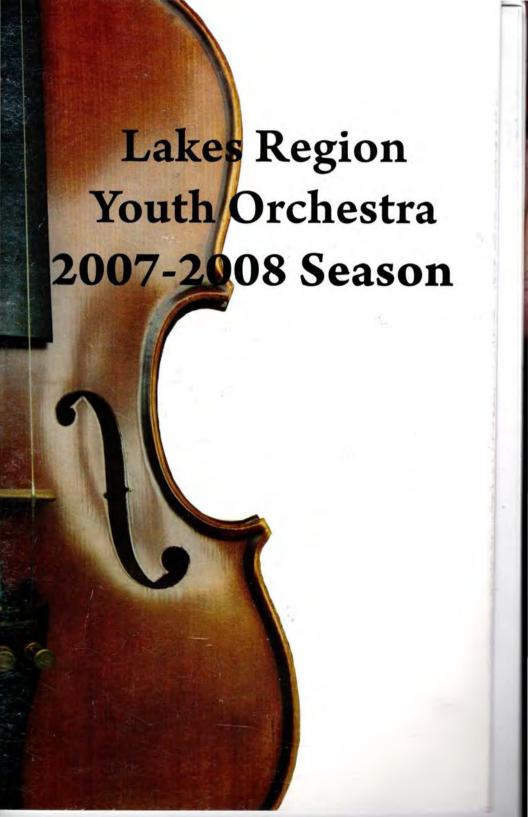
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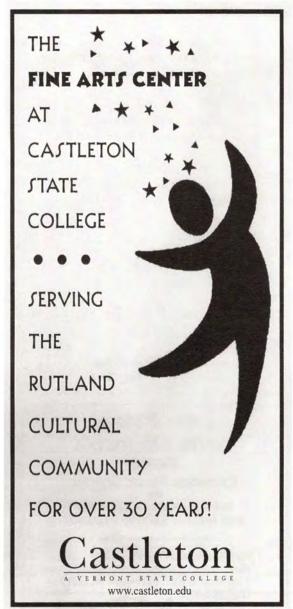
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LAKE REGION YOUTH ORCHESTRA Board of directors

President: Ruth Liberman Vice-President: Christine Gahagan Secretary: Laura Steere Treasurer: Harry Drum

> William Cridge Robert Jordan Joanne Kessler Whitney Lamy Melisse Pinto Don Bara

Board Member Emeritus: Susan Lloyd

Music Director: Peter Miller Administrator: Curtis Moeller Americorps*VISTA member 2007-2008

Parent Managers: Barbara Giffin & Bob Jordan Photographer: Trena Bevier Program Layout: Ashley Strom

The Lakes Region Youth Orchestra would like to thank the following foundations for their generous support of our organization for the 2007- 2008 season.

Vermont Arts Council
National Endowment for the Arts
The Anton Family Foundation
The Hills and Hollows Fund
Chittenden Bank
Hayes Foundation

MESSAGE FROM THE PRESIDENT

Welcome to another exciting year with the Lakes Region Youth Orchestra. We are continuing many of the programs already in place, looking toward developing new opportunities for our participants, and of course, seeking new and better funding for all our programs.

In order to continue to provide a quality experience for all participants in LRYO while keeping our tuition modest, we need to reach out to donors to help balance and support these efforts. To forge ahead to the future with creative new projects and special events, we need to find grant sources that support such work. We need to continue to reach out to our community for volunteer services. As we have in the past, I know that the LRYO community will find a way to make our dreams come true.

I present my wish list for the coming year...and I know that each of you can assist us in accomplishing one of these goals. Feel free to contact me or any of our board members to discuss your ideas, resources, or your interest in helping out.

Increase enrollment in all our music groups but maintain our already low tuition Double the size of our scholarship fund Successfully acquire 5 new grant requests Develop intriguing fund raisers that incorporate integration of the arts Engage new board members who can support LRYO in a variety of ways Develop a donor base that will support LRYO into the future

And, of course....

Good health to you all with great music in your lives.

Welcome! Enjoy!

And please ask what you can do to help support LRYO programs.

Visit us on the web: www.lryo.net,

E-mail us at LakesRegionYouthOrchestra@yahoo.com,

Phone us at (802) 773-4689.

Ruth Liberman President, Board of Directors 2007-2008 Season

MESSAGE FROM THE MUSIC DIRECTOR

We are pleased that you are attending a program by the Lakes Region Youth Orchestra. Our young musicians have been focused on making beautiful music under the direction of our inspiring conductors. Friday afternoons in Castleton and Rutland have been times of intense concentration and friendly camaraderie. The joy of making music is readily apparent then, and we hope it is shared with you in this evening's presentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the generous support of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

Last year was a one of much change and growth. LRYO's office moved to the Chaffee Center for the Arts, we instituted a full-time Administrator position through Americorps*VISTA, we reinvigorated our solo competition with a \$1,000 prize and solo performance with the orchestra, and in the spring we started our newest ensemble, the Philharmonic Orchestra. We plan to continue on this trajectory this year featuring collaboration with soloist Elizabeth von Trapp in the Paramount concert in May and a joint program with the Green Mountain Youth Orchestra at the Bennington Fine Arts Center in January.

Personally, I would like to thank our supportive board, our talented Americorps*VISTA volunteer Curtis Moeller and our industrious parent and community volunteers. It is a privilege to work with such a dedicated ensemble of supporters, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented musical youth.

On behalf or the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

PETER MILLER

MUSIC DIRECTOR, BAROQUE STRINGS AND PHILHARMONIC ORCHESTRA

Peter Miller, Music Director for the Lakes Region Youth orchestra, is the Fine Arts Supervisor and the leads the stringed instrument and orchestra program for the Rutland (Vermont) Public Schools. Over the last decade, he has built a stringed instrument program exceeding 200 students presently taught by two full-time instructors. He also teaches for Castleton State College. He had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for all-state and MENC (Music Educators National Conference) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at festivals and conferences. Miller has served as president of the National School Orchestra Association (NSOA), and co-chaired the ASTA (American String Teachers Association) with NSOA Committee on School Orchestras and Strings. He has been a consulting editor for American String Teacher, and has been a frequent contributor to professional journals.

In the 1980's he co-founded and directed the Cape Cod Youth Orchestra, and was the founding Music Director of the Cape Cod Ballet Society Orchestra. He was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the 2004 Vermont Arts Educator of the

Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He has been included in national and international Who's Who listings for Music and Musicians as well as for Education and is currently listed in America's Registry of Outstanding Professionals and other publications.



BEAR IRWIN CONCERT BAND

Bear Irwin began teaching instrumental music in 1970, and has returned to teach instrumental music at Mill River Union High School in the Fall of 2003. Before returning to Mill River Union High School, Mr., Irwin taught vocal and/or instrumental music at Enosburg Falls Junior - Senior High School & Elementary School, Bakersfield Middle School, Montgomery Elementary School (*70 - '74 & '84 - '92), Middlebury Union Junior and Senior High School ('74 -'76), Mill River Union High School ('92 - '98), and Rutland Town School ('98 - '03). Bear also taught Senior High Methods and Brass Methods on the Adjunct Faculty of Johnson State College and Castleton State College, and presently teaches trombone at Middlebury College. Bear has done graduate work at UVM, Central Connecticut State University, and Plymouth State College, studying with James Swearingen, Robert W. Smith, Anne McGinty, Jack Stamp, Richard Derosa, Craig Kirchoff, and H. Robert Reynolds, Mr., Irwin has served on the Vermont Music Educators Association Executive Board as District Divisions Coordinator (1989-2001) and as President (since July, 2001), and he has served as Vice President ('90-'95) and President ('95-'98) of the International Association of Jazz Educators Vermont Unit. Bear was the Manager of the Vermont All State Music Festival Jazz Ensemble from 2000 to 2004 and has been a Staff Member/Clinician/Conductor

at Jazz Vermont (music camp with six ensembles for adults from all over the country) since 1984. Mr. Irwin is among the Educators presented the Outstanding Vermont Teacher Award by the University of Vermont (1986 & 2000), and was named Vermont Educator of the Year by the Vermont VFW Auxiliary in 2000. Bear organized, manages and plays Lead Trombone for the Vermont Jazz Ensemble (since 1976), and he also performs with Satin 'n' Steel, Stolen Moments, Moments Notice, Doctor Burma, Catamount Brass, and other ensembles throughout Vermont, while guest conducting or doing workshops and clinics several times per year.



ELLEN SAGER HONOR STRINGS AND SYMPHONY ORCHESTRA

A graduate of the Crane School of Music, Potsdam, New York, 1983. Ellen has been a violinist with the Vermont Symphony, eight years as concert mistress of the Sage City Symphony, is a current member of the Dorset Trio and a music educator and director. Ellen is founder/director of the Green Mountain Youth Orchestra and the Green Mountain Music Camp and Senior Orchestra conductor for the Lakes Region Youth Orchestra. She has guest conducted numerous festivals in the northeast. Ellen is fulfilling a long-time goal of re-establishing a quality string and orchestral program in the area. She resides in Bennington with her husband Richard and son Jay.



JAMES SOWARD, REPERTORY STRINGS CONDUCTOR

James Sowards began his music career on the double bass performing in orchestras and chamber ensembles including the Utah Symphony, Santa Fe Opera and Ballet West. He has also performed and taught string workshops in California, Colorado, and New Mexico and was director of the statewide Utah BassFest in 2004. Mr. Sowards was awarded a Chicago Symphony Civic Orchestra String Fellowship at Northwestern University where he received a Master's degree in Music. For the past 12 years, Mr. Sowards has taught orchestra for the Salt Lake City public schools and coached advanced youth orchestras in Utah. He relocated to Vermont in 2004 to teach strings and serve as the low strings specialist at Rutland Intermediate School.



GLENN GILES WIND ENSEMBLE

Professor of Music, Director of Instrumental Music and Music Department Chair at Castleton State College, Glenn Giles's teaching assignments include: Conducting, Low Brass Instructor, Wind Ensemble Director and Jazz Band Director. He has taught in the Rutland area for 34 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds. Mr. Giles was Fine Arts Supervisor for the Rutland City Schools for 14 years until his retirement in 2007, under his leadership the Rutland Schools were designate one of the "Best 100 Music Education Communities" by the American Music conference in 2002 and were named one of twelve Model Music Programs in the United States by MENC in 2006.

He currently conducts the Lakes Region Youth Orchestra Wind Ensemble. He is also Bass Trombonist in the Marble City Swing Band. Mr. Giles attended Lowell State College and Eastern Nazarene College in Massachusetts, and received a Bachelor of Science in Music Education degree from Castleton State College. He received his Master of Music Degree in instrumental conducting at the University of Maine where he studied conducting with Dennis Cox, Curvin Farnham, Arnald Gabriel, Anthony Maiello, and John Williamson.

Glenn has been a guest conductor/clinician in the three Northern New England States. As an active member of the Vermont Music Educators Association.

he has adjudicated for the Vermont All-State Music Festival and Green Mountain District Festival and is a past president of the association. Mr. Giles' other professional organizations and honors fraternities include the Music Educators National Conference, International Association of Jazz Educators, National Federation Interscholastic Music Association and Pi Kappa Lambda National Music Honor Society.



SYMPHONY ORCHESTRA



Symphony Orchestra explores the exciting world of symphonic orchestra music and is comprised of the members of Senior Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this group rehearses two hours weekly and preforms twice annually in full concert, in exchange concerts and in small chamber concerts

Violin I

William Vitagliano Katie McCormack Nydelis Ortiz-Rivera* Madeleine Aborn

Violin II

Jenna Jordan Michelle Garcia Mariette Aborn Jenna Wang

Viola

Justin Giffin* Melissa Rixon Madison Kincaid

Cello

Madeline Garcia Jenna Baird Rachel Giffin Dieter Ekstrom

Flute

Jacinda Brown Christy Papandrea Feodor Skira Victoria Brocious*

Oboe

Olivia Miles

Bassoon Kalle Fjeld

Reggie Schulman Jaimie Son Thomas Peppard* - Bass

Clarinet

Saxophone

Austin Kincaid - Alto

Trumpet

Joseph Romano Eric Monfette*

French Horn

Tom Sawyer, Jr. Roberta Lea Hemmer Eliza Mauhs-Pugh

Trombone

Sadie Brown

Tuba

Jason Kibby*

Percussion

Annie Laurie Mauhs-Pugh John J. H. French Jay Sager



WIND ENSEMBLE



Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. Theses musicians practice under Glenn Giles up to two hours weekly at a level akin to a district music festival and perform at full concerts. Most of these musicians also play in the full orchestra.

Flute

Victoria Brocious* Jacinda Brown Chelsea Gibbs Christy Papandrea Feodor Skira

Oboe

Olivia Miles

Bassoon

Kalle Fjeld

Clarinet

Reggie Schulman Jaimie Son Shannon Switzer Thomas Peppard* - Bass

Saxophone

Dylan Conboy - Alto Cassie Papandrea - Alto Olivia Miles - Tenor Christine Tornello* - Tenor Kalle Fjeld - Bari

Trumpet

Eric Monfette* Joseph Romano

French Horn

Roberta Lea Hemmer Eliza Mauhs-Pugh Tom Sawyer, Jr.

Trombone

Sadie Brown

Tuba

Jason Kibbey*

Percussion

John J. H. French Annie Laurie Mauhs-Pugh

Jay Sager





^{*} Donates member of CSC.

HONOR STRINGS



Honor Strings is a select group demonstrating a high level of technical and musical development. The group preforms challenging literature, and makes up the string section of the full orchestra. Conducted by **Ellen Sager,** this group rehearses two hours weekly and preforms twice annually in a full concert and in exchange concerts

Violin I

William Vitagliano Katie McCormack Nydelis Ortiz-Rivera* Madeleine Aborn

Violin II

Jenna Jordan Michelle Garcia Mariette Aborn Jenna Wang

Viola

Justin Giffin* Melissa Rixon Madison Kincaid

Cello

Madeline Garcia Jenna Baird Rachel Giffin

Bass

Jacob Powsner



BAROQUE STRINGS



Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by Peter Miller who also invites select qualified members to join the full orchestra. They rehearse weekly and perform twice annualy in a full concert and several times a year in smaller chamber concerts.

Violin

Allison Bachmann
Jessica Bachmann
Emma Baker
Erin Dundas
Jonas Hamilton
Jonathan Giffin
Grady McIntyre
Daniel Qiu
Katherine Rampone
Jamie Wilson

Cello

Simon Aborn Dieter Ekstrom Jonathan Wild



Concert Band



Concert Band includes developing and high school wind and precussion players exploring musical pieces from many style periods, developing independence from each performer. Bear Irwin conducts and develops these musicians for two concerts annually and prepares them for complete independence in the Wind Ensemble

Flute

Stuart Guertin Alexis Maureen Hill

Oboe

Elyas O'Classen

Clarinet

Eleanor Dailey Neil Guertin Abigail Rampone Allison Sawyer

Saxophone

Emily Dundas - Alto Ben Hamblett - Alto Sarah Coker - Alto Austin Kincaid - Alto Christopher Tyl - Alto

Trumpet

Dean Bach Ellen C. Bevier Isaac Roberts Ken Sawyer

Trombone Emma Dailey

Emma Dailey Louisa Jerome

Percussion

Chris Keyes



REPERTORY STRINGS



Repertory Strings is the youngest group of musicians, led by **James Sowards**, a professional double bassist and teacher. The students at this level are initiated into orchestral string playing and rehearse weekly and preform twice a year.

Violin

Shauntel Alger Ailaini Corsones-Brown Courtney Connolly Emil Qiu Rheagan Scribner

Viola

Trevor Brown David Kirby

Bass

Spencer Wilson



Philharmonic Orchestra



Philharmonic Orchestra, our newest group, combines members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. Students learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by **Peter Miller**, assisted by **Bear Irwin**.

Violin

Allison Bachmann
Jessica Bachmann
Emma Baker
Erin Dundas
Jonas Hamilton
Jonathan Giffin
Grady McIntyre
Daniel Qiu
Katherine Rampone
Jamie Wilson

Cello

Simon Aborn Jonathan Wild Emil Qui Rheagan Scribner

Viola

David Kirby

Bass

Spencer Wilson

Flute

Stuart Guertin Alexis Maureen Hill

Oboe

Elyas O'Classen

Clarinet

Eleanor Dailey Neil Guertin Abigail Rampone Allison Sawyer

Saxophone

Emily Dundas - Alto Ben Hamblett - Alto Sarah Coker - Alto Christopher Tyl - Alto

Trumpet

Dean Bach Ellen C. Bevier Isaac Roberts Ken Sawyer

Trombone

Emma Dailey Louisa Jerome

Percussion

Chris Keyes





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Bear Irwin

Ann Jansen

Dottie Kline

Michael Lenox

Kathy Luzader

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John Lyons

Peter Macfarlane

Peter Miller

Linda Morrison

Stephen Parker

Kirstin Peltz

Kathy Post

Pat Roberts

rat Roberts

Marjorie Rooen

Ellen Sager

Jared Shapiro

Virginia Smith

Jim Sowards

Elizabeth Sutton

Daniel Timmermans

Marc Whitman

Hannah Yarwood

Rob Zollman

Public Teachers:

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Michael Brown

Gene Childers

Jennifer Cohen

Peggy D'Amour

Skip Fenton

Neil Freebern

Susan Hibbard

Glendon Ingalls

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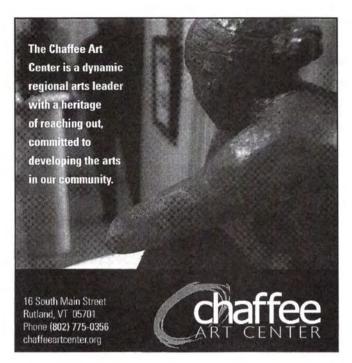
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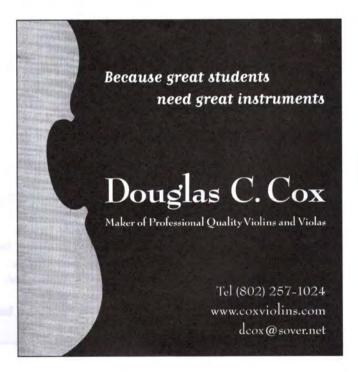
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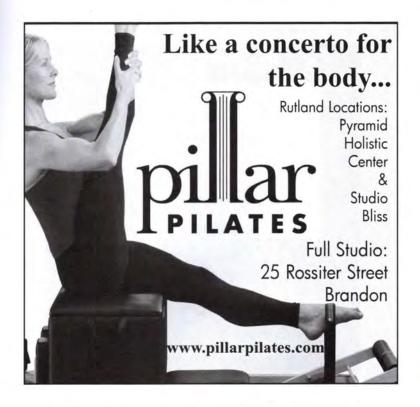


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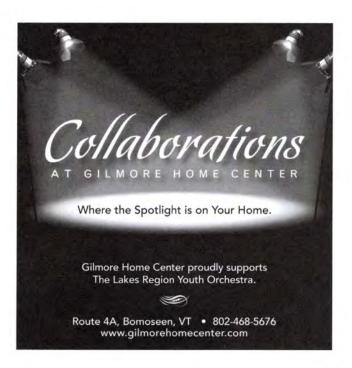
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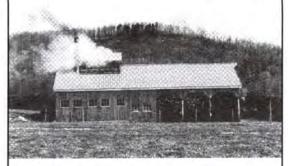


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Spotlight the Strings Elliot Del Borogo I. Fiddlin' A Round IV. Running the Basses Fanfare Allegro......Jean-Joseph Mouret Arr. Rick England

Baroque Strings Peter Miller

Arr. Sandra Dackow Iowa Spring Paul Seitz Zydeco Two-Step...... Doug Spata

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Midnight Mission...... Brian Balmages Castles and DragonsTodd Statler

Achilles Wrath...... Sean O'Loughlin

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Symphonie Fantastique Hector Berlioz IV. March to the Scaffold Arr. Richard Meyer

Rhapsody in Blue......George Gershwin

Arr. Bob Cerulli

Concert Program

Honor Strings Ellen Sager

Ellen Sager	
Symphony No. 25	Arr. Don Brubaker
Romanian Folk Dances	Arr. D. B. Monday
Flute Concerto in G Major, No. 29 I. Allegro assai Anton Solo Competition Jacinda Brown, flute	Trans. J. Weissenborn Winner
Wind Ensemb	le
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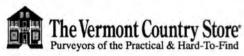


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Biographies

For **Elisabeth von Trapp**, the "sounds of music" are part of her earliest memories. Born and raised in Vermont, Elisabeth is the grand-daughter of the legendary Maria and Baron von Trapp, whose story inspired The Sound of Music. Singing professionally since childhood, Elisabeth has enthralled audiences from European cathedrals to Washington D.C.'s Kennedy Center.

Inspired by her father Werner von Trapp's guitar playing and singing, Elisabeth has carried on the legacy of the internationally renowned Trapp Family Singers. She began taking piano lessons when she was eight and by the age of sixteen she was playing guitar and traveling the back roads of New England performing with her siblings at weddings, gospel meetings and town halls.

Building on her famed family's passion for music, Elisabeth has created her own artistic style, at once ethereal and earthy, delicate and powerful. Listeners have likened her to Judy Collins and Loreena McKennitt. Critics have called her voice "hauntingly clear," "joyfully expressive," and "simply beautiful."

Elisabeth's concert repertoire ranges from Bach to Broadway... Schubert to Sting. With equal ease and eloquence she sings timeless wonders like Rodgers and Hammerstein's "Favorite Things" and "Edelweiss," Lieder by Mozart, Puccini's "O Mio Babbino Caro," soaring gospel tunes, pop classics like "A Whiter Shade of Pale" and her own stunning compositions. She is accompanied by the elegant arrangements of her guitar and acclaimed cellist and longtime musical colleague, Erich Kory.

Elisabeth has released five self-produced albums, including her 2004 release of *Poetic License* and *Love Never Ends/Sacred Sounds* in 2005. She has performed across the United States, Austria and Russia. Her music has been featured on National Public Radio, BBC-Radio, Japanese National Radio and CNN Spanish Radio. She has appeared on CBS's Eye on People, ABC's Good Morning America and BBC-TV.

Erich Kory was born in Cincinnati, Ohio and began his relationship with the cello at the age of six, playing in orchestras by twelve. From classical recitals and orchestras at Carnegie Hall and Lincoln Center to avant-garde recordings, Erich has worked with Leonard Bernstein and Andre Previn, performing and recording with artists as diverse as Placido Domingo, Sting, Tony Bennett, Liza Minelli and Smokey Robinson.

When not performing with Elisabeth von Trapp, Erich can be heard performing with multi media, dance and theater groups throughout the world. His solo albums include Sentient Cello, Never Ending Story, and he can be heard on Elisabeth's One Heart, One Mind, Christmas Song and Poetic License.

Jacinda Brown is currently a Junior at Poultney High School. There she is participates in the band, Select Chorus, and jazz band under the directions of Lauren McCoy. She also takes lessons privately from Licia Gambino-Hamilton. She took up the flute in fourth grade and also performs on the piano and saxophone. She has been with the Lakes Region Youth Orchestra since 2002 and tentatively plans to pursue a music education degree at Skidmore College after her graduation next year.

Program Notes

Honor Strings

Wolfgang Amadeus Mozart wrote **Symphony No. 25** in 1773, as a young man of only seventeen years. This work is the first of only two of his symphonies written in a minor key – both in G minor (his mature Symphony No. 40 is the other). This arrangement for string orchestra by Don Brubaker retains the fire and passion of the first movement with its syncopations and leaping intervals. Here, we find Mozart writing with an emotional intensity and darkness seldom found in his other works. Movie-watchers will recognize this work from the opening scene of the movie *Amadeus*.

This arrangement features four of the six movements from Romanian Folk Dances. The folk songs Bartók used for his suite come from four areas of Transylvania (a region in central Romania): Bihar, Todi-Aranyos, Maros-Torda, and Torontala. Bartók wrote the piece in 1915 for solo piano and orchestrated it two years later. In the 1920s, he authorized a close colleague, Zoltan Székely to arrange his suite for violin and piano. Rhythmic energy is a strong thread throughout, as well as the beautiful and sometimes haunting melodies.

The **Flute Concerto No. 29** is only one of approximately 300 flute concertos composed by Johann Joachim Quantz. In addition to composing, Quantz was also known as one of the finest flautists in all of Europe, and an innovator in flute design.

Wind Ensemble

Flourish for Wind Band was composed as an Overture to the Pageant *Music and the People* and was first performed in the Royal Albert Hall of London on April 1, 1939. - Oxford Press

The song "Aura Lee" has always been a favorite of mine. On numerous occasions I find myself humming or whistling this plaintive tune. The somber strains of the melody always seem to bring images of the Civil War to mind. When I decided to write a work based on "Aura Lee," I discovered that it originally appeared as a minstrel song somewhere in Northern Kentucky in the 1830's. Some years later it was trans-

formed into the soulful ballad that we now know, and during the great War Between the States, it became a favorite of both North and South. In recent times it has appeared as the popular love song "Love Me Tender." This background influenced me as I wrote the current setting, and indeed led to the title **Images of Aura Lee**. - John Zdechlik

In 1920 Ralph Vaughan Williams composed three preludes for organ based on Welsh hymn tunes, a set that quickly established itself in the organ repertoire. **Rhosymedre**, sometimes known as "Lovely," has become the most popular of the three tunes. Around this modest melody Vaughn Williams has constructed a piece of grand proportions, with a broad arc that soars with the gradual rise of the tune itself.

- Walter Beeler

American Folk Rhapsody, a medley of four American Folk Songs, was written featuring "My Little Mohee," "Shantyman's Life," "Sourwood Mountain," and "Sweet Betsy from Pike." All are excellent songs of American folk-lore which have not received the attention they deserve.

- Clare E. Grundman, 1947

LRYO Calendar

May 19, 3:30 - Season Placement Auditions
Call now to schedule an audition!
Castleton State College

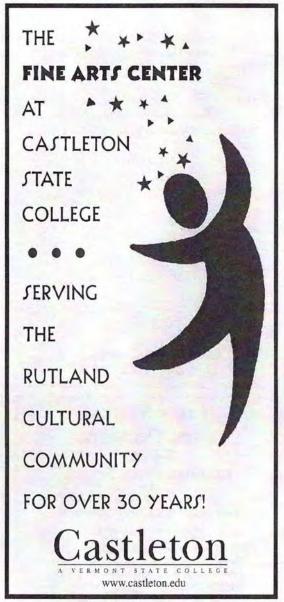
September 12 - First Rehearsal of the Season Castleton State College & Rutland Intermediate School

December 13, 7:00 PM - Fall Concert Castleton State College

Concert Notes

- No flash photography
- Please turn off all cellphones, beepers, and pagers
- No photos or recordings of any kind may be taken during Elisabeth von Trapp's performance
 - The winning 50/50 ticket number will be posted in the lobby following the concert





LRYO THANKS
CASTLETON STATE COLLEGE
FOR
THEIR GENEROUS AND CONTINUED
SUPPORT OF OUR PROGRAMS.



Our Mission: The Lakes Region Youth Orchestra is a nurturing community of young musicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History: LRYO is a non-profit 501(c)(3) organization. Founded in 1990, the youth orchestra continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central regions of Vermont and eastern upstate New York. Last season, LRYO students performed a public concert at Castleton State College Fine Arts Center in December, a combined concert with the Green Mountain Youth Orchestra at the Bennington Arts Center for Bennington school children as well as a concert for the community, and our third performance at the Paramount Theater, Rutland, Vermont with guest artist Elisabeth Von Trapp. We continue to start each season with a full day of rehearsing and developing friendships at the Kinhaven Music Camp facility.

Today: Lakes Region Youth Orchestra continues to thrive under the leadership of Peter Miller, Music Director, outstanding conductors, and a very active Board of Directors. Except for our paid music staff, our part time administrator, and a Castleton College student intern, the organization is operated entirely by volunteers including its Board of Directors. Castleton State College very generously supports us by allowing the use of their fine arts center for weekly rehearsals and annual concerts. Rutland Middle school also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fund raising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. We have a solo competition worth \$1,000.00 as a first prize to one of our talented participants. Many more new events are planned each year.

Our Future: LRYO's sustainability and longevity lies in a strong donor base, continuous grants to support new projects, and volunteerism that keeps are already modest tuition low while being able to maintain some of the finest music conductors/educators in the region.

LAKE REGION YOUTH ORCHESTRA Board of directors

President: Ruth Liberman
Vice-President: Robert Jordan
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Out-going Treasurer: Harry Drum
Trena Bevier
William Cridge
Joanne Kessler
Secretary:

Board Member Emeritus: Susan Lloyd

Music Director: Peter Miller

Parent Managers: Barbara Giffin & Bob Jordan

The Lakes Region Youth Orchestra would like to thank the following foundations for their generous support of our organization for the 2008-2009 season.

Rutland County Court Diversion and Restorative Justice Program The Anton Family Foundation Chittenden Bank Hayes Foundation

GE FROM THE MUSIC DIRECTOR

Our young musicians have been focused on making music under the direction of our inspiring conductors. Friday moons in Castleton and Rutland have been times of intense contain and friendly camaraderie. The joy of making music is readily material then, and we hope it is shared with you in this evening's mesentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the generous support of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

Despite the current financial climate, we still offer affordable participation fees and ticket prices. Additionally, we continue to develop our program, including the solo competition with a \$1,000 prize (and solo performance with the Symphony Orchestra) and other activities including a joint program with the Green Mountain Youth Orchestra. Scholarship assistance is available to musicians for whom the tuition is an insurmountable challenge. It is our goal to turn away no interested and qualified student musicians. If it is at all possible please consider joining the donor family or helping in any way possible so that we can continue to offer this outstanding experience for local youth.

I would like to thank our supportive board, our terrific administrator Barb Giffin, and our industrious parent and community volunteers. It is a privilege to work with such a dedicated ensemble of supporters, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

MESSAGE FROM THE PRESIDENT

This is a milestone year because this marks my third and final year as President of the Board of Directors for LRYO. It has been honor to work with so many wonderful conductors who give of their time and expertise each week to ensure our musicians will have the best possible experience as members of our music ensembles. I have continued in this position because the Board that guides LRYO is a remarkable group of people who work diligently behind the scenes to find funding, write grants, develop program ideas, and plan events. It has been a pleasure to serve with them. I encourage you to consider serving on our Board of Directors for a 2 year term to help us reach our enrollment and financial goals.

Now in its 18th year, the Lakes Region Youth Orchestra is firmly planted in our region as an organization that shapes the lives of its participants. I hope that you have seen the article in the Rutland Magazine, fall issue 2008, that highlights LRYO, our spring concert and our vision for the future. I hope to complete my term with a three and five year plan as we look toward sustainability and longevity of our youth orchestra. If we all ask what we can do to make our future bright, I know that the LRYO community will find a way to make our dreams come true.

I present my wish list for the coming year...and I know that each of you can assist us in accomplishing one of these goals. Feel free to contact me or any of our board members to discuss your ideas, resources, or your interest in helping out.

- · Increase enrollment in all our music groups but maintain our already low tuition
- Increase awareness of our scholarship fund and seek out students in need
- · Work with other youth orchestras to develop support & performance opportunities
- Successfully acquire 5 new grant requests
- · Reinstate our Chamber Music experience
- · Engage new board members who can support LRYO in a variety of ways
- · Continue to develop a donor base that will support LRYO into the future

And, of course

Good health to you all with great music in your lives.

Welcome! Enjoy!

And please ask what you can do to help support LRYO programs.

Visit us on the web: www.lryo.org,

Email us at LakesRegionYouthOrchestra@yahoo.com,

Phone us at 802 773 4689.

Ruth Liberman President, Board of Directors 2008-2009 season

PETER MILLER

MUSIC DIRECTOR, BAROQUE STRINGS AND PHILHARMONIC ORCHESTRA

Peter Miller, Music Director for the Lakes Region Youth orchestra, is the Fine Arts Supervisor and leads the stringed instrument and orchestra program for the Rutland (Vermont) Public Schools. Over the last decade. he has built a stringed instrument program exceeding 200 students presently taught by two full-time instructors. He also teaches for Castleton State College. He had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for all-state and MENC (Music Educators National Conference) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at festivals and conferences. Miller has served as president of the National School Orchestra Association (NSOA), and co-chaired the ASTA (American String Teachers Association) with NSOA Committee on School Orchestras and Strings. He has been a consulting editor for American String Teacher, and has been a frequent contributor to professional journals.

In the 1980's he co-founded and directed the Cape Cod Youth Orchestra, and was the founding Music Director of the Cape Cod Ballet Society Orchestra. He was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the

2004 Vermont Arts Educator of the Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He has been included in national and international Who's Who listings for Music and Musicians as well as for Education and is currently listed in America's Registry of Outstanding Professionals and other publications.



BEAR IRWIN CONCERT BAND

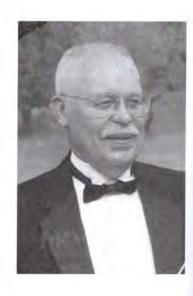
Bear Irwin began teaching instrumental music in 1970, and has returned to teach instrumental music at Mill River Union High School in the Fall of 2003. Before returning to Mill River Union High School, Mr. Irwin taught vocal and/or instrumental music at many area elementary, middle and senior high schools. Bear also taught Senior High Methods and Brass Methods on the Adjunct Faculty of Johnson State College and Castleton State College, and presently teaches trombone at Middlebury College. Mr. Irwin has served on the executive boards of both the Vermont Music Educators Association and the International Association of Jazz Educators Vermont Unit. In addition, since 1984, Bear has been a Staff Member/Clinician/Conductor for Jazz Vermont (a music camp for adults from all over the country). Mr. Irwin is among the Educators presented the Outstanding Vermont Teacher Award by the University of Vermont (1986 & 2000), and was named Vermont Educator of the Year by the Vermont VFW Auxiliary in 2000. Since 1976, Bear has organized, managed and played Lead Trombone for the Vermont Jazz Ensemble and performs with other jazz and brass ensembles throughout Vermont.



GLENN GILES WIND ENSEMBLE

Professor of Music, Director of Instrumental Music and Music Department Chair at Castleton State College, Glenn Giles's teaching assignments include: Conducting, Low Brass Instructor, Wind Ensemble Director and Jazz Band Director. He has taught in the Rutland area for 34 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds. Mr. Giles was Fine Arts Supervisor for the Rutland City Schools for 14 years until his retirement in 2007, under his leadership the Rutland Schools were designate one of the "Best 100 Music Education Communities" by the American Music conference in 2002 and were named one of twelve Model Music Programs in the United States by MENC in 2006.

In Addition, Mr. Giles is Bass Trombonist in the Marble City Swing Band. He received his Master of Music Degree in instrumental conducting at the University of Maine and has been a guest conductor/clinician in the three Northern New England States. He is past president of the Green Mountain Music District Association and is an active member of the Vermont Music Educators Association.



ELLEN SAGER HONOR STRINGS AND SYMPHONY ORCHESTRA

A graduate of the Crane School of Music, Potsdam, New York, 1983, Ellen has been a violinist with the Vermont Symphony, eight years as concert mistress of the Sage City Symphony, is a current member of the Dorset Trio and a music educator and director. Ellen is founder/director of the Green Mountain Youth Orchestra and the Green Mountain Music Camp. She is also the Senior Orchestra conductor for the Lakes Region Youth Orchestra. She has guest conducted numerous festivals in the northeast. Ellen is fulfilling a longtime goal of re-establishing a quality string and orchestral program in the area. She resides in Bennington with her husband Richard and son Jay.



JAMES SOWARD, REPERTORY STRINGS CONDUCTOR

James Sowards began his music career on the double bass performing in orchestras and chamber ensembles including the Utah Symphony, Santa Fe Opera and Ballet West. He has also performed and taught string workshops in California, Colorado, and New Mexico and was director of the statewide Utah BassFest in 2004. Mr. Sowards was awarded a Chicago Symphony Civic Orchestra String Fellowship at Northwestern University where he received a Master's degree in Music. For the past 12 years, Mr. Sowards has taught orchestra for the Salt Lake City public schools and coached advanced youth orchestras in Utah. He relocated to Vermont in 2004 to teach strings and serve as the low strings specialist at Rutland Intermediate School.



CALENDAR OF UPCOMING EVENTS

Lakes Region Youth Orchestra will play in a combined concert with the Green Mountain Youth Orchestra, at Burr and Burton Academy

Manchester, Vermont afternoon - school concert evening - public performance

February 12, 2009

Anton Foundation Solo Competition for members of LRYO: \$1,000.00 first prize Castleton State College Performing Arts Center Call the LRYO office for further information, registration and appointment: 802 773 4689

Spring Gala Concert Rutland Intermediate School Auditorium Sunday, April 26, 2009 Rutland, Vermont

Continuous Auditions for new members – January & May 2009

For further information about any of these events, Call 802 773 4689 or visit us on the web at www.lryo.org

HONOR STRINGS



Honor Strings is a select group demonstrating a high level of technical and musical development. The group preforms challenging literature, and makes up the string section of the full orchestra. Conducted by Ellen Sager, this group rehearses two hours weekly and preforms twice annually in a full concert, in exchange concert and in small chamber concerts.

Violin I

Katie McCormack* Jenna Jordan Jenna Wang

Viola

Melissa Rixon Madison Kincaid

Cello

Jenna Baird Rachel Giffin Dieter Ekstrom Anna Waldron

Bass

Jacob Powsner



*Concert Mistress

Wind ensemble



Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of oneplayer-per-part performance. Theses musicians practice under Glenn Giles up to two hours weekly at a level akin to a district music festival and perform at full concerts. Most of these musicians also play in the full orchestra,

Flute

Jacinda Brown Chelsea Gibbs Stuart Guertin Fedor Skira

Oboe

Olivia Miles

Clarinet

Neil Guertin Thomas Peppard -Bass** Abigail Rampone Shannon Switzer

Saxophone

Dylan Conboy-Alto Emily Dundas-Alto -Tenor

Trumpet

Ellen Bevier Amber Blodgett Tyler Hogstrom Joseph Romano

French Horn

Roberta Lea Hemmer Eliza Mauhs-Pugh Tom Sawyer, Jr.

Trombone

Sadie Brown Louisa Jerome

Percussion

Chris Keves Lauren Manney Annie Laurie Mauhs-Pugh Marc McDuff







SYMPHONY ORCHESTRA



Symphony Orchestra explores the exciting world of symphonic orchestra music and is comprised of the members of Senior Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this group rehearses two hours weekly and preforms twice annually in full concert, in exchange concerts and in small chamber concerts.

Violin I

Katie McCormack Jenna Jordan Jenna Wang

Violin II

Emma Baker Grady McIntyre

Viola

Madison Kincaid Melissa Rixon

Cello

Jenna Baird Rachel Giffin Dieter Ekstrom Anna Waldron

Bass

Jacob Powsner

Flute

Jacinda Brown Chelsea Gibbs Stuart Guertin Fedor Skira

Trombone

Sadie Brown

Clarinet

Neil Guertin Thomas Peppard** -Bass Abigail Rampone

Oboe

Olivia Miles

French Horn

Tom Sawyer, Jr. Roberta Lea Hemmer Eliza Mauhs-Pugh

Trumpet

Ellen Bevier Tyler Hogstrom Amber Blodgett Joseph Romano

Percussion

Annie Laurie Mauhs-Pugh Marc McDuff



PHILHARMONIC ORCHESTRA



Philharmonic Orchestra, our newest group, combines members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. Students learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by **Peter Miller**, assisted by **Bear Irwin**.

Violin

Allison Bachmann
Jessica Bachmann
Erin Dundas
Jonathan Giffin
Daniel Qiu
Emil Qiu
Katherine Rampone
Jamie Wilson

Oboe

Elyas O'Classen

Clarinet

Eleanor Dailey Abigail Rampone

Saxophone

Sarah Coker - Alto Ben Hamblett - Alto Simeon Pol - Alto Christopher Tyl - Alto

Trumpet

Dean Bach Madison Eckert Isaac Roberts Ken Sawyer

Trombone

Emma Dailey Louisa Jerome

Percussion

Nicholas Coolidge Rebekah Hamblett



BAROQUE STRINGS



Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by Peter Miller who also invites select qualified members to join the full orchestra. They rehearse weekly and perform twice annualy in a full concert and several times a year in smaller chamber concerts.



CONCERT BAND



Concert Band includes developing and high school wind and precussion players exploring musical pieces from many style periods, developing independence from each performer. **Bear Irwin** conducts and develops these musicians for two concerts annually and prepares them for complete independence in the Wind Ensemble.

Oboe

Elvas O'Classen

Clarinet

Eleanor Dailey Abigail Rampone

Saxophone

Sarah Coker - Alto

- AILU

Emily Dundas

- Alto

Ben Hamblett

- Alto

Simeon Pol

- Alto

Christopher Tyl

- Alto

Trumpet

Dean Bach Madison Eckert Isaac Roberts Ken Sawyer

Trombone

Emma Dailey

Percussion

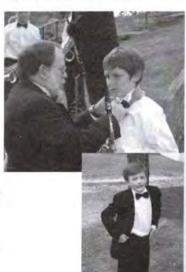
Nicholas Coolidge Rebekah Hamblett

Flute

Alexis Maureen Hill

Euphonium

Peter Sawyer



Repertory Strings



Repertory Strings is the youngest group of musicians, led by **James Sowards**, a professional double bassist and teacher. The students at this level are initiated into orchestral string playing and rehearse weekly and preform twice a year.

Violin

Molly Engles Sarah Plucin Nick Soulia Hannah Roberts Nova Wang

Viola Ryan French

Cello

Loren Henderson



MUSIC EDUCATORS

LRYO thanks the following music educators and schools for their musical preparation and encouragement of our students.

PUBLIC TEACHERS:

Carol Baker **Brent Barett** Janie Booth Dan Boomhower Kate Bressett Michael Brown Bill Comstock Matt Davis Rhoda Diehl Carol Fenn Skip Fenton Neil Freebern Phil Henry Bear Irwin Paige Kaufman Mr. Lyman Peter Miller Ben Potvin Anna Reed Patrick Roberts Anne Severy Jim Sowards Mike Turk Beth Winter Hannah Yarwood

PRIVATE TEACHERS:

Kent Baker Stacey Banbow Julia Blocksman Diane Chartrand Kenny Cifone Rhoda Diehl Anne D'Olivo Wendy Frederick Glenn Giles Sharon Godrick Licia Gambino-Hamilton Christopher Gribnau Gail Grycel David Gusakov Glendon Ingalis Bear Irwin Dottie Kline John Lyons Vickie Matteson Peter Miller Melissa Rixon Ellen Sager Jared Shapiro Jim Sowards Elisabeth Sutton Hannah Yarwood

Rob Zollman



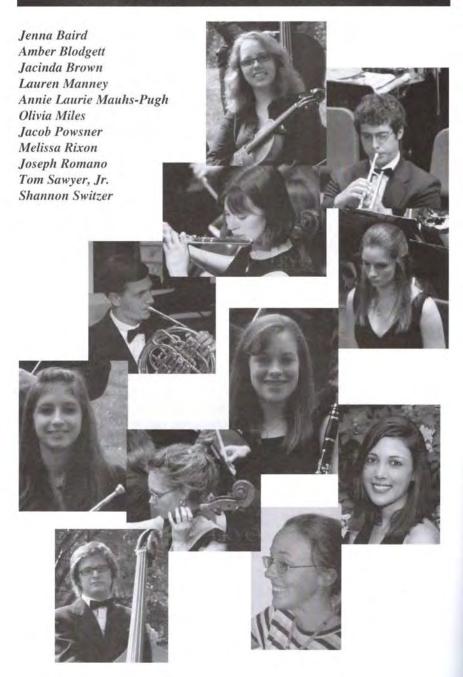
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~ Our 2009 Seniors ~ Good Luck to you all!



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Jenna Baird~Senior

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Amber Blodgett~Senior LOOK OUT WORLD, HERE I COME!

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Tyler Hogstrom

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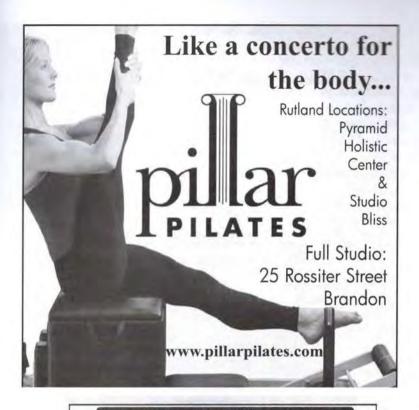




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Christopher Keyes

Congratulations to our son, Chris Keyes, and all the LRYO musicians. All of those adventurous Friday commutes to practice are worth it!!!

> Love, Mom and Dad

Lauren Manney ~Senior

Lauren. Thank you for enriching our lives with so much music and Joy. We are so proud of you!! Love. Dad

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Olivia Miles ~Senior



Dear Olivia,
We have delighted in your passion for music, your excement upon hearing a beloved musical phrase within the whole, and your eager willingness to share this excitement with others. Your love of music is a gift that will comfort and inspire you for a lifetime. We are so pleased that you have embraced this love with gusto and look forward to sharing many more musical moments as you "play on!" Congratulations to you as you complete many gratifying years with LRYO. We love you. Mom and Dad "Be happy for this moment. This moment is your life." Omar Khayyam



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BEST WISHES

to the

Lakes Region Youth Orchestra

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Jacob Powsner~ Senior

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Love Mom and Pop





Joseph Romano~ Senior



CONGRATULATIONS

On all of your musical achievements and for introducing your family to your musical interests! We are so proud of you. Love, Tess, Mom, and Dad

Marc McDuff

MARC, WE ARE VERY PROUD OF YOU!! KEEP THAT BEAT!!

LOVE, DAD, MOM AND ANDREW



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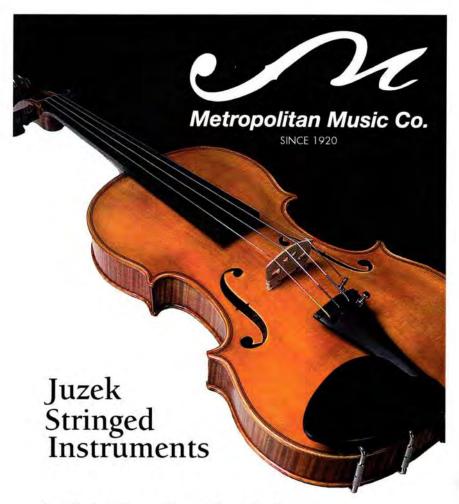
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WINTER CONCERT 2008

John and Susan Casella Theater CSC Fine Art Center Castleton, Vermont

> December 13, 2008 7:00 p.m.

Repertory Strings

James Sowards

Cripple Creek......Traditional Arr. Edward J. Siennicki Arr. John O'Reilly

Baroque Strings

Arr. Lerov Clark

Peter Miller

Kensington Square.....Lennie Niehaus Emma Baker and Grady McIntyre, soloists

Amadeus! Wolfgang Amadeus Mozart Arr Jamin Hoffman

Concert Band

Bear Irwin

Jingle Bones! setting by Michael Story Dance of the Slippery Slide Trombones......Arr. by David Shaffer

Philharmonic Orchestra

Peter Miller

Dance of the Tumblers......Nicolai Rimsky-Korsakov

Dark Adventure Ralph Ford

Honor Strings Ellen Sager

Selections:The Four Seasons for string orchestra....Antonio Vivaldi Arr. Lynne Latham

1- Autumn (Mvt.1) 2- Autumn (Finale)

Intermission

Wind Ensemble

Glenn Giles

** please see program notes on the back page

Senior Orchestra

Ellen Sager

Procession of the Sardar (Caucasian Sketches)...........

Mikhail Ippolitov-Ivanov

Arr. MJ Isaac

The Marriage of Figaro Overture......W.A. Mozart
Arr. MJ Isaac

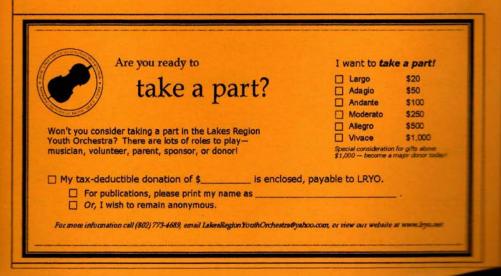
Bacchanale from Samson & Delilah......Camille Saint-Saens
Arr. MJ Isaac

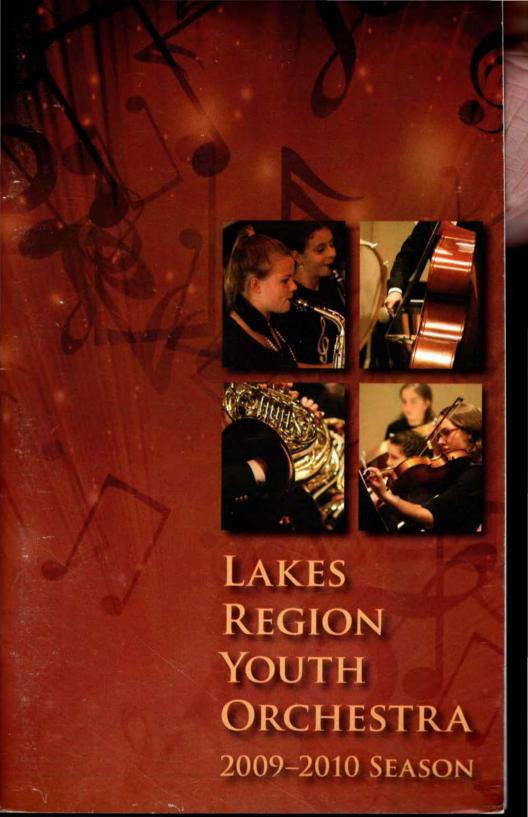
Irish Tune from County Derry

The Irish Tune is based on a tune collected by a Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in "The Petri Collection of Ancient Music of Ireland" in 1885. The original setting was an acapella version for mixed voices, which was much admired by Edward Grieg, with whom Grainger developed a strong friendship. An orchestral version followed and the military band version was completed in 1918. Grainger's knowledge of instrumental voicings lends a richness to the sound and a blending of the interwoven melodies. www.winband.org

The British Eighth March

The British Eighth March was copyrighted in manuscript in 1943 and published in 1944. It was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942. Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944, he commanded all Allied ground forces during the invasion of France, and, in 1951, he became deputy commander of the Atlantic Pact nations. Since the war, Zo Elliott's impressive march has retained its popularity on both sides of the Atlantic. In a 1980 random survey of sixty-nine members of the Texas Bandmasters Association, for example, British Eighth March was ranked third in a list of nearly eighty favorite marches.





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Our Mission

The Lakes Region Youth Orchestra is a nurturing community of young musicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History

LRYO is a non-profit 501(c)(3) organization. Founded in 1990, the group continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central region of Vermont and eastern upstate New York. Last season, LRYO students performed public concerts at Castleton State College Fine Arts Center in December and April, as well as two exchange concerts—one for area schoolchildren and one for the community—in February with the Green Mountain Youth Orchestra, at Burr and Burton Academy's Riley Auditorium. Past years have found our orchestra playing with such notables as Elisabeth von Trapp. We continue to start each season with a full day of rehearsals and team and friendship-building at the Kinhaven Music School facility in Weston.

Today

Lakes Region Youth Orchestra continues to thrive under the leadership of Music Director Peter Miller, outstanding conductors and a very active Board of Directors. Except for our paid conducting staff, our part time administrator and a part-time development coordinator, the organization is operated entirely by volunteers, including Board members. Castleton State College very generously supports us by allowing the use of their Fine Arts Center for weekly rehearsals and annual concerts. Rutland Middle school also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. With generous support from the Anton Family Foundation, our annual solo competition rewards one of our talented musicians with \$1,000 to further his or her music education.

Our Future

LRYO's sustainability and longevity center on our strong donor base, continuous grant-writing to support new projects, and our volunteers. These foundations keep our already-modest tuition low while allowing us to recruit and retain some of the finest music conductors and educators in the region.

LRYO Board of Directors



President: Robert Jordan
Treasurer: Amy Hamblett
Trena Bevier
William Cridge
Harry Drum
Joanne Kessler
Ruth Liberman
Laura Steere

Music Director: Peter Miller Administrator: Barbara Giffin Development Coordinator: Jeri Gerold CSC Student Assistant: Cynthia Toftness

Many thanks to Trena Bevier for graciously donating her time and photography skills for our programs and promotional materials

Thanks also to Jane Krate Duda of Roaring Brook Design for her design and production work on our program and posters

Our sincere thanks to Chris McCormack and PEG-TV for their generosity in videotaping and broadcasting our concerts

The Lakes Region Youth Orchestra would like to thank the following foundations for their generous support of our organization for the 2009- 2010 season.



The Anton Family Foundation
The Hayes Foundation
The Vermont Community Foundation
The Vermont Council on the Arts

Unless otherwise noted, all LRYO photos used in this program were taken by Trena Bevier.

Message from the Music Director

We are pleased that you are attending a program by the Lakes Region Youth Orchestra. Our young musicians have been focused on making beautiful music under the direction of our inspiring conductors. Friday afternoons in Castleton and Rutland have been times of intense concentration and friendly camaraderie. The joy of making music is readily apparent then, and we hope it is shared with you in this evening's presentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the gracious accommodation of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

Despite the current financial climate, we still offer affordable participation fees and ticket prices. Additionally, we continue to develop our program, including the solo competition with its \$1,000 prize (and solo performance with the Symphony Orchestra) and other activities such as a joint program with the Green Mountain Youth Orchestra. Scholarship assistance is available to musicians for whom the tuition is an insurmountable challenge. It is our goal to turn away no interested and qualified student musician. If it is at all possible please consider becoming one of our donors or helping in any way possible so that we can continue to offer this outstanding experience for local youth.

I would like to thank our dedicated board, our terrific administrative and support personnel, and our industrious parent and community volunteers. It is a privilege to work with such an enthusiastic corps of benefactors, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

-Peter Miller

Message from the President



It is my pleasure to welcome you to another performance of our musicians. It is very rewarding to see (and hear!) the results of their dedication and hard work. Under the direction of our superb group of conductors, they have experienced the rewards of learning together, working as a team, fine-tuning their skills and striving for a common goal—creating and sharing beautiful music.

In these challenging economic times, the continued strength of our ensembles demonstrates the value that students, parents and music educators place upon an advanced program such as LRYO. We could not exist without the tireless effort of our many volunteers, sponsors and grantors.

As we enter our next decade of making beautiful music, I challenge you to consider how you might help perpetuate this vibrant organization! We are working to re-invigorate our parent committees, and the Board is exploring opportunities to broaden our programs. There is strength in numbers; we have room for additional players at every level. If you are impressed by what you hear tonight, help spread the word!

Please sit back and enjoy not just the music you are about to hear, but the joy you will see in the faces of our musicians as they perform for you!

Sincerely,

Bob Jordan

Peter Miller Music Director, Baroque Strings and Philharmonic Orchestra



Peter Miller, Music Director for the Lakes Region Youth orchestra, is the Fine Arts Supervisor and leads the Stringed Instrument and Orchestra programs for the Rutland, Vermont Public Schools. Over the last decade, he has built a stringed instrument program exceeding 200 students, currently taught by two full-time instructors. He also teaches for Castleton State College.

Mr. Miller had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for all-state and Music Educators National Conference (MENC) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at festivals and conferences. Mr. Miller has served as president of the National School Orchestra Association (NSOA), and co-chaired the American String Teachers Association (ASTA)–NSOA Committee on School Orchestras and Strings. He has been a consulting editor for *American String Teacher* and a frequent contributor to professional journals.

In the 1980s Mr. Miller co-founded and directed the Cape Cod Youth Orchestra, was the founding Music Director of the Cape Cod Ballet Society Orchestra, and was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the 2004 Vermont Arts Educator of the Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He has been included in national and international Who's Who listings for Music and Musicians as well as for Education, and is currently listed in America's Registry of Outstanding Professionals and other publications.

Glenn Giles Wind Ensemble





Professor of Music, Director of Instrumental Music and Music Department Chair at Castleton State College, Glenn Giles's teaching assignments include: Conducting, Low Brass Instructor, Wind Ensemble Director and Jazz Band Director. He has taught in the Rutland area for 34 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds. Mr. Giles was Fine Arts Supervisor for the Rutland City Schools for fourteen years until his retirement in 2007; under his leadership the Rutland schools were designated one of the "Best 100 Music Education Communities" by the American Music conference in 2002 and were named one of twelve Model Music Programs in the United States by MENC in 2006.

Mr. Giles is Bass Trombonist in the Marble City Swing Band. He received his Master of Music Degree in instrumental conducting at the University

of Maine and has been a guest conductor/clinician in the three northern New England states. He is past president of the Green Mountain Music District Association and is an active member of the Vermont Music Educators Association.

Bear Irwin Concert Band



Bear Irwin began teaching instrumental music in 1970, and returned to teach instrumental music at Mill River Union High School in the Fall of 2003. Before returning to Mill River Union High School, Mr. Irwin taught vocal and/or instrumental music at many area

elementary, middle and senior high schools. He has taught Senior High Methods and Brass Methods on the adjunct faculty of Johnson State College and Castleton State College, and currently teaches trombone at Middlebury College. Mr. Irwin has served on the executive boards of both the Vermont Music Educators Association and the International Association of Jazz Educators Vermont Unit. In addition, since 1984, Mr. Irwin has been a Staff Member/Clinician/Conductor for Jazz Vermont (a music camp for adults from all over the country). Mr. Irwin is among the educators presented the Outstanding Vermont Teacher Award by the University of Vermont (1986 and 2000), and was named Vermont Educator of the Year by the Vermont VFW Auxiliary in 2000.

Since 1976, Mr. Irwin has organized, managed and played Lead Trombone for the Vermont Jazz. Ensemble and performs with other jazz and brass ensembles throughout Vermont.



Ellen Sager Honors Strings and Symphony Orchestra

Ellen Sager is a graduate of the Crane School of Music, Potsdam, New York, where she earned her Bachelor of Music degree. Since the mid-1980s she has served in many musical roles—from teacher in the schools, to private violin instructor, to orchestra and camp founder, to conductor of several regional orchestras. In addition to her work as music educator and orchestra director, Ms. Sager has been a violinist with the Vermont Symphony, served eight years as concertmistress of the Sage City Symphony, and is a current member of the Dorset Trio, which performs at private events throughout the southern Vermont region.

Ms. Sager is the founder and director of both the Green Mountain Youth Orchestra and Green Mountain Music Camp. In 2005, Ellen launched a yearly festival concert in which the Green Mountain Youth Orchestra and Lakes Region Youth Orchestra come together to perform for local school groups and

in a public performance. She has guest-conducted numerous festivals in the Northeast. Ms. Sager is fulfilling a longtime goal of re-establishing a quality string and orchestral program in the area.

James Sowards Repertory Strings

2

Jim Sowards relocated to Vermont in 2004 to teach strings and serve as the Low Strings Specialist at Rutland Intermediate School. Since that time Mr. Sowards has performed with the Burlington Chamber Orchestra, the Killington Music Festival Young Artists



Series, and Grace Church concerts under Rip Jackson. Mr. Sowards has also taught as adjunct string professor at Castleton State College since 2006. In the summer of 2009 he also participated as small string ensemble coach in the Green Mountain Music Camp with Ellen Sager. Mr. Sowards maintains a private student studio and freelances in the Rutland area. Mr. Sowards is currently president-elect of the American String Teachers Association-Vermont chapter. In 2008 he served as the Vermont ASTA Solo Competition chairperson.

Mr. Sowards has performed in orchestras and chamber ensembles including the Utah Symphony, Santa Fe Opera and Ballet West, and taught string workshops in California, Colorado and New Mexico. In 2004 he directed the Utah BassFest. He earned his Master's in Music at Northwestern University, where he was awarded a Chicago Symphony Civic Orchestra String Fellowship.

Our Season Sponsor



The Anton Family Foundation is a small, family-run foundation that seeks to improve and preserve heritage, culture, and quality of life. The Foundation makes selective, targeted grants to organizations and institutions that share its goals and that seek to enrich the communities of which they are a part.

The Anton Family Foundation is a generous supporter of the Lakes Region Youth Orchestra and its annual solo competition.

Symphony Orchestra



Symphony Orchestra explores the exciting world of symphonic orchestra music. It is comprised of the members of Honors Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this ensemble rehearses two hours weekly and performs twice annually in full concert, as well as in exchange concerts and in small chamber concerts throughout the year.

Violin I

Madeleine Aborn Mariette Aborn Emma Baker Jenna Jordan Katie McCormack* Grady McIntyre

Violin II

Katelin Benini Erin Dundas Jonathan Giffin Daniel Qiu Emil Qiu Katherine Rampone

Viola

Madison Kincaid

Cello

Simon Aborn Dieter Ekstrom Rachel Giffin Jonathan Wild

Flute

Chelsea Gibbs Feodor Skira

Oboe

Svenja de Buhr Elyas O'Classen

Clarinet

Neil Guertin Abigail Rampone

Bassoon

Cynthia Toftness**

Saxophone

Lylly Yakunovich, Tenor

French Horn

Roberta Lea Hemmer

Trumpet

Ellen Bevier Ken Sawyer

Trombone

Louisa Jerome

Percussion

Chris Keyes Marc McDuff

> * Concertmistress ** CSC student

Honors Strings





Honors Strings is a select group demonstrating a high level of technical and musical development. The group preforms challenging literature, and makes up the string section of the Symphony Orchestra. Conducted by **Ellen Sager**, this group rehearses two hours weekly and preforms twice annually in a full concert, additionally in exchange concerts, and in small chamber concerts.

Violin

Madeleine Aborn Mariette Aborn Emma Baker Jenna Jordan Katie McCormack Grady McIntyre

Viola

Madison Kincaid

Cello

Simon Aborn Dieter Ekstrom Rachel Giffin Ionathan Wild



LRYO & GMYO rehearsing for last season's exchange concert, February 2009.

Wind Ensemble





Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under **Glenn Giles** up to two hours weekly at a level akin to a district music festival and perform at full concerts. Most of these musicians also play in the Symphony Orchestra.

Flute

Chelsea Gibbs Feodor Skira

Oboe

Svenja de Buhr Elyas O'Classen

Clarinet

Neil Guertin Abigail Rampone Shannon Switzer

Bassoon

Cynthia Toftness**

Saxophone

Lylly Yakunovich, Tenor Dylan Conboy, Alto

French Horn

Roberta Lea Hemmer

Trumpet

Ellen Bevier Ken Sawyer

Trombone

Louisa Jerome

Percussion

Chris Keyes Marc McDuff

Philharmonic Orchestra





Philharmonic Orchestra unites members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. These musicians learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by **Peter Miller**, assisted by **Bear Irwin**.

Violin

Katelin Benini Lucy Duda Daniel Qiu Emil Qiu Hannah Roberts Nova Wang

Cello

Loren Henderson

Flute

Alexis Hill Emily Ray

Clarinet

Grace Bart Eleanor Dailey Nora Enright Caylin Gloss Dana Wiktorski

Saxophone

Sarah Coker, *Tenor*Ben Hamblett, *Alto*Simeon Pol, *Alto*Christopher Tyl, *Alto*

Trumpet

Ben Horton Isaac Roberts Cameron Wescott

Trombone

Emma Dailey

Euphonium

Connor Hill Andrew Jerome

Tuba

Peter Sawyer

Percussion

Nicholas Coolidge Rebekah Hamblett

Baroque Strings





Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by **Peter Miller**, who also invites select qualified members to join the Symphony Orchestra. The ensemble rehearses weekly and performs twice yearly in a full concert, and several times a year in smaller chamber concerts.

Violin

Katelin Benini Lucy Duda Erin Dundas Jonathan Giffin Daniel Qiu Emil Qiu Katherine Rampone Hannah Roberts Nova Wang

Cello

Loren Henderson



Castleton State College's Casella Fine Arts Center is home to LRYO's Friday rehearsals and many of our concerts

Photo: Castleton State College

Concert Band





Concert Band is composed of wind and percussion musicians who have one or more years of experience on their instruments. Conducted by **Bear Irwin**, musicians in this ensemble will have many opportunities to continue to develop their individual and ensemble musical skills by rehearsing and preparing literature of various historical periods and styles. Participation in this ensemble helps prepare individuals for later participation in the Wind Ensemble and Symphony Orchestra.

 ulc	

Alexis Hill Emily Ray

Clarinet

Grace Bart Eleanor Dailey Nora Enright Caylin Gloss Dana Wiktorski

Saxophone

Sarah Coker, *Tenor* Ben Hamblett, *Alto* Simeon Pol, *Alto* Christopher Tyl, *Alto*

Trumpet

Ben Horton Isaac Roberts Cameron Wescott

Trombone

Emma Dailey

Euphonium

Connor Hill Andrew Jerome

Tuba

Peter Sawyer

Percussion

Nicholas Coolidge Rebekah Hamblett

Repertory Strings



Repertory Strings is the Lakes Region Youth Orchestra's youngest group of musicians. Led by James Sowards, a professional double bassist and teacher, the students at this level are initiated into orchestral string playing. They rehearse weekly and perform twice a year.

Violin

Cameron Clark Mikaela Martiros Alejandra Robinson Phoebe Sargeant Nicklas Soulia

Viola

Hannah Buck Erianna Dupras Ryan French



Photo: Jane Krate Duda

On Friday afternoons, Rutland Intermediate School is host to our Repertory Strings ensemble's practice sessions

Music Educators and Schools

LRYO thanks the following music educators and schools for their musical preparation and encouragement of our students.

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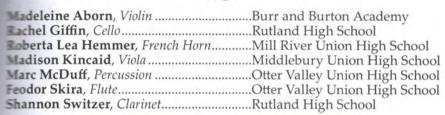
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Rob Zollman

Our 2010 Seniors

Good Luck to You All!





Madeleine Aborn



Rachel Giffin



Roberta Lea Hemmer



Madison Kincaid



Marc McDuff



Feodor Skira



Shannon Switzer

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Lakes Region Youth Orchestra

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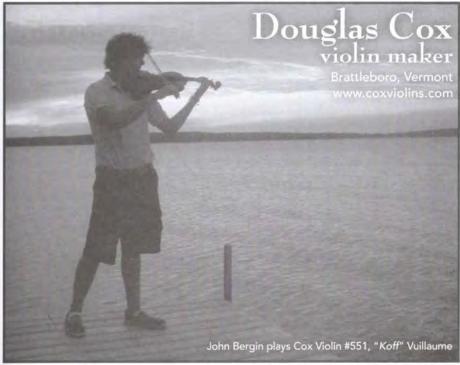
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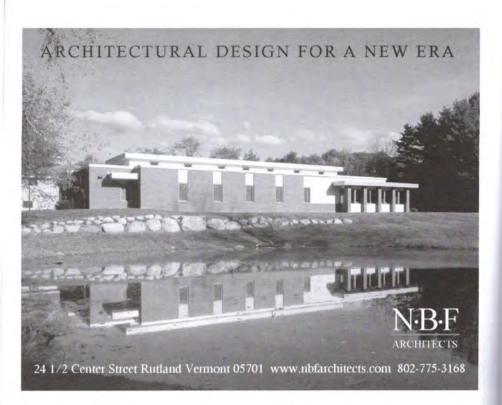
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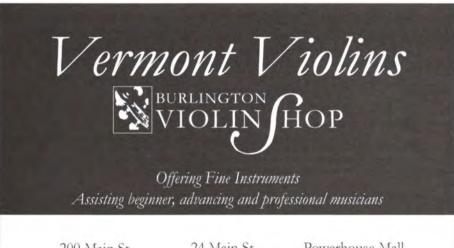




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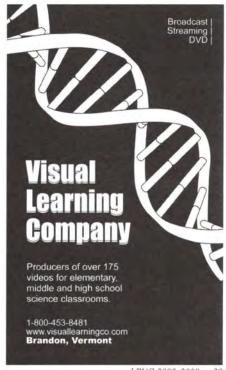
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Congratulations, Cameron!
We are so proud of you, Fuzz!
Love,
Mom, Dad and Liam

Rachel-

Life is not for learning how to wait for the storms to pass, it is for learning how to wait for a rainbow while you play in the rain.

Love Always, Mom, Dad, Justin, Jonathan, and Emma





Rebekah and Ben,
We are
so proud of you!
Love,
Mom and Dad





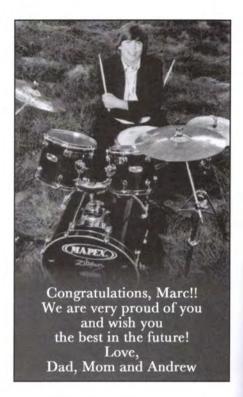
Congratulations Shannon
on seven wonderful years with LRYO
and for all your musical accomplishments.
We love listening to the amazing music
you create with your clarinet.
We are so proud of you and love you very much.
Love,
Dad, Mom and Kristen

We congratulate all of the Otter Valley Musicians who participate in LYRO.

8

Your commitment to making music is "noteworthy!" We're proud of you and truly believe all those Friday drives are worth it!

> Fondly, the Keyes family





Congratulations, Lylly!

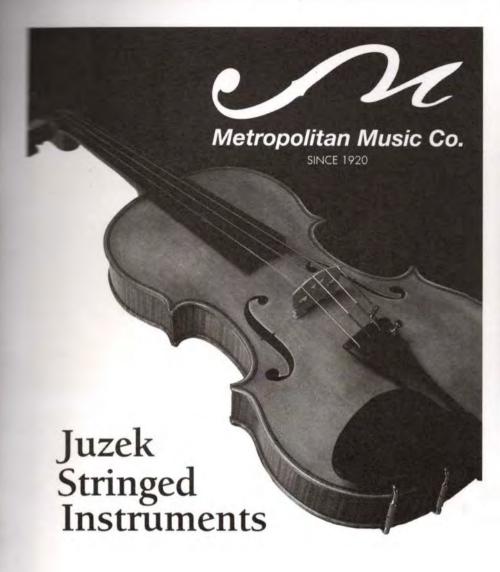
Love, Bob, Mom, Gordon, Aunt Gryffyn



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Chinese String Fantasy	Traditional
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Moonlight Tango	Richard Meyer
Habanera from Carmen Suite No. 2	Georges Bizet
	arr. Frank J. Halferty

BAROQUE STRINGS PETER MILLER

CONCERT BAND BEAR IRWIN

Sousa Favorites	John Philip Sousa arr. Andrew Balent
Strange Pursuit	Ralph Ford
Around the Whirled in 80 Measures	arr. Len Orcino
Celtic Errand Dance	arr. Michael Sweeney
More Cowbell (Farmers' Lullaby)	Mark Williams

PHILHARMONIC ORCHESTRA PETER MILLER, BEAR IRWIN

The Sorcerer's Apprentice	Paul Dukas
	arr. Andrew Balent
Suite No. 1 in G	. Martin Rutherford

1. Minuet and Tr 2. Hornpipe

HONORS STRINGS ELLEN SAGER

American ReelKirt N. Mosier

ANTON SOLO COMPETITION WINNER

Violin Solo, Katie McCormack

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WIND ENSEMBLE GLENN GILES

Three Baroque Choralesarr. Philip Gordon

1. Lord, As Thou Wilt

2. In Peace and Joy I Now Depart

3. Now With Joy My Heart O'erfloweth

1. March

2. Intermezzo

3. Finale

SYMPHONY ORCHESTRA ELLEN SAGER

Polovtsian Dances from Prince Igor...... Alexander Borodin arr. Robert Smith

Symphony No. 5 – FinaleLudwig van Beethoven arr. Vernon Leidig

LRYO welcomes our newest members:

Lindsey Hewes, Flute (Concert Band, Philharmonic Orchestra) Kendra Stearns, Trumpet (Concert Band, Philharmonic Orchestra)

*

Jim Derby joins us this evening on tuba, playing with the Symphony Orchestra

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Placement auditions for the 2010–11 season will be held Friday, May 14 at Rutland Intermediate School, starting at 3:30 p.m. For more information, visit our website, **lryo.org**



lakes region youth orchestra

Baroque Strings Members

11/19/10

Currently 12 Baroque Strings members.

Peter Miller	Conductor	
Cameron Clark	Violin	Piano
Molly Engels	Violin	
Mikaela Martiros	Violin	Sax
Walker May	Violin	
Katherine Rampone	Violin	Flute
Hannah Roberts	Violin	Percussion
Phoebe Sargeant	Violin	
Hannah Buck	Viola	
Erianna Dupras	Viola	
Ryan French	Viola	beg Piano
Loren Henderson	Cello	
Owen Williams	Bass	



Ab

lakes region youth orchestra

Honors Strings Members

11/19/10

Currently 13 Honors Strings members.

Ellen Sager	Conductor	
Mariette Aborn	Violin	
Emma Baker	Violin	Alto and tenor saxophone
Katelin Benini	Violin	Clarinet
Lucy Duda	Violin	Piano
Erin Dundas	Violin	
Jonathan Giffin	Violin	
Jenna Jordan	Violin	Piano
Katie McCormack	Violin	
Grady McIntyre	Violin	
Jenna Wang	Violin	
Nova Wang	Violin	Piano
Simon Aborn	Cello	
Dieter Ekstrom	Cello	Electric guitar



lakes region youth orchestra

Concert Band Members

11/19/10

Currently 20 Concert Band members.

Bear Irwin Conductor Lindsey Hewes Flute Margo Nolan Piano Flute Sophia Rampone Flute Flute **Emily Ray** Flute Nora Enright Clarinet Piano, Alto Sax Caylin Gloss Clarinet Dana Wiktorski Clarinet Robbie Brill Trumpet Cameron Wescott Trumpet Cornet Connor Hill Euphonium Bari Saxophone Andrew Jerome Euphonium **Brigid Enright** Percussion Piano Rebekah Hamblett Percussion Piano **Henry Bart** Alto Saxophone Tenor sax, piano Nicole Blackwood Alto Saxophone Julia Gosselin Alto Saxophone Riley Howard Alto Saxophone Shelby Mack Alto Saxophone Alex White Alto Saxophone Noah White Alto Saxophone



lakes region youth orchestra

Wind Ensemble Members

11/19/10

Currently 22 Wind Ensemble members.

Glenn Gile	es	Conductor	
Emma Jar	ne Cijka	Flute Piano	
Chelsea G	ibbs	Flute	Alto sax, piano
Tessa Go	uld	Flute	
Alexis Hill		Flute	
Elyas O'C	lassen	Oboe	
Grace Bar	t	Clarinet	Tenor sax, piano
Eleanor Da	ailey	Clarinet	beg. Piano
Neil Guert	in	Clarinet	Piano, fiddle, voice
Abigail Ra	mpone	Clarinet	Piano
Cynthia To	oftness	Bassoon	
Ellen Bevi	er	Trumpet	Alto sax
Judah Bur	ke	Trumpet	
Isaac Rob	erts	Trumpet	
Ken Sawy	er	Trumpet	Piano
Emma Dai	ley	Trombone	
Peter Saw	yer	Tuba	Euphonium, Piano
Ray Cole		Percussion	
Chris Key	es	Percussion	Piano
Ben Hamb	lett	Alto Saxophone	
Simeon Po	ol	Alto Saxophone	
Christophe	er Tyl	Alto Saxophone	
Lylly Yakı	unovich	Tenor Saxophone	Piano, Guitar, Clarinet



lakes region youth orchestra

Philharmonic Orchestra Members

11/19/10

Currently 28 Philharmonic Orchestra members.

Bear Irwin Conductor Peter Miller Conductor Cameron Clark Violin Piano Molly Engels Violin Mikaela Martiros Sax Violin **Phoebe Sargeant** Violin Hannah Buck Viola Erianna Dupras Viola Owen Williams Bass Lindsey Hewes Flute Margo Nolan Piano Flute Sophia Rampone Flute Flute **Emily Ray** Flute Nora Enright Clarinet Piano, Alto Sax Caylin Gloss Clarinet Dana Wiktorski Clarinet Robbie Brill Trumpet Cameron Wescott Trumpet Cornet Connor Hill Bari Saxophone Euphonium Andrew Jerome Euphonium **Brigid Enright** Percussion Piano Rebekah Hamblett Piano Percussion **Henry Bart** Alto Saxophone Tenor sax, piano Nicole Blackwood Alto Saxophone Julia Gosselin Alto Saxophone Riley Howard Alto Saxophone Shelby Mack Alto Saxophone Alex White Alto Saxophone Noah White Alto Saxophone



lakes region youth orchest

Symphony Orchestra Membe

11/1

Currently 38 Symphony Orchestra members.

Ellen Sager	Conductor	
Mariette Aborn	Violin	
Emma Baker	Violin	Alto and tenor saxophone
Katelin Benini	Violin	Clarinet
Lucy Duda	Violin	Piano
Erin Dundas	Violin	
Jonathan Giffin	Violin	
Jenna Jordan	Violin	Piano
Walker May	Violin	
Katie McCormack	Violin	
Grady McIntyre	Violin	
Katherine Rampone	Violin	Flute
Hannah Roberts	Violin	Percussion
Jenna Wang	Violin	
Nova Wang	Violin	Piano
Simon Aborn	Cello	
Dieter Ekstrom	Cello	Electric guitar
Loren Henderson	Cello	
Emma Jane Cijka	Flute	Piano
Chelsea Gibbs	Flute	Alto sax, piano
Tessa Gould	Flute	
Alexis Hill	Flute	
Elyas O'Classen	Oboe	
Grace Bart	Clarinet	Tenor sax, piano
Eleanor Dailey	Clarinet	beg. Piano
Neil Guertin	Clarinet	Piano, fiddle, voice
Abigail Rampone	Clarinet	Piano
Cynthia Toftness	Bassoon	
Ellen Bevier	Trumpet	Alto sax
Judah Burke	Trumpet	
Isaac Roberts	Trumpet	
Ken Sawyer	Trumpet	Piano
Emma Dailey	Trombone	
Peter Sawyer	Tuba	Euphonium, Piano
Ray Cole	Percussion	
Chris Keyes	Percussion	Piano
Ben Hamblett	Alto Saxophone	
Simeon Pol	Alto Saxophone	

Christopher Tyl

Alto Saxophone



lakes region youth orchestra

Repertory Strings Members

11/19/10

Currently 13 Repertory Strings members.

Jacob Roundy Jim Sowards Conductor **Devyn Fortier** Violin Violin **Allen Genesis** Niobe Haas Violin Nolan Hanna Violin Anny Lin Violin Alejandra Robinson Violin Molly Trevino Violin Tyan Hayford Viola Jacob Henderson Viola Elizabeth Wideawake Viola

Cello

Cello

Caitlin French

Sophie Wood

Piano, Clarinet



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Our Mission

The Lakes Region Youth Orchestra is a nurturing community of young musicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History

LRYO is a non-profit 501(c)(3) organization. Founded in 1990, the group continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central region of Vermont and eastern upstate New York. Last season, LRYO students performed public concerts at Castleton State College Fine Arts Center in December and The Paramount Theatre in April, and an exchange concert in November with the Green Mountain Youth Orchestra. LRYO and GMYO independently learn the same music and then meet for a day of joint rehearsal and performance. Last year's concert was presented to an appreciative audience of students at the Rutland Intermediate School Auditorium. Past years have found our orchestra playing with such notables as Elisabeth von Trapp. We continue to start each season with a full day of rehearsals and team and friendship-building at the Kinhaven Music School facility in Weston.

Today

Lakes Region Youth Orchestra continues to thrive under the leadership of Music Director Peter Miller, outstanding conductors and a very active Board of Directors. Except for our paid conducting staff, our part-time administrator and a part-time development coordinator, the organization is operated entirely by volunteers, including Board members. Castleton State College very generously supports us by allowing the use of their Fine Arts Center for weekly rehearsals and annual concerts. Rutland Middle school also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. With generous support from the Anton Family Foundation, our annual solo competition rewards one of our talented musicians with \$1,000 to further his or her music education.

Our Future

LRYO's sustainability and longevity center on our strong donor base, continuous grant-writing to support new projects, and our volunteers. These foundations keep our already-modest tuition low while allowing us to recruit and retain some of the finest music conductors and educators in the region.

LRYO Board of Directors



President: Robert Jordan Treasurer: Amy Hamblett Trena Bevier Harry Drum Ruth Liberman Laura Steere

Music Director: Peter Miller Volunteer Administrator: Barbara Giffin Development Coordinator: Jeri Gerold CSC Student Assistant: Cynthia Toftness

Many thanks to Trena Bevier for graciously donating her time and photography skills for our programs and promotional materials

Thanks also to Jane Krate Duda of Roaring Brook Design for her design and production work on our program and posters

Thanks to Barb Giffin for providing weekly snacks for Repertory Strings

Our sincere thanks to Chris McCormack and PEG-TV for their generosity in videotaping and broadcasting our concerts

The Lakes Region Youth Orchestra would like to thank the following foundations for their generous support of our organization for the 2010- 2011 season.



The Anton Family Foundation
The Hayes Foundation
Stewarts Shops
The Vermont Community Foundation

Unless otherwise noted, all LRYO photos used in this program were taken by Trena Bevier.

Message from the Music Director

0

We are pleased that you are attending a program by the Lakes Region Youth Orchestra. Our young musicians have been focused on making beautiful music under the direction of our inspiring conductors. Friday afternoons in Castleton and Rutland have been times of intense concentration and friendly camaraderie. The joy of making music is readily apparent then, and we hope it is shared with you in this evening's presentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the gracious accommodation of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

We continue to offer affordable participation fees and ticket prices. Additionally, we consistently strive to develop our program, including the solo competition with its \$1,000 prize (and solo performance with the Symphony Orchestra) and other activities such as a joint program with the Green Mountain Youth Orchestra. Scholarship assistance is available to musicians for whom the tuition is an insurmountable challenge. It is our goal to turn away no interested and qualified student musician. Please consider becoming one of our donors or helping in any way possible, so that we can continue to offer this outstanding experience for local youth.

I would like to thank our dedicated board, our terrific administrative and support personnel, and our industrious parent and community volunteers. It is a privilege to work with such an enthusiastic corps of benefactors, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

-Peter Miller

Message from the President



Greetings!

It is my pleasure to welcome you to this performance of LRYO's talented musicians. It is very rewarding to see (and hear!) the results of their dedication and hard work. I'm sure you will join me in thanking our very special group of conductors for their guidance as our kids strive for a common goal—creating and sharing beautiful music.

The continued strength of our ensembles demonstrates the value that students, parents and music educators place upon an advanced program such as LRYO. You may notice that our membership is up in almost all ensembles; however, we ask your aid in recruiting additional musicians to add depth as well as a few missing instruments. LRYO thrives due to the tireless efforts of many volunteers, sponsors and grantors.

As we move forward in our third decade, I challenge you to consider how you might help perpetuate this vibrant organization! If you have a talent or special interest that might assist in our planning, we would love to hear from you! The Board is exploring opportunities to broaden our programs. We have received seed grant monies to help establish a select chorus program. Please let us know if you would like to help in the planning of this new opportunity, or if you know of any interested singers.

If you are impressed by what you hear tonight, help spread the word! And note that we are seeking community members to fill a few vacancies on out Board. As we work to improve, we ask your help in identifying new benefactors, grants and creative funding possibilities.

Please enjoy the music—and recognize the teamwork and cooperation of your children as they blend their individual talents to produce joyous music together.

Sincerely,

Bob Jordan

Great music is that which penetrates the ear with facility and leaves the memory with difficulty, Magical music never leaves the memory.

-Sir Thomas Beecham

Peter Miller Music Director, Baroque Strings and Philharmonic Orchestra



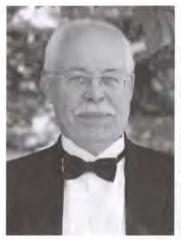
Peter Miller, Music Director for the Lakes Region Youth orchestra, is the Fine Arts Supervisor and leads the Stringed Instrument and Orchestra programs for the Rutland, Vermont Public Schools. Over the last decade, he has built a stringed instrument program exceeding 200 students, currently taught by two full-time instructors. He also teaches for Castleton State College.

Mr. Miller had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for all-state and Music Educators National Conference (MENC) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at festivals and conferences. Mr. Miller has served as president of the National School Orchestra Association (NSOA), and co-chaired the American String Teachers Association (ASTA)—NSOA Committee on School Orchestras and Strings. He has been a consulting editor for *American String Teacher* and a frequent contributor to professional journals.

In the 1980s Mr. Miller co-founded and directed the Cape Cod Youth Orchestra, was the founding Music Director of the Cape Cod Ballet Society Orchestra, and was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the 2004 Vermont Arts Educator of the Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He has been included in national and international *Who's Who* listings for Music and Musicians as well as for Education, and is currently listed in *America's Registry of Outstanding Professionals* and other publications.

Glenn Giles Wind Ensemble





Professor of Music, Director of Instrumental Music and Music Department Chair at Castleton State College, Glenn Giles's teaching assignments include: Conducting, Low Brass Instructor, Wind Ensemble Director and Jazz Band Director. He has taught in the Rutland area for 37 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds. Mr. Giles was Fine Arts Supervisor for the Rutland City Schools for fourteen years until his retirement in 2007; under his leadership the Rutland schools were designated one of the "Best 100 Music Education Communities" by the American Music Conference in 2002 and were named one of twelve Model Music Programs in the United States by MENC in 2006.

Mr. Giles is Bass Trombonist in the EnerJazz Big Band. He received his Master of Music Degree in instrumental conducting at the University of Maine

and has been a guest conductor/clinician in the three northern New England states. He is a past president of the Vermont Music Educators Association (VMEA) and the Green Mountain Music District Association. He currently is on the board of directors of the Killington Music Festival.

Bear Irwin Concert Band



Bear Irwin began teaching instrumental music in 1970, and returned to Mill River Union High School in the Fall of 2003. Before returning to Mill River, Mr. Irwin taught music at many area schools. He also taught Senior High Methods and Brass Methods at Johnson State College and Castleton State College, and currently teaches trombone at Middlebury College.

Mr. Irwin has served on the executive boards of the VMEA and the International Association of Jazz Educators Vermont Unit, and as Manager of the Vermont All-State Music Festival Jazz Ensemble. Since 1984, he has been a staffer/clinician/conductor at Jazz Vermont, a music camp for adults. He has coached Shrewsbury Chamber Music Society's brass and jazz ensembles since 1998. Since 1976, Mr. Irwin has organized, managed and played Lead Trombone for the Vermont Jazz Ensemble, and performs with other jazz and brass ensembles throughout Vermont while maintaining a busy conducting, clinic and workshop schedule.

Mr. Irwin was named Outstanding Vermont
Teacher by the University of Vermont in 1986, 2000
and 2008, and was named Vermont Educator of the
Year by the Vermont VFW Auxiliary in 2000. In 2009,
Mr. Irwin was inducted into the Vermont Principals
Association Hall of Fame.



Ellen Sager Honors Strings and Symphony Orchestra

~

Ellen Sager is a graduate of the Crane School of Music, Potsdam, New York, where she earned her Bachelor of Music degree. Since the mid-1980s she has served in many musical roles—from teacher in the schools, to private violin instructor, to orchestra and camp founder, to conductor of several regional orchestras. In addition to her work as music educator and orchestra director, Ms. Sager has been a violinist with the Vermont Symphony, served eight years as concertmistress of the Sage City Symphony, and is a current member of the Dorset Trio, which performs at private events throughout the southern Vermont region.

Ms. Sager is the founder and director of both the Green Mountain Youth Orchestra and Green Mountain Music Camp. In 2005, Ellen launched a yearly festival concert in which the Green Mountain Youth Orchestra and Lakes Region Youth



Orchestra come together to perform for local school groups and in a public performance. She has guest-conducted numerous festivals in the Northeast. Ms. Sager is fulfilling a longtime goal of re-establishing a quality string and orchestral program in the area.

James Sowards Repertory Strings



James Sowards is the low strings specialist for Rutland City Public Schools, teaching orchestra to students grades 3 through 8. He has served as Repertory Strings conductor for the Lakes Region Youth Orchestra since 2005 and has taught as adjunct string professor at Castleton State College. An active member of the American String Teachers



Association, Mr. Sowards has chaired the Vermont ASTA String Solo competition and participates in the Green Mountain Music Festivals. He also maintains a private student studio and freelances in the Rutland area.

Mr. Sowards, a double bassist, has performed with the Burlington Chamber Orchestra and the Killington Music Festival's Young Artists Series for the past two seasons. During his career as a professional musician and string coach, Mr. Sowards has performed with the Utah Symphony, Santa Fe Opera and chamber orchestras in Colorado, California, and Illinois before moving to Vermont in 2004. He earned his Master's degree in Music from Northwestern University, where he was awarded the Chicago Symphony Civic Orchestra String Fellowship and studied with nationally-acclaimed bass soloist Jeff Bradetich.

Our Season Sponsor



The Anton Family Foundation is a small, family-run foundation that seeks to improve and preserve heritage, culture, and quality of life. The Foundation makes selective, targeted grants to organizations and institutions that share its goals and that seek to enrich the communities of which they are a part.

The Anton Family Foundation is a generous supporter of the Lakes Region Youth Orchestra and its annual solo competition.

Symphony Orchestra





Symphony Orchestra explores the exciting world of symphonic orchestra music. It comprises members of Honors Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this ensemble rehearses up to two hours weekly and performs twice annually in full concert, as well as in exchange concerts and in small chamber concerts throughout the year.

Violin I

Mariette Aborn Emma Baker Jenna Jordan* Katie McCormack* Grady McIntyre Jenna Wang

Violin II

Katelin Benini Lucy Duda Erin Dundas Jonathan Giffin Walker May Katherine Rampone Hannah Roberts Nova Wang

Cello

Simon Aborn Dieter Ekstrom Loren Henderson

Flute

Emma Jane Cijka Chelsea Gibbs Alexis Hill

Oboe

Elyas O'Classen

Clarinet

Grace Bart Eleanor Dailey Neil Guertin Abigail Rampone

Bassoon

Cynthia Toftness**

Saxophone

Ben Hamblett, Alto Simeon Pol, Alto Christopher Tyl, Alto

Trumpet

Ellen Bevier Judah Burke Isaac Roberts Ken Sawyer

Trombone

Emma Dailey

Tuba

Peter Sawyer

Percussion

Ray Cole Chris Keyes

> * Concertmistress ** CSC student

Honors Strings





Honors Strings is a select group demonstrating a high level of technical and musical development. The group preforms challenging literature, and makes up the string section of the Symphony Orchestra. Conducted by Ellen Sager, this group rehearses up to two hours weekly and preforms twice annually in a full concert, additionally in exchange concerts, and in small chamber concerts.

Violin

Mariette Aborn
Emma Baker
Katelin Benini
Lucy Duda
Erin Dundas
Jonathan Giffin
Jenna Jordan
Katie McCormack
Grady McIntyre
Jenna Wang
Nova Wang

Cello

Simon Aborn Dieter Ekstrom



oto bme Kr

Orchestra members warming up in the recital hall during LRYO's start-of-season weekend retreat at Kinhaven

Wind Ensemble





Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under **Glenn Giles** up to two hours weekly at a level akin to a district music festival and perform at full concerts. These musicians also play in the Symphony Orchestra.

Flute

Emma Jane Cijka Chelsea Gibbs Alexis Hill

Oboe

Elyas O'Classen

Clarinet

Grace Bart Eleanor Dailey Neil Guertin Abigail Rampone

Bassoon

Cynthia Toftness**

Saxophone

Lylly Yakunovich, *Tenor* Ben Hamblett, *Alto* Simeon Pol, *Alto* Christopher Tyl, *Alto*

Trumpet

Ellen Bevier Judah Burke Isaac Roberts Ken Sawyer

Trombone

Emma Dailey

Tuba

Peter Sawyer

Percussion

Ray Cole Chris Keyes



** CSC student

Philharmonic Orchestra





Philharmonic Orchestra unites members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. These musicians learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by **Peter Miller**, assisted by **Bear Irwin**.

Violin

Cameron Clark Molly Engels Mikaela Martiros Phoebe Sargeant

Viola

Hannah Buck Erianna Dupras Ryan French

Bass

Owen Williams

Flute

Lindsey Hewes Margo Nolan Sophia Rampone Emily Ray

Clarinet

Nora Enright Caylin Gloss Dana Wiktorski

Saxophone

Henry Bart, Alto Nicole Blackwood, Alto Julia Gosselin, Alto Riley Howard, Alto Shelby Mack, Alto Alex White, Alto Noah White, Alto

Trumpet

Robbie Brill Cameron Wescott

Euphonium

Connor Hill Andrew Jerome

Percussion

Brigid Enright Rebekah Hamblett



Baroque Strings





Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by Peter Miller, who also invites select qualified members to join the Symphony Orchestra. The ensemble rehearses weekly and performs twice yearly in a full concert.

Violin

Cameron Clark Molly Engels Mikaela Martiros Walker May Katherine Rampone Hannah Roberts Phoebe Sargeant

Viola

Hannah Buck Erianna Dupras Ryan French

Cello

Loren Henderson

Bass

Owen Williams



Castleton State College's Casella Fine Arts Center is home to LRYO's Friday rehearsals and many of our concerts

Photo: Castleton State College

Concert Band





Concert Band is composed of wind and percussion musicians who have one or more years of experience on their instruments. Conducted by Bear Irwin, musicians in this ensemble will have many opportunities to continue to develop their individual and ensemble musical skills by rehearsing and preparing literature of various historical periods and styles. Participation in this ensemble helps prepare individuals for later participation in the Wind Ensemble and Symphony Orchestra.

Flute

Lindsey Hewes Margo Nolan Sophia Rampone **Emily Ray**

Clarinet

Nora Enright Caylin Gloss Dana Wiktorski

Saxophone

Henry Bart, Alto Nicole Blackwood, Alto Julia Gosselin, Alto Riley Howard, Alto Shelby Mack, Alto Alex White, Alto Noah White, Alto

Trumpet

Robbie Brill Cameron Wescott

Euphonium

Connor Hill Andrew Jerome

Percussion

Brigid Enright Rebekah Hamblett



Repertory Strings





Repertory Strings is the Lakes Region Youth Orchestra's youngest group of musicians. Led by **James Sowards**, a professional double bassist and teacher, the students at this level are initiated into orchestral string playing. They rehearse weekly and perform twice a year.

Violin

Devyn Fortier Allen Genesis Nolan Hanna Anny Lin Alejandra Robinson Jacob Roundy Molly Trevino

Viola

Niobe Haas Tyan Hayford Jacob Henderson Elizabeth Wideawake

Cello

Caitlin French Sophie Wood



Photo: Jane Krate Duda

On Friday afternoons, Rutland Intermediate School is host to our Repertory Strings ensemble's practice sessions

Music Educators and Schools



LRYO thanks the following music educators and schools for their musical preparation and encouragement of our students.

Private

Instructors Kent Baker Stacey Banbow Marge Benini Diane Chartrand Kenny Cifone Todd Corcoran Chloe Dautch Rhoda Diehl Anne D'Olivo Skip Fenton Wendy Fredrick Licia Gambino-Hamilton Ioana Genova Glenn Giles Sharon Godrick David Gusakov Donna Hutchison Bear Irwin Dottie Kline David Klock Marcos Levy John Lyons Vicki Matteson Peter Miller Linda Morrison Kim Nelson Kirstin Peltz Kristen Carr Person Pat Roberts Jared Shapiro Mary Sherwoski Mrs.Smith David Soulia **lim Sowards** Elisabeth Sutton Daniel Timmermans Hannah Yarwood

School Instructors

Carol Baker Fran Broughton Mike Brown Rhoda Diehl Skip Fenton Neil Freebern Mark Harding Phil Henry Susan Hibbard Christina Holzmacher Glendon Ingalls Bear Irwin Paige Kaufman Liz LeBeau Michael Lenox Brian Lynam Peter Miller Peter Roach Pat Roberts Robert Roth François Secordel Anne Severy Iim Sowards Mike Turk

Schools We Attend

Barstow Memorial School Burr and Burton Academy Castleton State College Castleton Village School Fair Haven Union High School Flood Brook Union School Granville Jr./Sr. High School Homeschool Long Trail School Lothrop Elementary School Middlebury Union High School Mill River Middle School Mill River Union High School Mount Saint Joseph Academy Neshobe Elementary School Otter Valley Union High School Poultney Elementary School Poultney High School Rutland Area Christian School Rutland High School Rutland Intermediate School Rutland Middle School Rutland Town School West Rutland School

Rob Zollman

Our 2011 Seniors We wish you all the best!



Dieter Ekstrom, Cello	Fair Haven Union High School
Jenna Jordan, Violin	Burr and Burton Academy
Katie McCormack, Violin	Rutland High School



Dieter Ekstrom



Jenna Jordan



Katie McCormack

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Lakes Region Youth Orchestra

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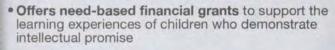
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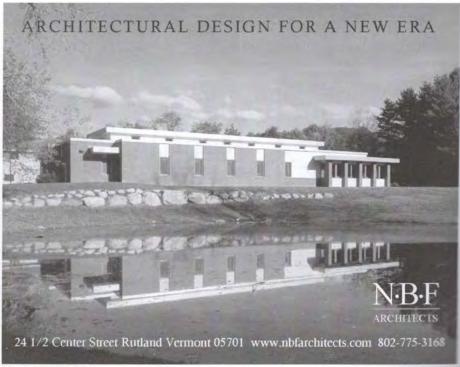
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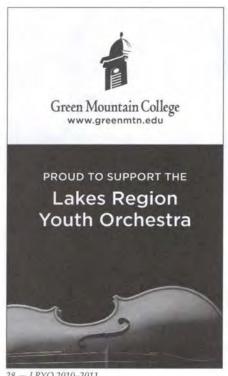


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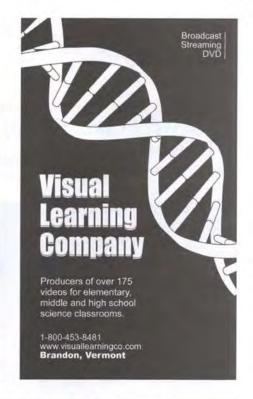
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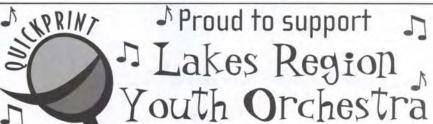
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Photo: Jane Krate Duda

Warming up, Kinhaven Weekend - September, 2010



"The art of interpretation is not to play what is written."

- Pablo Casals

Keep on playing, Dieter. Congratulations! Mom & Dad



Congratulations, all young musicians who participate in LRYO.



Your commitment is "noteworthy."
We're proud of you and know those Friday drives are worth it!

Fondly, the Keyes Family.





Congratulations Cameron!

We are so proud of you, Fuzz!

Love,

Dad, Mom and Liam

To Lucy and the musicians of LRYO—
"Bravo!"
for all your hard work!

Jane and Steve Duda





Rebekah and Ben, We are so proud of you! Love, Mom and Dad



Congratulations, Lylly and Good Luck!

Love Mom, Bob, Gordon, Anna and Gryffyn

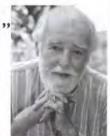




Paramount Theatre, Rutland

Sunday, December 12, 3:00PM, "Glory Hallelujah"

Robert De Cormier and Dawn Willis, conductors Suzanne Peck, soprano Amy Frostman, mezzo-soprano VSO Chorus



Sunday, January 23, 4:00PM, "Winter Warmth"

Musically Speaking, 3:00PM Jaime Laredo, conductor Anna Polonsky, piano

Rossini

Il Signor Bruschino

Overture

Mozart

Beethoven

Concerto No. 27, K. 595

Symphony No. 4



Jaime Laredo Music Director

Sunday, March 6, 4:00PM, "Voyages"

Musically Speaking, 3:00PM
Jaime Laredo, conductor
Bella Hristova, violin
Corigliano Voyage
Dvorak Violin Concerto

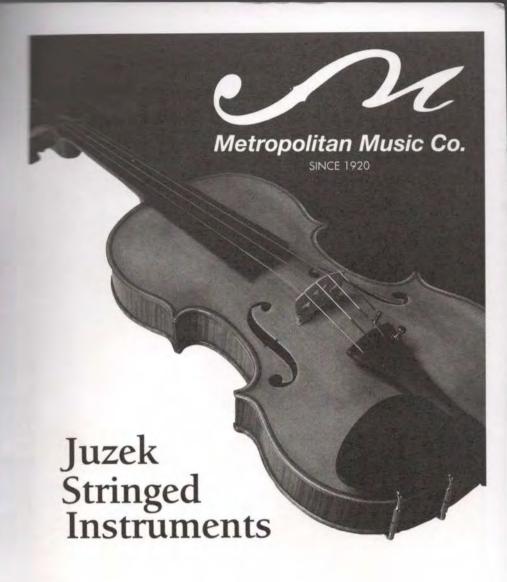
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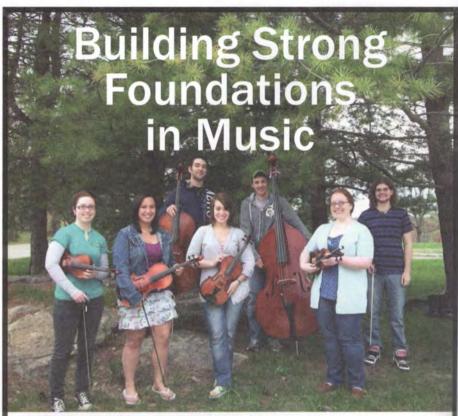






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Our Mission

The Lakes Region Youth Orchestra is a nurturing community of young musicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History

LRYO is a non-profit 501(c)(3) organization. Founded in 1990, the group continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central region of Vermont and eastern upstate New York. Last season, LRYO students performed public concerts at Castleton State College Fine Arts Center in December and The Paramount Theatre in April, and an exchange concert in November with the Green Mountain Youth Orchestra. LRYO and GMYO independently learn the same music and then meet for a day of joint rehearsal and performance. Last year's concert was presented to an appreciative audience of students at the Rutland Intermediate School Auditorium. Past years have found our orchestra playing with such notables as Elisabeth von Trapp. We continue to start each season with a full day of rehearsals and team and friendship-building at the Kinhaven Music School facility in Weston.

Today

Lakes Region Youth Orchestra continues to thrive under the leadership of Music Director Peter Miller, outstanding conductors and a very active Board of Directors. Except for our paid conducting staff, our part-time administrator and a part-time development coordinator, the organization is operated entirely by volunteers, including Board members. Castleton State College very generously supports us by allowing the use of their Fine Arts Center for weekly rehearsals and annual concerts. Rutland Middle school also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. With generous support from the Anton Family Foundation, our annual solo competition rewards one of our talented musicians with \$1,000 to further his or her music education.

Our Future

LRYO's sustainability and longevity center on our strong donor base, continuous grant-writing to support new projects, and our volunteers. These foundations keep our already-modest tuition low while allowing us to recruit and retain some of the finest music conductors and educators in the region.

LRYO Board of Directors



President: Robert Jordan Vice-President: Trena Bevier Treasurer: Malcolm Hamblett Secretary: Amy Hamblett Orla Dundas Barb Giffin Laura Steere

Music Director: Peter Miller Volunteer Administrator: Barbara Giffin Development Coordinator: Jeri Gerold

Many thanks to Orla Dundas for graciously donating her time and photography skills for our programs and promotional materials

Thanks to Barb Giffin for providing weekly snacks for Repertory Strings

Our sincere thanks to Chris McCormack and PEG-TV for their generosity in videotaping and broadcasting our concerts

The Lakes Region Youth Orchestra would like to thank the following foundations for their generous support of our organization for the 2011- 2012 season.



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Puffin Foundation

Unless otherwise noted, all LRYO photos used in this program were taken by Trena Bevier.

Message from the Music Director

·

We are pleased that you are attending a program by the Lakes Region Youth Orchestra. Our young musicians have been focused on making beautiful music under the direction of our inspiring conductors. Friday afternoons in Castleton and Rutland have been times of intense concentration and friendly camaraderie. The joy of making music is readily apparent then, and we hope it is shared with you in this evening's presentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the gracious accommodation of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

We continue to offer affordable participation fees and ticket prices. Additionally, we consistently strive to develop our program, including the solo competition with its \$1,000 prize (and solo performance with the Symphony Orchestra) and other activities such this years' joint program with the Green Mountain Youth Orchestra at the Weston Playhouse. Elisabeth von Trapp will again join LRYO to perform with the combined ensembles in a program with proceeds assisting the flood repair efforts of the Weston Community Association.

Scholarship assistance is available to musicians for whom the tuition is an insurmountable challenge. It is our goal to turn away no interested and qualified student musician. If it is at all possible, please consider becoming one of our donors or helping in any way possible so that we can continue to offer this outstanding experience for local youth.

I would like to thank our dedicated board, our terrific administrative and support personnel, and our industrious parent and community volunteers. It is a privilege to work with such an enthusiastic corps of benefactors, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

- Peter Miller

Message from the President



Greetings!

It is my pleasure to welcome you to this season of music presented by LRYO's talented musicians. It is very rewarding to see (and hear!) the results of their dedication and hard work. I'm sure you will join me in thanking our very special group of conductors for their guidance as our kids strive for a common goal—creating and sharing beautiful music.

The continued strength of our ensembles demonstrates the value that students, parents and music educators place upon an advanced program such as LRYO. You may notice that our membership is up in almost all ensembles; however, we ask your aid in recruiting additional musicians to add depth as well as a few missing instruments. LRYO thrives due to the tireless efforts of many volunteers, sponsors and grantors.

As we move forward in our third decade, I challenge you to consider how you might help perpetuate this vibrant organization! If you have a talent or special interest that might assist in our planning, we would love to hear from you! The Board is exploring opportunities to broaden our programs. New this season is our Select Choir program. Please let us know if you would like to help in the planning of this new opportunity, or if you know of any interested singers.

If you are impressed by what you hear tonight, help spread the word! We welcome new members to fill a few vacancies on our Board. As we work to improve, we ask your help in identifying new benefactors, grants and creative funding possibilities.

Please enjoy the music—and recognize the teamwork and cooperation of your children as they blend their individual talents to produce joyous music together.

Sincerely,

Bob Jordan

Great music is that which penetrates the ear with facility and leaves the memory with difficulty.

Magical music never leaves the memory.

-Sir Thomas Beecham

Peter Miller Music Director, Baroque Strings and Philharmonic Orchestra



Peter Miller, Music Director for the Lakes Region Youth orchestra, is the Fine Arts Supervisor and leads the Stringed Instrument and Orchestra programs for the Rutland, Vermont Public Schools. Over the last decade, he has built a stringed instrument program exceeding 200 students, currently taught by two full-time instructors. He also teaches for Castleton State College.

Mr. Miller had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for all-state and Music Educators National Conference (MENC) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at festivals and conferences. Mr. Miller has served as president of the National School Orchestra Association (NSOA), and co-chaired the American String Teachers Association (ASTA)—NSOA Committee on School Orchestras and Strings. He has been a consulting editor for *American String Teacher* and a frequent contributor to professional journals.

In the 1980s Mr. Miller co-founded and directed the Cape Cod Youth Orchestra, was the founding Music Director of the Cape Cod Ballet Society Orchestra, and was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the 2004 Vermont Arts Educator of the Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He has been included in national and international *Who's Who* listings for Music and Musicians as well as for Education, and is currently listed in *America's Registry of Outstanding Professionals* and other publications.

Glenn Giles Wind Ensemble





Professor of Music, Director of Instrumental Music and Music Department Chair at Castleton State College, Glenn Giles's teaching assignments include: Conducting, Low Brass Instructor, Wind Ensemble Director and Jazz Band Director. He has taught in the Rutland area for 37 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds. Mr. Giles was Fine Arts Supervisor for the Rutland City Schools for fourteen years until his retirement in 2007; under his leadership the Rutland schools were designated one of the "Best 100 Music Education Communities" by the American Music Conference in 2002 and were named one of twelve Model Music Programs in the United States by MENC in 2006.

Mr. Giles is Bass Trombonist in the EnerJazz Big Band. He received his Master of Music Degree in instrumental conducting at the University of Maine

and has been a guest conductor/clinician in the three northern New England states. He is a past president of the Vermont Music Educators Association (VMEA) and the Green Mountain Music District Association. He currently is on the board of directors of the Killington Music Festival.

Bear Irwin Concert Band



Bear Irwin began teaching instrumental music in 1970, and returned to Mill River Union High School in the Fall of 2003. Before returning to Mill River, Mr. Irwin taught music at many area schools. He also taught Senior High Methods and Brass Methods at Johnson State College and Castleton State College, and currently teaches trombone at Middlebury College.

Mr. Irwin has served on the executive boards of the VMEA and the International Association of Jazz Educators Vermont Unit, and as Manager of the Vermont All-State Music Festival Jazz Ensemble. Since 1984, he has been a staffer/clinician/conductor at Jazz Vermont, a music camp for adults. He has coached Shrewsbury Chamber Music Society's brass and jazz ensembles since 1998. Since 1976, Mr. Irwin has organized, managed and played Lead Trombone for the Vermont Jazz Ensemble, and performs with other jazz and brass ensembles throughout Vermont while maintaining a busy conducting, clinic and workshop schedule.

Mr. Irwin was named Outstanding Vermont
Teacher by the University of Vermont in 1986, 2000
and 2008, and was named Vermont Educator of the
Year by the Vermont VFW Auxiliary in 2000. In 2009,
Mr. Irwin was inducted into the Vermont Principals
Association Hall of Fame.



Ellen Sager Honors Strings and Symphony Orchestra



Ellen Sager is a graduate of the Crane School of Music, Potsdam, New York, where she earned her Bachelor of Music degree. Since the mid-1980s she has served in many musical roles—from teacher in the schools, to private violin instructor, to orchestra and camp founder, to conductor of several regional orchestras. In addition to her work as music educator and orchestra director, Ms. Sager has been a violinist with the Vermont Symphony, served eight years as concertmistress of the Sage City Symphony, and is a current member of the Dorset Trio, which performs at private events throughout the southern Vermont region.

Ms. Sager is the founder and director of both the Green Mountain Youth Orchestra and Green Mountain Music Camp. In 2005, Ellen launched a yearly festival concert in which the Green Mountain Youth Orchestra and Lakes Region Youth



Orchestra come together to perform for local school groups and in a public performance. She has guest-conducted numerous festivals in the Northeast. Ms. Sager is fulfilling a longtime goal of re-establishing a quality string and orchestral program in the area.

James Sowards Repertory Strings



James Sowards is the low strings specialist for Rutland City Public Schools, teaching orchestra to students grades 3 through 8. He has served as Repertory Strings conductor for the Lakes Region Youth Orchestra since 2005 and has taught as adjunct string professor at Castleton State College. An active member of the American String Teachers



Association, Mr. Sowards has chaired the Vermont ASTA String Solo competition and participates in the Green Mountain Music Festivals. He also maintains a private student studio and freelances in the Rutland area.

Mr. Sowards, a double bassist, has performed with the Burlington Chamber Orchestra and the Killington Music Festival's Young Artists Series for the past two seasons. During his career as a professional musician and string coach, Mr. Sowards has performed with the Utah Symphony, Santa Fe Opera and chamber orchestras in Colorado, California, and Illinois before moving to Vermont in 2004. He earned his Master's degree in Music from Northwestern University, where he was awarded the Chicago Symphony Civic Orchestra String Fellowship and studied with nationally-acclaimed bass soloist Jeff Bradetich.

Sherrill Blodget





Sherrill Blodget is Director of Choral Activities and head of applied vocal studies at Castleton State College in Castleton, Vermont, where she directs the Collegiate Chorale and Castleton Chamber Singers, teaches voice, conducting, and global music, and is vocal director for musical theater productions. She is active as an adjudicator, clinician and guest conductor, and is President Elect and R&S Chair for Community Choirs for Vermont ACDA and the Vermont representative on the National Board of the National Collegiate Choral Organization (NCCO).

Prior to her 2008 appointment at Castleton, Dr. Blodget directed high school choral and vocal programs, and university, community, and church choirs in Arizona, Vermont, New York, Massachusetts, Colorado, Oregon, and Pennsylvania. She has worked with a wide spectrum of ensembles from the University of Arizona Collegium musicum, focusing on renaissance and baroque works, to women's, men's, and mixed

ensembles performing choral and choral-orchestral repertoire from the renaissance to the twentieth century.

Dr. Blodget earned her D.M.A. in choral conducting from the University of Arizona, M.M. in choral conducting from the University of Oregon, M.M. in music education from the Pennsylvania State University, and B.A. in music from Yale University.

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The Anton Family Foundation is a small, family-run foundation that seeks to improve and preserve heritage, culture, and quality of life. The Foundation makes selective, targeted grants to organizations and institutions that share its goals and that seek to enrich the communities of which they are a part.

The Anton Family Foundation is a generous supporter of the Lakes Region Youth Orchestra and its annual solo competition.

Symphony Orchestra



Symphony Orchestra explores the exciting world of symphonic orchestra music. It comprises members of Honors Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this ensemble rehearses up to two hours weekly and performs twice annually in full concert, as well as in exchange concerts and in small chamber concerts throughout the year.

Vio	lin	1
VIO	пn	

Mariette Aborn Katelin Benini Erin Dundas Grady McIntyre Jenna Wang*

Violin II

Paige Anderson Cameron Clark Jonathan Giffin Walker May Elizabeth Peck Sarah Peck Katherine Rampone Hannah Roberts Nova Wang

Viola

Ryan French

Cello

Loren Henderson

Bass

Elyas O'Classen

Flute

Maria Cayia Emma Cijka Alexis Hill

Oboe

Elyas O'Classen

Clarinet

Grace Bart Eleanor Dailey Nora Enright Abigail Rampone Dana Wiktorski

Saxophone

Grace Bart, Tenor Ben Hamblett, Alto Simeon Pol, Alto Chris Tyl, Alto/Tenor

Trumpet

Judah Burke Isaac Roberts Ken Sawyer

Tuba

Peter Sawyer

Euphonium

Connor Hill Andrew Jerome

Percussion

Rebekah Hamblett Chris Keyes

> * Concertmistress LRYO 2011–2012 — 9

Honors Strings





Honors Strings is a select group demonstrating a high level of technical and musical development. The group performs challenging literature, and makes up the string section of the Symphony Orchestra. Conducted by **Ellen Sager**, this group rehearses up to two hours weekly and performs twice annually in a full concert, additionally in exchange concerts, and in small chamber concerts.

Violin

Mariette Aborn
Katelin Benini
Erin Dundas
Jonathan Giffin
Walker May
Grady McIntyre
Katherine Rampone
Jenna Wang
Nova Wang

Cello

Loren Henderson

Bass

Elyas O'Classen



Orchestra members warming up in the recital hall during LRYOs start-of-season weekend retreat at Kinhaven

10 - LRYO 2011-2012

Wind Ensemble





Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under **Glenn Giles** up to two hours weekly at a level akin to a district music festival and perform at full concerts. These musicians also play in the Symphony Orchestra.

Flute

Maria Cayia Emma Cijka Alexis Hill

Oboe

Elyas O'Classen

Clarinet

Grace Bart Eleanor Dailey Nora Enright Abigail Rampone Dana Wiktorski

Saxophone

Ben Hamblett, *Alto* Simeon Pol, *Alto* Christopher Tyl, *Tenor*

Trumpet

Judah Burke Isaac Roberts Ken Sawyer

Tuba

Peter Sawyer

Euphonium

Connor Hill Andrew Jerome

Percussion

Rebekah Hamblett Chris Keyes



Philharmonic Orchestra





Philharmonic Orchestra unites members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. These musicians learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by **Peter Miller**, assisted by **Bear Irwin**.

٧			
	v		

Paige Anderson Cameron Clark Molly Engels Jonna Keith Mikaela Martiros Elizabeth Peck Sarah Peck Kianan Rainwalker Hannah Roberts Alejandra Robinson Phoebe Sargeant

Viola

Hannah Buck Ryan French Elizabeth Wideawake

Cello

Caitlin French Ariel Wade Sophie Wood

Bass

Owen Williams

Flute

Lindsey Hewes Belle Kidder Julia Lee Sophia Rampone

Clarinet

Erik Brown Caylin Gloss Bevin Rainwalker

Saxophone

Henry Bart, Alto Will Giering, Alto Riley Howard, Alto Shelby Mack, Alto

Trumpet

Evelyn Bart Elliot St. Peter Cameron Wescott

Trombone

David Sawyer

Percussion

Brigid Enright

Baroque Strings





Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by **Peter Miller**, who also invites select qualified members to join the Symphony Orchestra.

Violin

Paige Anderson Cameron Clark Molly Engels Jonna Keith Mikaela Martiros Elizabeth Peck Sarah Peck Kianan Rainwalker Hannah Roberts Alejandra Robinson Phoebe Sargeant

Viola

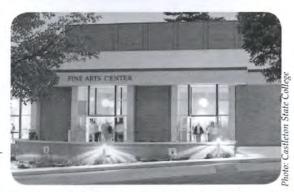
Hannah Buck Ryan French Elizabeth Wideawake

Cello

Caitlin French Ariel Wade Sophie Wood

Bass

Owen Williams



Castleton State College's Casella Fine Arts Center is home to LRYO's Friday rehearsals and many of our concerts

Concert Band



Concert Band is composed of wind and percussion musicians who have one or more years of experience on their instruments. Conducted by Bear Irwin, musicians in this ensemble will have many opportunities to continue to develop their individual and ensemble musical skills by rehearsing and preparing literature of various historical periods and styles. Participation in this ensemble helps prepare individuals for later participation in the Wind Ensemble and Symphony Orchestra.

Flute

Lindsey Hewes Belle Kidder Iulia Lee Sophia Rampone

Clarinet

Erik Brown Caylin Gloss Bevin Rainwalker

Saxophone

Henry Bart, Alto Will Giering, Alto Riley Howard, Alto Shelby Mack, Alto

Trumpet

Evelyn Bart Elliot St. Peter Cameron Wescott

Trombone

David Sawyer

Percussion

Brigid Enright



Repertory Strings



Repertory Strings is the Lakes Region Youth Orchestra's youngest group of musicians. Led by **James Sowards**, a professional double bassist and teacher, the students at this level are initiated into orchestral string playing. They rehearse weekly and perform twice a year.

Violin I

Grace Anderson Olivia Giaccio Owen Perry Jacob Roundy Molly Trevino Zack Worton

Violin II

Caroline Coloutti Devyn Fortier Anny Lin Nolan Hanna Olivia Patrick Grace Tate Morgan Wallace

Viola

Anna Bower Jessica Dean Tyan Hayford Jacob Henderson Maya Sobel

Cello

Kael Kysar

Bass

Kenny Coutant



On Friday afternoons, Rutland Intermediate School is host to our Repertory Strings ensemble's practice sessions

Photo: Jane Krate Duda

Select Choir





Select Choir, new for 2011, is open by audition to high-school age vocalists (13 and up) and rehearses weekly. Directed by Dr. Sherrill Blodget, this ensemble offers talented singers the opportunity to perform orchestral/choral literature with the Honors Strings and Symphonic Orchestra, and to prepare and perform quality choral literature from a variety of eras and cultures, in multiple languages. Participants are expected to read well and work on their own between rehearsals as necessary. The choir expands LYRO's outreach to interested vocal musicians currently unserved by an after-school choral program, and will offer instrumentalists the opportunity to add vocal technique and repertoire to their already-established instrumental proficiency.

Soprano	Alto	Tenor	Bass
Julie Banache	Tikko Freilich	Austyn Bevins	Ryan Carney
Emily Bilado	Samantha Funk	Garrett Covy	Josh Cote
Katherine Bullock	Jeri Gerold	Peter Sawyer	Glenn Giles
Michaela Eckler	Ellie Hasenohr		Keith Haley
Jonna Keith	Breanna Horvath		Grady McIntyre
Jessica Pierpont	Courtney Marsh		Tom Neeson
Rebecca Scelza	Amberly Soto		Ken Sawyer

Our 2012 Seniors

We wish you all the best!



Mariette Aborn, Violin	
Ken Sawyer, Trumpet	Home School/West Rutland
Jenna Wang, Violin	



Mariette Aborn



Ken Sawyer



Jenna Wang

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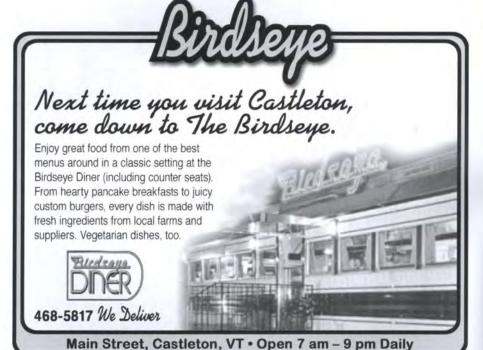


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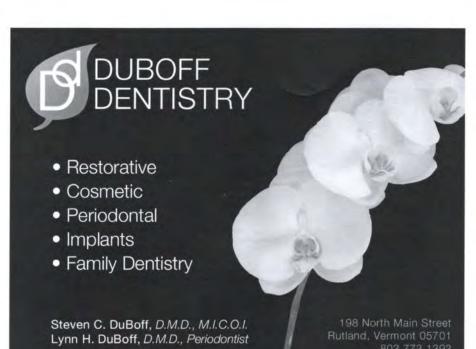
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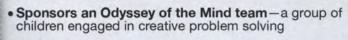
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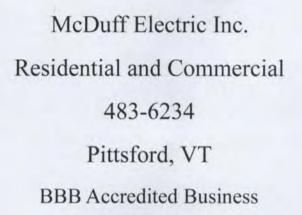


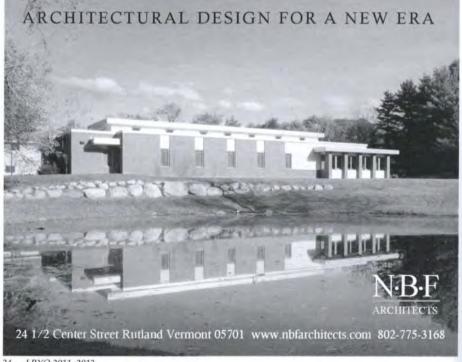
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Love, Dad, Mom and Liam *





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Ryan and Caitlin,

Congratulations on another great year of music! We are so proud of you.

Love. Mom and Dad

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This season, a special group of sponsors has enabled us to arrange unique programming for our annual joint outreach concert with Green Mountain Youth Orchestra, featuring guest artist Elisabeth Von Trapp. Presented at the Weston Playhouse on January 6, 2012, we perform a free concert for invited area schools, and an evening fundraiser concert to benefit Hurricane Irene repair. We appreciate the help of:

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MOZART Requiem
Robert De Cormier, conductor

JonitaLattimore, soprano Susan Platts, mezzo-soprano Richard Clement, tenor Kevin Deas, bass

VSO Chorus

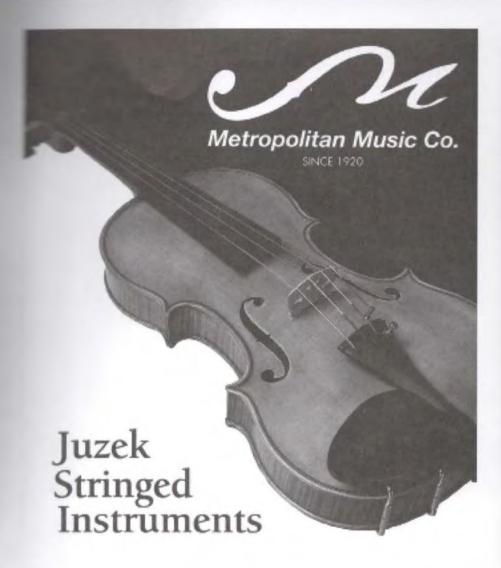
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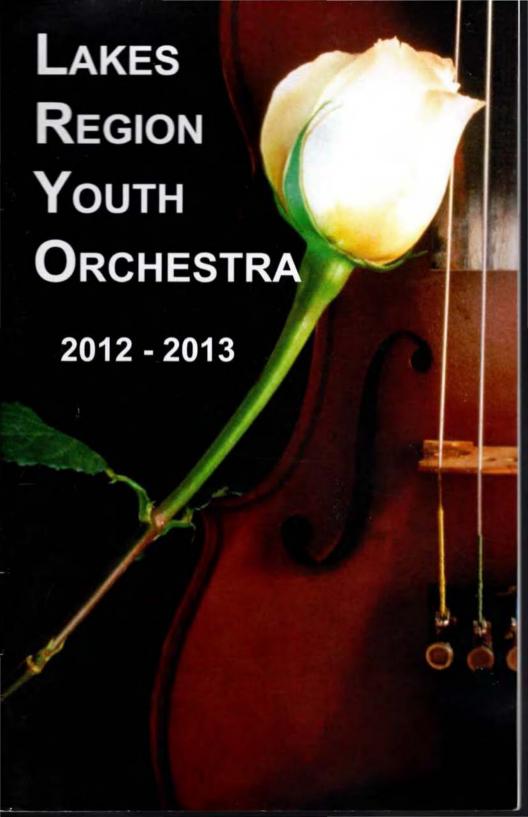








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Our Mission

The Lakes Region Youth Orchestra is a nurturing community of young musicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History

LRYO is a non-profit 501(c)(3) organization. Founded in 1990, the group continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central region of Vermont and eastern upstate New York. Last season, LRYO students performed public concerts at Castleton State College Fine Arts Center in December and Mill River Union High chool in April, and an exchange concert in January with the Green Mountain Youth Orchestra. LRYO and GMYO independently learn the same music and then meet for a day of joint rehearsal and performance. Last year's concert was presented to an appreciative audience of students at The Weston Playhouse with guest artist Elisabeth von Trapp. We continue to start each season with a full day of rehearsals and team and friendship-building at the Kinhaven Music School facility in Weston.

Today

Lakes Region Youth Orchestra continues to thrive under the leadership of Music Director Peter Miller, outstanding conductors and a very active Board of Directors. Except for our paid conducting staff and a part-time development coordinator, the organization is operated entirely by volunteers, including Board members. Castleton State College very generously supports us by allowing the use of their Fine Arts Center for weekly rehearsals and annual concerts. Rutland Middle school also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. With generous support from the Anton Family Foundation, our annual solo competition rewards one of our talented musicians with \$1,000 to further his or her music education.

Our Future

LRYO's sustainability and longevity center on our strong donor base, continuous grant-writing to support new projects, and our volunteers. These foundations keep our already-modest tuition low while allowing us to recruit and retain some of the finest music conductors and educators in the region.

LRYO Board of Directors



President: Robert Jordan Vice-President: Orla Dundas Treasurer: Malcolm Hamblett Secretary: Amy Hamblett Barb Giffin Laura Steere

Music Director: Peter Miller Volunteer Administrator: Barbara Giffin Development Coordinator: Jeri Gerold

Many thanks to Orla Dundas for graciously donating her time and photography skills for our programs and promotional materials

Thanks to Barb Giffin for providing weekly snacks for Repertory Strings

Our sincere thanks to Chris McCormack and PEG-TV for their generosity in videotaping and broadcasting our concerts

The Lakes Region Youth Orchestra would like to thank the following foundations for their generous support of our organization for the 2012- 2013 season.



The Anton Family Foundation
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National Endowment for the Arts
Puffin Foundation

Unless otherwise noted, all LRYO photos used in this program were taken by Orla Dustiness

Message from the Music Director

~

We are pleased that you are attending a program by the Lakes Region Youth Orchestra. Our young musicians have been focused on making beautiful music under the direction of our inspiring conductors. Friday afternoons in Castleton and Rutland have been times of intense concentration and friendly camaraderie. The joy of making music is readily apparent then, and we hope it is shared with you in this evening's presentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the gracious accommodation of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

We continue to offer affordable participation fees and ticket prices. Additionally, we consistently strive to develop our program, including the solo competition with its \$1,000 prize (and solo performance with the Symphony Orchestra) and other activities such our joint program with the Green Mountain Youth Orchestra, to take place this year in Bennington

Scholarship assistance is available to musicians for whom the tuition is an insurmountable challenge. It is our goal to turn away no interested and qualified student musician. If it is at all possible, please consider becoming one of our donors or helping in any way possible so that we can continue to offer this outstanding experience for local youth.

I would like to thank our dedicated board, our terrific administrative and support personnel, and our industrious parent and community volunteers. It is a privilege to work with such an enthusiastic corps of benefactors, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

- Peter Miller

Message from the President

Greetings!

It is my pleasure to welcome you to this season of music presented by LRYO's talented musicians. It is very rewarding to see (and hear!) the results of their dedication and hard work. I'm sure you will join me in thanking our very special group of conductors for their guidance as our kids strive for a common goal—creating and sharing beautiful music.

The continued strength of our ensembles demonstrates the value that students, parents and music educators place upon an advanced program such as LRYO. We ask your aid in recruiting additional musicians to add depth as well as a few missing instruments. LRYO thrives due to the tireless efforts of many volunteers, sponsors and grantors.

As we move forward in our third decade, I challenge you to consider how you might help perpetuate this vibrant organization! If you have a talent or special interest that might assist in our planning, we would love to hear from you! The Board is exploring opportunities to broaden our programs.

If you are impressed by what you hear tonight, help spread the word! We welcome new members to fill a few vacancies on our Board. As we work to improve, we ask your help in identifying new benefactors, grants and creative funding possibilities.

Please enjoy the music—and recognize the teamwork and cooperation of your children as they blend their individual talents to produce joyous music together.

Sincerely,

Bob Jordan

Great music is that which penetrates the ear with facility and leaves the memory with difficulty.

Magical music never leaves the memory.

-Sir Thomas Beecham

Peter Miller Music Director, Baroque Strings and Philharmonic Orchestra



Peter Miller, Music Director for the Lakes Region Youth orchestra, is the Fine Arts Supervisor and leads the Stringed Instrument and Orchestra programs for the Rutland, Vermont Public Schools. Over the last decade, he has built a stringed instrument program exceeding 200 students, currently taught by two full-time instructors. He also teaches for Castleton State College.

Mr. Miller had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for all-state and Music Educators National Conference (MENC) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at festivals and conferences. Mr. Miller has served as president of the National School Orchestra Association (NSOA), and co-chaired the American String Teachers Association (ASTA)–NSOA Committee on School Orchestras and Strings. He has been a consulting editor for *American String Teacher* and a frequent contributor to professional journals.

In the 1980s Mr. Miller co-founded and directed the Cape Cod Youth Orchestra, was the founding Music Director of the Cape Cod Ballet Society Orchestra, and was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the 2004 Vermont Arts Educator of the Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He has been included in national and international *Who's Who* listings for Music and Musicians as well as for Education, and is currently listed in *America's Registry of Outstanding Professionals* and other publications.

Glenn Giles Wind Ensemble





Professor of Music, Director of Instrumental Music and Music Department Chair at Castleton State College, Glenn Giles's teaching assignments include: Conducting, Low Brass Instructor, Wind Ensemble Director and Jazz Band Director. He has taught in the Rutland area for 37 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds. Mr. Giles was Fine Arts Supervisor for the Rutland City Schools for fourteen years until his retirement in 2007; under his leadership the Rutland schools were designated one of the "Best 100 Music Education Communities" by the American Music Conference in 2002 and were named one of twelve Model Music Programs in the United States by MENC in 2006.

Mr. Giles is Bass Trombonist in the EnerJazz Big Band. He received his Master of Music Degree in instrumental conducting at the University of Maine

and has been a guest conductor/clinician in the three northern New England states. He is a past president of the Vermont Music Educators Association (VMEA) and the Green Mountain Music District Association. He currently is on the board of directors of the Killington Music Festival.

Bear Irwin Concert Band



Bear Irwin began teaching instrumental music in 1970, and returned to Mill River Union High School in the Fall of 2003. Before returning to Mill River, Mr. Irwin taught music at many area schools. He also taught Senior High Methods and Brass Methods at Johnson State College and Castleton State College, and currently teaches trombone at Middlebury College.

Mr. Irwin has served on the executive boards of the VMEA and the International Association of Jazz Educators Vermont Unit, and as Manager of the Vermont All-State Music Festival Jazz Ensemble. Since 1984, he has been a staffer/clinician/conductor at Jazz Vermont, a music camp for adults. He has coached Shrewsbury Chamber Music Society's brass and jazz ensembles since 1998. Since 1976, Mr. Irwin has organized, managed and played Lead Trombone for the Vermont Jazz Ensemble, and performs with other jazz and brass ensembles throughout Vermont while maintaining a busy conducting, clinic and workshop schedule.

Mr. Irwin was named Outstanding Vermont
Teacher by the University of Vermont in 1986, 2000
and 2008, and was named Vermont Educator of the
Year by the Vermont VFW Auxiliary in 2000. In 2009,
Mr. Irwin was inducted into the Vermont Principals
Association Hall of Fame.



Ellen Sager Honors Strings and Symphony Orchestra



Ellen Sager is a graduate of the Crane School of Music, Potsdam, New York, where she earned her Bachelor of Music degree. Since the mid-1980s she has served in many musical roles—from teacher in the schools, to private violin instructor, to orchestra and camp founder, to conductor of several regional orchestras. In addition to her work as music educator and orchestra director, Ms. Sager has been a violinist with the Vermont Symphony, served eight years as concertmistress of the Sage City Symphony, and is a current member of the Dorset Trio, which performs at private events throughout the southern Vermont region.

Ms. Sager is the founder and director of both the Green Mountain Youth Orchestra and Green Mountain Music Camp. In 2005, Ellen launched a yearly festival concert in which the Green Mountain Youth Orchestra and Lakes Region Youth



Orchestra come together to perform for local school groups and in a public performance. She has guest-conducted numerous festivals in the Northeast. Ms. Sager is fulfilling a longtime goal of re-establishing a quality string and orchestral program in the area.

James Sowards Repertory Strings



James Sowards is the low strings specialist for Rutland City Public Schools, teaching orchestra to students grades 3 through 8. He has served as Repertory Strings conductor for the Lakes Region Youth Orchestra since 2005 and has taught as adjunct string professor at Castleton State College. An active member of the American String Teachers



Association, Mr. Sowards has chaired the Vermont ASTA String Solo competition and participates in the Green Mountain Music Festivals. He also maintains a private student studio and freelances in the Rutland area.

Mr. Sowards, a double bassist, has performed with the Burlington Chamber Orchestra and the Killington Music Festival's Young Artists Series for the past two seasons. During his career as a professional musician and string coach, Mr. Sowards has performed with the Utah Symphony, Santa Fe Opera and chamber orchestras in Colorado, California, and Illinois before moving to Vermont in 2004. He earned his Master's degree in Music from Northwestern University, where he was awarded the Chicago Symphony Civic Orchestra String Fellowship and studied with nationally-acclaimed bass soloist Jeff Bradetich.

Symphony Orchestra



Symphony Orchestra explores the exciting world of symphonic orchestra music. It comprises members of Honors Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this ensemble rehearses up to two hours weekly and performs twice annually in full concert, as well as in exchange concerts and in small chamber concerts throughout the year.

Violin I

Katelin Benini Erin Dundas Walker May *Grady McIntyre Katherine Rampone Nova Wang

Violin II

Cameron Clark
Molly Engels
Jonathan Giffin
Jonna Keith
Sarah Peck
Hannah Roberts
Phoebe Sargeant

Viola

Ryan French

Cello

Loren Henderson Ariel Wade Sophie Wood

Bass

Elyas O'Classen

Flute

Emma Cijka Alexis Hill Margaret Smith

Clarinet

Grace Bart Eleanor Dailey Nora Enright Abigail Rampone Dana Wiktorski

Saxophone

Ben Hamblett, Alto Garret Hastings, Alto Simeon Pol, Alto Chris Tyl, Alto/Tenor

Trumpet

Judah Burke Isaac Roberts

Trombone

Louisa Jerome Kate Mori

Tuba

Peter Sawyer

Euphonium

Connor Hill Andrew Jerome

Percussion

Brigid Enright Rebekah Hamblett Chris Keyes

* Concertmaster

Honors Strings



Honors Strings is a select group demonstrating a high level of technical and musical development. The group performs challenging literature, and makes up the string section of the Symphony Orchestra. Conducted by **Ellen Sager**, this group rehearses up to two hours weekly and performs twice annually in a full concert, additionally in exchange concerts, and in small chamber concerts.

Violin

Katelin Benini
Cameron Clark
Erin Dundas
Jonathan Giffin
Walker May
Grady McIntyre
Sarah Peck
Katherine Rampone
Hannah Roberts
Nova Wang

Viola

Ryan French

Cello

Loren Henderson Sophie Wood

Bass

Elyas O'Classen



Orchestra members on stage at Castleton State College

Wind Ensemble



Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under **Glenn Giles** up to two hours weekly at a level akin to a district music festival and perform at full concerts. These musicians also play in the Symphony Orchestra.

Flute

Emma Cijka Alexis Hill Margaret Smith

Oboe

Elyas O'Classen

Clarinet

Grace Bart Eleanor Dailey Nora Enright Abigail Rampone Dana Wiktorski

Saxophone

Will Giering, Alto Ben Hamblett, Alto Garrett Hastiongs, Alto Simeon Pol, Alto Christopher Tyl, Tenor

Trumpet

Judah Burke Isaac Roberts

Trombone

Louisa Jerome Kate Mori

Tuba

Peter Sawyer

Euphonium

Connor Hill Andrew Jerome

Percussion

Brigid Enright Rebekah Hamblett Chris Keyes

Philharmonic Orchestra



Philharmonic Orchestra unites members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. These musicians learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by Peter Miller, assisted by Bear Irwin.

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Molly Engels Jonna Keith Anny Lin Alejandra Robinson Phoebe Sargeant

Viola

Hannah Buck Jacob Henderson Elizabeth Wideawake

Cello

Caitlin French

Bass

Owen Williams

Flute

Belle Kidder Julia Lee Leah Moody Sophia Rampone

Oboe

Madison Fetterolf Maddie Fuller

Clarinet

Caylin Gloss Annie Whitney

Saxophone

Henry Bart, Alto Cassandra Heleba, Alto Riley Howard, Alto

Horn

Savannah Hastings

Trumpet

Evelyn Bart Elliot St. Peter Cameron Wescott

Trombone

David Sawyer

Baroque Strings



Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by **Peter Miller**, who also invites select qualified members to join the Symphony Orchestra.

Violin

Molly Engels Jonna Keith Anny Lin Alejandra Robinson Phoebe Sargeant

Viola

Hannah Buck Jacob Henderson Elizabeth Wideawake

Cello

Caitlin French Ariel Wade

Bass

Owen Williams



Castleton State College's Casella Fine Arts Center is home to LRYO's Friday rehearsals and many of our concerts

Concert Band



Concert Band is composed of wind and percussion musicians who have one or more years of experience on their instruments. Conducted by Bear Irwin, musicians in this ensemble will have many opportunities to continue to develop their individual and ensemble musical skills by rehearsing and preparing literature of various historical periods and styles. Participation in this ensemble helps prepare individuals for later participation in the Wind Ensemble and Symphony Orchestra.

Flute

Belle Kidder Julia Lee Leah Moody Sophia Rampone

Oboe

Madison Fetterolf Maddie Fuller

Clarinet

Erik Brown, Bass Caylin Gloss Annie Whitney

Saxophone

Henry Bart, Alto Cassandra Heleba, Alto Riley Howard, Alto

Horn

Savannah Hastings

Trumpet

Evelyn Bart Elliot St. Peter Cameron Wescott

Trombone

David Sawyer



hoto: Jane Krate Duda

Repertory Strings



Repertory Strings is the Lakes Region Youth Orchestra's youngest group of musicians. Led by **James Sowards**, a professional double bassist and teacher, the students at this level are initiated into orchestral string playing. They rehearse weekly and perform twice a year.

Vi	_	li m	
v	O	1110	

Jacob Roundy Nolan Hanna Owen Perry

Violin II

Olivia Patrick Morgan Wallace Zac Wokrton

Viola

Jessica Dean Elisha Gilman Tyan Hayford Jack Wallace

Cello

Kael Kysar

Bass

Tyler Carroll Kenny Coutant Tin Skoric



On Friday afternoons, Rutland Intermediate School is host to our Repertory Strings ensemble's practice sessions Justo June Ayate Duria

Our 2013 Seniors

We wish you all the best!



Judah Burke, TrumpetHome SchoolJonathan Giffin, ViolinRutland High SchoolLouisa Jerome, TromboneOtter Valley Union High SchoolElyas O'Classen, Oboe/BassOtter Valley Union High SchoolSarah Peck, ViolinHome SchoolAbigail Rampone, ClarinetFair Haven Union High School



Judah Burke



Jonathan Giffin



Louisa Jerome



Elyas O'Classen



Sarah Peck



Abigail Rampone

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The Anton Family Foundation is a small, family-run foundation that seeks to improve and preserve heritage, culture, and quality of life. The Foundation makes selective, targeted grants to organizations and institutions that share its goals and that seek to enrich the communities of which they are a part.

The Anton Family Foundation is a generous supporter of the Lakes Region Youth Orchestra and its annual solo competition.

Last season, a special group of sponsors enabled us to arrange unique programming for our annual joint outreach concert with Green Mountain Youth Orchestra, featuring guest artist Elisabeth Von Trapp. Presented at the Weston Playhouse on January 6, 2012, we performed a free concert for over 200 elementary school students, and an evening fund-raiser concert to benefit Hurricane Irene repairs. We appreciate the help of:

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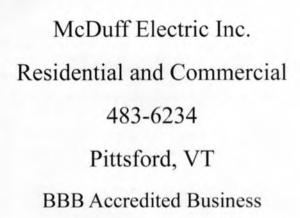


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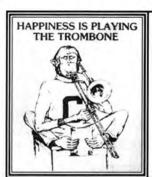
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Love always, Mom and Dad.



Congratulations, all young musicians who participate in LRYO.



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We're proud of you and know those Friday drives are worth it!

Fondly, the Keyes Family.

Can you imagine your life without music?



Congratulations Jonathan.

Love,

Mom, Dad, Justin, Rachel & Emma





Ryan and Caitlin,

Congratulations on another great year of music! We are so proud of you.

Love, Mom and Dad

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Sunday, December 9, 2012, 3:00 pm

Robert De Cormier, conductor VSO Chorus

Sunday, January 20, 2013, 3:00 pm

Jaime Laredo, conductor
Cicely Parnas, cello
KODALY Summer Evening
ELGAR Cello Concerto
MENDELSSOHN Symphony No. 5, "Reformation"

Sunday, March 10, 2013, 3:00 pm

Vinay Parameswaran, conductor Jaime Laredo, conductor and violin Jennifer Koh, violin

BACH Concerto for Two Violins
PHILIP GLASS Echorus for 2 Violins and String Orchestra
DAVID LUDWIG Seasons, Concerto for Two Violins
MOZART Symphony No. 40

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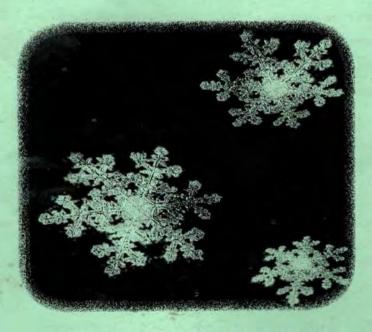
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JAMES SOWARDS

Two Celtic Dances	arr. Michael Story
Linus and Lucy	Vince Guaraldi
	arr. Bob Cerulli

BAROQUE STRINGS

PETER MILLER

The Skaters' Waltz E	mil Waldteufel, arr. Robert Longfield
Festival of Lights	Traditional, arr. Robert S. Frost
Five Carols for Christmas	Traditional, arr. Matteo Giammario

CONCERT BAND

BEAR IRWIN

Christmas Bells and Brass	arr. by Larry Neeck
I'll Be Home For Christmas Walter	r Kent, Kim Gannon, & Buck Ram arr. Erik Morales
Have Yourself A Merry Little Christma	s Hugh Martin & Ralph Blane arr. Victor Lopez
A Cambridge Carol	Traditional arr. Vince Gassi

PHILHARMONIC ORCHESTRA

PETER MILLER, BEAR IRWIN

Symphony No. 5 "Reformation"	Felix Mendelssohn
	arr. Richard Meyer
Wipe Out	The Surfaris
	Arr Sandra Dackow

HONORS STRINGS

ELLEN SAGER

Romanian Folk Dances	Bela Bartok
Joc Cu Bata	arr. Deborah Baker Monday
Maruntel	
The Best Of The Ballet	arr. Carrie Lane Gruselle
Bold Venture	

WIND ENSEMBLE

GLENN GILES

Military Music (from reign of Louis XIV)..... Jean-Baptiste Lully 1632-1687

- 1. French March
- 2. Musketeers March

Music was an ever present thing at the court of Louis XIV, and he was interested in every phase of its production. This interest carried over, also, into music for the military as he requested that each regiment of his army should have its own marches (and drum cadences) written for it so that each unit could be readily identified. (from the program notes with the score.)

In the Township of DanvilleOld Vermont Song arr. Daniel Luther Graves

Daniel Graves is the choral director at Rutland High School and director of the Curbstone Chorus a men's barbershop chorus based in Rutland. We thank Dan for the opportunity to perform this interesting arrangement for concert band. A notation of the first verse is listed below. (Noted by Alice Brown from Ella Collins Mattison, Windsor Home, Bennington, Vermont; July 17 1930)

In the township of Danville I courted my love, And the truth that I told her, not worthy I was, And if she looked for riches to turn me away, And not to encourage my suit for one day.

Festina is a multi-metric adventure. The piece is scored in 4 beats per measure, but has an underlying pattern of 3/3/2 over two measures of 4. The piece demands independence of parts as three main motifs are introduced and then played against each other. The composer has written in an optional ending featuring the percussion section which we have chosen to add a little touch of our own to, we hope you enjoy this interesting adventure in meter, independence, and surprise.

SYMPHONY ORCHESTRA ELLEN SAGER

Shaker Variants	Elliot Del Borgo
James Bond Medley	arr. Victor Lopez
Silent Night	Franz Gruber
	arr. Jack Bullock

THANK YOU FOR JOINING US THIS AFTERNOON

Happy Holidays. See you next year!

Our Spring Semester starts Friday, January 11, 2013

Exchange Concert with Green Mountain Youth Orchestra

Friday, January 4, 2013
School Performance 12:30 p.m.
Public Performance 5:00 p.m.
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SUNY ADIRONDACK



Our Mission

The Lakes Region Youth Orchestra is a nurturing community of young musicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History

LRYO is a non-profit 501(c)(3) organization. Founded in 1990, the group continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central region of Vermont and eastern upstate New York. Last season, LRYO students performed public concerts at Castleton State College Fine Arts Center in December and Mill River Union High chool in April, and an exchange concert in January with the Green Mountain Youth Orchestra. LRYO and GMYO independently learn the same music and then meet for a day of joint rehearsal and performance. Last year's concert was presented to an appreciative audience of students at The Weston Playhouse with guest artist Elisabeth von Trapp. We continue to start each season with a full day of rehearsals and team and friendship-building at the Kinhaven Music School facility in Weston.

Today

Lakes Region Youth Orchestra continues to thrive under the leadership of Music Director Peter Miller, outstanding conductors and a very active Board of Directors. Except for our paid conducting staff and a part-time development coordinator, the organization is operated entirely by volunteers, including Board members. Castleton State College very generously supports us by allowing the use of their Fine Arts Center for weekly rehearsals and annual concerts. Rutland Middle school also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. With generous support from the Anton Family Foundation, our annual solo competition rewards one of our talented musicians with \$1,000 to further his or her music education.

Our Future

LRYO's sustainability and longevity center on our strong donor base, continuous grant-writing to support new projects, and our volunteers. These foundations keep our already-modest tuition low while allowing us to recruit and retain some of the finest music conductors and educators in the region.

LRYO Board of Directors

President: Robert Jordan
Vice-President: Orla Dundas
Treasurer: Malcolm Hamblett
Secretary: Joy French
Stephen French
Barb Giffin
Meggen Hanna

Music Director: Peter Miller Administrator: Donna Depatie Development Coordinator: Jeri Gerold

Many thanks to Orla Dundas for graciously donating her time and photography skills for our programs and promotional materials

Thanks to Barb Giffin for providing weekly snacks for Repertory Strings

Our sincere thanks to Chris McCormack and PEG-TV for their generosity in videotaping and broadcasting our concerts

The Lakes Region Youth Orchestra would like to thank the following foundations for their generous support of our organization for the 2013 - 2014 season.



The Anton Family Foundation
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The Vermont Community Foundation
National Endowment for the Arts

Message from the Music Director

We are pleased that you are attending a program by the Lakes Region Youth Orchestra. Our young musicians have been focused on making beautiful music under the direction of our inspiring conductors. Friday afternoons in Castleton and Rutland have been times of intense concentration and friendly camaraderie. The joy of making music is readily apparent then, and we hope it is shared with you in this evening's presentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the gracious accommodation of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

We continue to offer affordable participation fees and ticket prices. Additionally, we consistently strive to develop our program, including the solo competition with its \$1,000 prize (and solo performance with the Symphony Orchestra) and other activities such our "Flash Mob" events in the Vermont Country Store and Weston Playhouse.

Scholarship assistance is available to musicians for whom the tuition is an insurmountable challenge. It is our goal to turn away no interested and qualified student musician. If it is at all possible, please consider becoming one of our donors or helping in any way possible so that we can continue to offer this outstanding experience for local youth.

I would like to thank our dedicated board, our terrific administrative and support personnel, and our industrious parent and community volunteers. It is a privilege to work with such an enthusiastic corps of benefactors, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

- Peter Miller

Message from the President

Greetings!

It is my pleasure to welcome you to this season of music presented by LRYO's talented musicians. It is very rewarding to see (and hear!) the results of their dedication and hard work. I'm sure you will join me in thanking our very special group of conductors for their guidance as our kids strive for a common goal—creating and sharing beautiful music.

The continued strength of our ensembles demonstrates the value that students, parents and music educators place upon an advanced program such as LRYO. We ask your aid in recruiting additional musicians to add depth as well as a few missing instruments. LRYO thrives due to the tireless efforts of many volunteers, sponsors and grantors.

Our musicians have participated in some fun outreach activities this season - a quartet the Weston Bachtoberfest and "flash mob" performances at the Vermont Country Store and Holiday Bazaar at the Weston Playhouse.

We welcome new members Stephen & Joy French and Meggen Hanna to our Board. As we enter our twenty-fifth season, the Board is exploring opportunities to celebrate the history and the future of our organization. Please let us know if you can help us locate alumni. We are exploring a variety of possible programs to re-unite former musicians. Your assistance and ideas are welcome.

If you are impressed by what you hear tonight, help spread the word! As we work to improve, we ask your help in identifying new benefactors, grants and creative funding possibilities.

Please enjoy the music—and recognize the teamwork and cooperation of your musicians as they blend their individual talents to produce joyous music together.

Sincerely,

Bob Jordan

"Where words fail, music speaks."

— Hans Christian Andersen

Peter Miller

Music Director, Baroque Strings and Philharmonic Orchestra



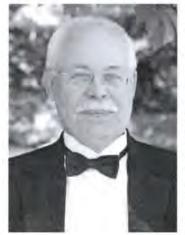
Peter Miller, Music Director for the Lakes Region Youth orchestra, is the Fine Arts Supervisor and leads the Stringed Instrument and Orchestra programs for the Rutland, Vermont Public Schools. Over the last decade, he has built a stringed instrument program exceeding 200 students, currently taught by two full-time instructors. He also teaches for Castleton State College.

Mr. Miller had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for all-state and Music Educators National Conference (MENC) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He is a frequent clinician, conductor, panelist and adjudicator at festivals and conferences. Mr. Miller has served as president of the National School Orchestra Association (NSOA), and co-chaired the American String Teachers Association (ASTA)–NSOA Committee on School Orchestras and Strings. He has been a consulting editor for American String Teacher and a frequent contributor to professional journals.

In the 1980s Mr. Miller co-founded and directed the Cape Cod Youth Orchestra, was the founding Music Director of the Cape Cod Ballet Society Orchestra, and was a violinist in the Cape Cod Symphony Orchestra for 18 years. He has been recognized as the 2004 Vermont Arts Educator of the Year, as an Outstanding Arts Educator by the Massachusetts Alliance for Arts Education and has received an NSOA Distinguished Service Award. He has been included in national and international Who's Who listings for Music and Musicians as well as for Education, and is currently listed in America's Registry of Outstanding Professionals and other publications.

Glenn Giles Wind Ensemble





Professor of Music, Director of Instrumental Music and Music Department Chair at Castleton State College, Glenn Giles's teaching assignments include: Conducting, Low Brass Instructor, Wind Ensemble Director and Jazz Band Director. He has taught in the Rutland area for 37 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds. Mr. Giles was Fine Arts Supervisor for the Rutland City Schools for fourteen years until his retirement in 2007; under his leadership the Rutland schools were designated one of the "Best 100 Music Education Communities" by the American Music Conference in 2002 and were named one of twelve Model Music Programs in the United States by MENC in 2006.

Mr. Giles is Bass Trombonist in the EnerJazz Big Band. He received his Master of Music Degree in instrumental conducting at the University of Maine

and has been a guest conductor/clinician in the three northern New England states. He is a past president of the Vermont Music Educators Association (VMEA) and the Green Mountain Music District Association. He currently is on the board of directors of the Killington Music Festival.

Bear Irwin Concert Band



Bear Irwin began teaching instrumental music in 1970, and returned to Mill River Union High School in the Fall of 2003. Before returning to Mill River, Mr. Irwin taught music at many area schools. He also taught Senior High Methods and Brass Methods at Johnson State College and Castleton State College, and currently teaches trombone at Middlebury College.

Mr. Irwin has served on the executive boards of the VMEA and the International Association of Jazz Educators Vermont Unit, and as Manager of the Vermont All-State Music Festival Jazz Ensemble. Since 1984, he has been a staffer/clinician/conductor at Jazz Vermont, a music camp for adults. He has coached Shrewsbury Chamber Music Society's brass and jazz ensembles since 1998. Since 1976, Mr. Irwin has organized, managed and played Lead Trombone for the Vermont Jazz Ensemble, and performs with other jazz and brass ensembles throughout Vermont while maintaining a busy conducting, clinic and workshop schedule.

Mr. Irwin was named Outstanding Vermont
Teacher by the University of Vermont in 1986, 2000
and 2008, and was named Vermont Educator of the
Year by the Vermont VFW Auxiliary in 2000. In 2009,
Mr. Irwin was inducted into the Vermont Principals
Association Hall of Fame.



Ellen Sager Honors Strings and Symphony Orchestra



Ellen Sager is a graduate of the Crane School of Music, Potsdam, New York, where she earned her Bachelor of Music degree. Since the mid-1980s she has served in many musical roles—from teacher in the schools, to private violin instructor, to orchestra and camp founder, to conductor of several regional orchestras. In addition to her work as music educator and orchestra director, Ms. Sager has been a violinist with the Vermont Symphony, served eight years as concertmistress of the Sage City Symphony, and is a current member of the Dorset Trio, which performs at private events throughout the southern Vermont region.

Ms. Sager is the founder and director of both the Green Mountain Youth Orchestra and Green Mountain Music Camp. In 2005, Ellen launched a yearly festival concert in which the Green Mountain Youth Orchestra and Lakes Region Youth



Orchestra come together to perform for local school groups and in a public personance. She has guest-conducted numerous festivals in the Northeast. Ms. See 18 fulfilling a longtime goal of re-establishing a quality string and orchestral personance in the area.

James Sowards Repertory Strings



James Sowards is the low strings specialist for Rutland City Public Schools orchestra to students grades 3 through 8. He has served as Repertory Schools for the Lakes Region Youth Orchestra since 2005 and has taught as a professor at Castleton State College. An active member of the American Schools and Sc



Association, Mr. Sowards has chaired the Vermont ASTA String Solo competition and puriousles in the Green Mountain Music Festivals. He also maintains a private student studio and free lances in the Rutland area.

Mr. Sowards, a double bassist has performed with the Burlington Chamber Orchestra and the Killington Music Festival's Young Artists Series for the past two seasons. During his career as a professional musician and string coach, Mr. Sowards has performed with the Utah Symphony, Santa Fe Opera and chamber orchestras in Colorado, California, and Illinois before moving to Vermont in 2004. He earned his Master's degree in Music from Northwestern University, where he was awarded the Chicago Symphony Civic Orchestra String Fellowship and studied with nationally-acclaimed bass soloist Jeff Bradetich.

Symphony Orchestra



Symphony Orchestra explores the exciting world of symphonic orchestra music. It comprises members of Honors Strings and many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this ensemble rehearses up to two hours weekly and performs twice annually in full concert, as well as in exchange concerts and in small chamber concerts throughout the year.

V	io	lin	1

Katelin Benini Erin Dundas *Grady McIntyre Heather Munch Nova Wang

Violin II

Cameron Clark Jonathan Giffin Jonna Keith Walker May Katherine Rampone Hannah Roberts

Viola

Ryan French

Cello

Caitlin French Phoebe Sargeant Ariel Wade Sophie Wood

Flute

Emma Cijka Alexis Hill Margaret Smith

Clarinet

Grace Bart Erik Brown, Bass Nora Enright Joshua Kingston Dana Wiktorski

Saxophone

Henry Bart, Alto Garret Hastings, Alto Cassandra Heleba, Alto Riley Howrd, Alto Chris Tyl, Tenor

Trumpet

Judah Burke Isaac Roberts

Tuba

Peter Sawyer

Euphonium

Connor Hill Andrew Jerome

Percussion

Brigid Enright Chris Keyes

^{*} Concertmaster

Honors Strings





Honors Strings is a select group demonstrating a high level of technical and musical development. The group performs challenging literature, and makes up the string section of the Symphony Orchestra. Conducted by **Ellen Sager**, this group rehearses up to two hours weekly and performs twice annually in a full concert, additionally in exchange concerts, and in small chamber concerts.

Violin

Katelin Benini
Cameron Clark
Erin Dundas
Jonathan Giffin
Jonna Keith
Walker May
Grady McIntyre
Heather Munch
Katherine Rampone
Hannah Roberts
Nova Wang

Viola

Ryan French

Cello

Ariel Wade Sophie Wood



Orchestra members on stage at Castleton State College

Wind Ensemble





Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under **Glenn Giles** up to two hours weekly at a level akin to a district music festival and perform at full concerts. These musicians also play in the Symphony Orchestra.

Flute

Emma Cijka Alexis Hill Margaret Smith

Clarinet

Grace Bart Erik Brown, Bass Nora Enright Joshua Kingston Dana Wiktorski

Saxophone

Henry Bart, Alto Garret Hastings, Alto Cassandra Heleba, Alto Riley Howrd, Alto Chris Tyl, Tenor

Trumpet

Judah Burke Isaac Roberts

Trombone

David Sawyer

Tuba

Peter Sawyer

Euphonium

Connor Hill Andrew Jerome

Percussion

Brigid Enright Chris Keyes

Philharmonic Orchestra



Philharmonic Orchestra unites members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. These musicians learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by **Peter Miller**, assisted by **Bear Irwin**.

Violin	Flute	Horn
Sean Bottoms Nolan Hanna	Leah Moody	Savannah Hastings
	Oboe	Trumpet
Cello	Madison Fetterolf	Evelyn Bart
Caitlin French	Maddie Fuller	Elliot St. Peter
Iren Hangen-Vazquez		Becky Sawyer
Phoebe Sargeant	Saxophone	
	Josiah Burke, Tenor	
Bass	Nathan Depatie, Bari	
Owen Williams	Jordyn Howard, Alto	

Baroque Strings



Baroque Strings prepares string players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by **Peter Miller**, who also invites select qualified members to join the Symphony Orchestra.

Violin

Sean Bottoms Nolan Hanna

Cello

Caitlin French Iren Hangen-Vazquez Phoébe Sargeant

Bass

Owen Williams



Castleton State College's Casella Fine Arts Center is home to LRYO's Friday rehearsals and many of our concerts

Concert Band





Concert Band is composed of wind and percussion musicians who have one or more years of experience on their instruments. Conducted by Bear Irwin, musicians in this ensemble will have many opportunities to continue to develop their individual and ensemble musical skills by rehearsing and preparing literature of various historical periods and styles. Participation in this ensemble helps prepare individuals for later participation in the Wind Ensemble and Symphony Orchestra.

Flute

Leah Moody

Oboe

Madison Fetterolf Maddie Fuller

Saxophone

Josiah Burke, Tenor Nathan Depatie, Bari Jordyn Howard, Alto

Horn

Savannah Hastings

Trumpet

Evelyn Bart Elliot St. Peter Becky Sawyer



Repertory Strings



Repertory Strings is the Lakes Region Youth Orchestra's youngest group of musicians. Led by **James Sowards**, a professional double bassist and teacher, the students at this level are initiated into orchestral string playing. They rehearse weekly and perform twice a year.

Violin

Olivia Patrick Callum Smathers Morgan Wallace

Cello

Isabel Alexander Kael Kysar

Bass

Tyler Carroll Corrigan Hanna

Viola

Elisha Gilman Nathan Pare Jack Wallace



On Friday afternoons, Rutland Intermediate School is host to our Repertory Strings ensemble's practice sessions

Photo: Jane Krate Duda

Our 2014 Seniors We wish you all the best!



Grace Bart Otter Valley Union High School



Katelin Benini Rutland High School



Alexis Hill Poultney High School



Chris Keyes Otter Valley Union High School



Grady McIntyre Fair Haven Union High School



Katherine Rampone Fair Haven Union High School



Peter Sawyer Home School/West Rutland



Dana Wiktorski Fair Haven Union High School

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The Anton Family Foundation is a generous supporter of the Lakes Region Youth Orchestra and its annual solo competition.

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Lakes Region Youth Orchestra

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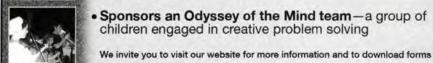
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I am very Proud of You Elliot St. Peter!!!

And here's to all the other participants of LRYO - may you Practice Hard, Play Well and never let the music stop within you!

Congratulations and Good Luck during your 2013/ 2014 year!

Love, Mom and Crew

BEST WISHES

to the

Lakes Region Youth Orchestra

from your friends at



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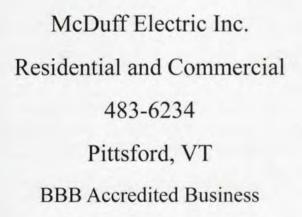


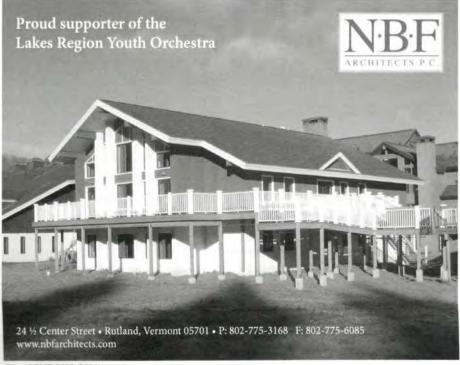
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Love, Dad, Mom, Chris, Pat & Susan



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Lexi.

Congratulations on your last year with LRYO. We have enjoyed every concert and will miss watching you perform! We are so proud of all your accomplishments. We love you very much!

Love, Mom, Dad, Connor and Liam





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Sunday, December 15, 2013, 3:00 pm

Anthony Princiotti, conductor Bill Mares, host

Holiday Pops: "Around the World at Christmastime"

Sunday, January 26, 2014, 3:00 pm

2:00 pm Musically Speaking with Joe Goetz

with the VSO Chorus

ROBERT DE CORMIER, conductor

Jonita Lattimore, soprano

Kevin Deas, bass

Bernstein's Chichester Psalms, about which the composer rhymed: "These psalms are a simple and modest affair/Tonal and tuneful and somewhat square." The Bernstein is paired with the Brahms Requiem, a transcendent work which the orchestra looks forward to revisiting.

Sunday, March 9, 2014, 3:00 pm

2:00 pm Musically Speaking with Jim Lowe

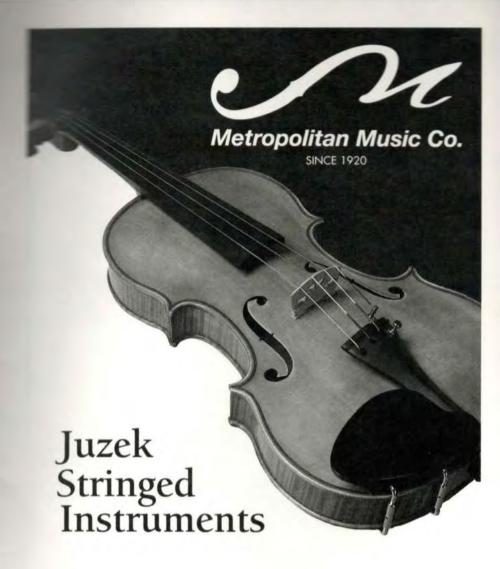
Jaime Laredo, conductor Takatsugu Hagiwara, tuba

Our musical journey includes stops in Italy for an overture from one of Rossini's comic operas, and in Norway for a delightful miniature by Grieg. Vaughan Williams' native England is next - for a virtuoso performance of the most popular tuba concerto in the literature. We hop back across the channel to Germany to enjoy a wonderful full-orchestra version of "Death and the Maiden." Schubert's beloved string quartet has been brilliantly arranged by Andy Stein of Prairie Home Companion fame!

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2013 Winter Concert



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JAMES SOWARDS

Star Dancer	Mark Williams
Intensity	Sean O'Loughlan

BAROQUE STRINGS

PETER MILLER

Zydeco Two-Step	Doug Spata
Dance of the Sugar Plum Fairyfrom Tbe Nutcracker	Pyotr Ilyich Tchaikovsky Arr. Roy Phillippe
Lost! GuyBerryman, Jon Buckland, Will Champion & Chris Martin Arr. Robert Longfield	

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Bell Carol Rock	Mykola D. Leontovych
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Calypso Bells	Todd Phillips
Deck The Halls With Rock 'N' Roll	arr. Ryan Fraley

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PETER MILLER, BEAR IRWIN

Baroque Dance Suite
I. Gavotte en Rondeau Francois Couperin
II. Minuet
III. Volta

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ELLEN SAGER

Allegro from Eine Kleine Nachtmusik K	. No. 525 W.A. Mozart
Andantino from Symphony No. 4	
	arr. R. Sieving
Palladio	Karl Jenkins
	arr. R. Longfield

WIND ENSEM	
GLENN GILES	
Excelsior! Concert March	William Owens
It is always a treat to listen to lively, upbeat music. It melodies and toe-tapping rhythms is a musical blast to end. We will perform it tonight in the spirit of a C played as the clown acts would enter the big top. (tanotes)	of energy from beginning Circus Screamer as would be
Dusk	Steven Bryant
This simple, chorale-like work captures the reflective illuminated by fiery hues of sunset. I'm always structure experience, as if witnessing an event of epic proportion slow motion. Dusk is intended as a short, passionate dramatic stillness. (composer's program notes)	ck by the dual nature of this ions silently occurring in
The Rakes of Mallow	Leroy Anderson
Is one movement from The Irish Suite composed by	

Is one movement from The Irish Suite composed by Leroy Anderson in 1947, commissioned by the Eire Society of Boston. It was premiered that year by Arthur Fiedler and the Boston Pops Orchestra.

SYMPHONY ORCHESTRA

ELLEN SAGER

The Nutcracker, Three Dances Pyotr Ilyich Tchaikovsky
Arr. Clark McAlister

March
Toy Flutes
Trepek

Csardas V. Monti

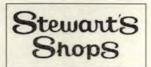
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Sleigh Ride Leroy Anderson

Happy Holidays. See you next year!

Our Spring Semester starts Friday, January 10, 2014









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&

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Our Mission

Lakes Region Youth Orchestra is a nurturing community of young sicians, parents, teachers and supporters. The mission of the LRYO is to operate an orchestral program for the youth of the region who show suitable talent and interest to benefit from educational, musical and social participation in a symphonic orchestral environment.

Our History

LRYO is a non-profit 501©(3) organization. Founded in 1990, the group continues to offer challenging orchestral repertoire and to draw on the finest young musicians from the central region of Vermont and eastern upstate New York. Last season, LRYO students performed public concerts at Castleton State College Fine Arts Center in December and Mill River Union High School in April and an exchange concert with the Green Mountain Youth Orchestra. LRYO and GMYO independently learn the same music and then meet for a day of joint rehearsal and performance. Last year's concert was presented to an appreciation audience of students at Rutland Intermediate School. We continue to start each season with a full day of rehearsals with team and friendship building at the Kinhaven Music School facility at Weston.

Today

LRYO continues to thrive under the leadership of Music Director Peter Miller, outstanding conductors and a very active Board of Directors. Except for our paid conducting staff and a part-time development coordinator, the organization is operated entirely by volunteers, including board members. Castleton State College very generously supports us by allowing the use of their Fine Arts Center for weekly rehearsals and annual concerts. Rutland Intermediate School also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. With generous support from the Anton Family Foundation, our annual solo completion rewards one of our talented musicians with \$1,000.00 to further his or her music education.

Our Future

LRYO's sustainability and longevity center on our strong donor base, continuous grant-writing to support new projects, and our volunteers. These foundations keep our already-modest tuition low while allowing us to recruit and retain some of the finest music conductors and educators in the region.

LRYO Board of Directors

President: Orla Dundas
Vice President: Barb Griffin
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Secretary: Joy French
Stephen French
Meggen Hannah
Katya Cook
Rose Kennedy
Music Director: Peter Miller
Administrator: Donna Depatie

Development Coordinator: Jeri Gerold

The Lakes Region Youth Orchestra would like to thank the following foundations and organizations for their generous support for the 2014-2015 Anniversary Season

The Anton Family Foundation
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The Vermont Arts Council
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OMYA, Inc.
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Wassage from the Music Director

are attending a program by the Lakes Region Youth

are had many exciting additions for this, our 25th anniversary

andude a December staged performance at Castleton in

Butland Youth Theatre of "The Snowman" by British composer

well as a gala anniversary concert at the Paramount with LRYO

the Anton competition winner and performance by renowned

wew Killington Music Festival Director Daniel Andai.

The second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible. We especially appreciate the second that make our endeavor possible that make our endeavor possible that the second that the secon

continue to offer affordable participation fees and ticket prices. Additionally, consistently strive to develop our program, including the solo competition with its \$1,000 prize (and solo performance the the orchestra) and other activities the community.

Scholarship assistance is available to musicians for whom tuition is an insurmountable challenge. It is our goal to turn away no qualified student musician. If it is at all possible, please consider joining our donor family in any way possible so that we can continue to offer this outstanding opportunity for our local youth.

I would like to thank our dedicated board, our administrator and support personnel and our industrious parent and community volunteers. It is a privilege to work with such an enthusiastic corps of benefactors, musicians and artistic staff. Many thanks to everyone who is, or has been involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance.

Peter Miller

Peter Miller

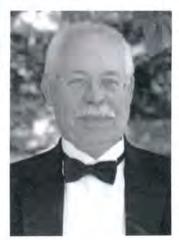
Music Director, Baroque Strings and Philharmonic Orchestra



Peter Miller, a well- known Rutland musician and music teacher, serves as the Lakes Region Youth Orchestra's Music Director. He initiated and has led the stringed instrument and orchestra program for the Rutland (Vermont) Public Schools, building a program of 200 students, the largest in the state. Miller currently serves as the Fine Arts Supervisor for the Rutland schools and also teaches for Castleton State College. He had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been selected to perform for All- State and MENC (Music Educators National Conference) conventions and have toured in the USA as well as Canada, Great Britain and Bermuda. He has been a frequent clinician, conductor, panelist and adjudicator at regional, state and national festivals and conferences.

Glenn Giles

Wind Ensemble



Glenn Giles is Music Department Chair at Castleton State College. He previously served as Fine Arts Supervisor for the Rutland City Schools, his teaching assignments there included: Middle School Concert Band Director, High School Jazz Ensemble Director and brass instructor. He has taught in the Rutland area for 41 years, and has directed the Rutland City Band; Proctor Community Chorus; and the Lakes Region Youth Orchestra Junior Winds.

Bear Irwin

Concert Band



Bear Irwin began teaching instrumental music in 1970 and returned to teach instrumental music at Mill River Union High School in the fall of 2003. Before returning to Mill River, Mr. Irwin taught vocal and instrumental music at Enosburg Falls Junior-Senior High School and Elementary School, Bakersfield Middle School, Montgomery Elementary School (1970-74; 1984-92) Middlebury Union Junior and Senior High School (1974-75), Mill River Union High School (1992-98) and Rutland Town School

(1993-2003). Bear also taught Senior High Methods and Brass Methods as the Adjunct Faculty of Johnson State College and Castleton State College

Ellen Sager

Honors Strings and Symphony Orchestra



Ellen Sager, a graduate of the Crane School of Music, has been a private violin instructor and orchestra conductor for over 20 years. She founded the Green Mountain Youth Orchestra and Green Mountain Music Camp located in Bennington, VT. She plays professionally with the Dorset Trio and is a freelance violinist. Coaching and conducting young musicians is her passion and the reason that she is with LRYO. Ellen resides in Bennington with her husband Richard and son Jay.

James Sowards

Repertory Strings



Jim Sowards (Repertory Strings) began his music career on the double bass performing in orchestras and chamber ensembles including the Utah Symphony, Ballet West and Santa Fe Opera. He was awarded a Chicago Symphony Civic Orchestra String Fellowship at Northwestern University where he received a Master's degree in Music. He has performed and taught workshops at music festivals in Colorado, California and New Mexico and was director of the statewide Utah BassFest in 2004.

Symphony Orchestra



Symphony Orchestra explores the exciting world of symphonic orchestra music. It comprises members of Honors Strings, many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this ensemble rehearses up to two hours weekly and performs twice annually in full concert, as well as in exchange concerts and in small chamber concerts throughout the year.

V	io	li	n
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Cameron Clark Erin Dundas Nolan Hanna Jonna Keith Hannah Roberts Nova Wang Phoebe Sargeant

Cello

Loren Henderson Ariel Wade Sophie Wood

Percussion

Brigid Enright

Trombone

David Sawyer

Flute

Emma Cijka Sam Rodgers Margaret Smith

Clarinet

Erik Brown Eleanor Dailey Nora Enright

Euphonium

Connor Hill Andrew Jerome

Double Bass

Henry Bart

Saxophone

Garrett Hastings, Alto Cassandra Heleba, *Alto* Elizabeth Marcy, *Alto* Christopher Tyl, *Tenor*

Trumpet

Isaac Roberts

Viola

Ryan French

Honors Strings



Honors Strings is a select group demonstrating a high level of technical and musical development. The group performs challenging literature, and makes up the string section of the Symphony Orchestra. Conducted by **Ellen Sager**, this group rehearses up to two hours weekly and performs twice annually in a full concert, additionally in exchange concerts and in small chamber concerts.

Violin

Cameron Clark Erin Dundas Jonna Keith Hannah Roberts Nova Wang

Viola

Ryan French

Cello

Loren Henderson Phoebe Sargeant Ariel Wade

Wind Ensemble



Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under Glenn Giles up to two hours weekly at a level akin to a district music festival and perform at full concerts. These musicians also play in the Symphony Orchestra.

Saxophone

Henry Bart, *Baritone*Garrett Hastings, *Baritone*Cassandra Heleba, *Alto*Elizabeth Marcy, *Alto*Christopher Tyl, *Tenor*

Clarinet

Erik Brown Eleanor Dailey Nora Enright, Soprano, Bass

Flute

Emma Cijka Sam Rodgers Margaret Smith

Trombone

David Sawyer

Percussion

Brigid Enright

Euphonium

Connor Hill Andrew Jerome

Trumpet

Isaac Roberts



Philharmonic Orchestra unites members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. These musicians learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by Peter Miller, assisted by Bear Irwin.

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Nolan Hanna Olivia Patrick Morgan Wallace

Cello

Kael Kysar

Euphonium

Nathan Depatie

Percussion

Elliott Engels

Clarinet

Robby Littlewood

Trombone

David Sawyer

Trumpet

Evelyn Bart Elliot St. Peter Becky Sawyer

Viola

Jack Wallace

Oboe

Madison Fetterolf Maddie Fuller

<u>Flute</u>

Leah Moody

Bass

Corrigan Hanna, Double Bass

Horn

Olivia Depatie Savannah Hastings

Saxophone

Josiah Burke, Tenor

Baroque Strings



Baroque Strings prepares strings players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by Peter Miller, who also invites select qualified members to join the Symphony Orchestra.

<u>Violin</u>	<u>Cello</u>	Bass
Nolan Hanna Olivia Patrick	Kael Kysar	Corrigan Hanna, Double Bass

<u>Viola</u>

Jack Wallace

Morgan Wallace

Concert Band



Concert Band is composed of wind and percussion musicians who have one or more years of experience on their instruments. Conducted by Bear Irwin, musicians in this ensemble will have many opportunities to continue to develop

Flute	Oboe	Clarinet
	dividuals for later participation	
		es. Participation in this ensemble
	and ensemble musical skills by	v rehearsing and preparing

Leah Moody

Saxophone

Josiah Burke, Tenor Maddie Fuller, Alto

Euphonium

Nathan Depatie

Oboe

Madison Fetterolf

Horn

Olivia Depatie Savannah Hastings

Percussion

Elliott Engels

Robby Littlewood

Trumpet

Evelyn Bart Elliot St. Peter Becky Sawyer

Repertory Strings



Repertory Strings is the Lakes Region Youth Orchestra's youngest group of musicians. Led by **James Sowards**, a professional double bassist and teacher, the students at this level are initiated into orchestral string playing. They rehearse weekly and perform twice a year.

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Christopher Burnett Emelia McCalla Aidan Cooper Callum Boyd Smathers

Cello

Isabel Alexander Maxwell McCalla

Bass

Ben Spafford

Viola

Elisha Gilman

Our 2015 Seniors

We wish you all the best!



Elizabeth Marcy Alto Saxophone



Chis Tyl Tenor Saxophone



Andrew Gerome Euphonium



Erin Dundas Violin



Margaret Smith Flute



Isaac Roberts Trumpet



Nora Enright Clarinet



Garret Hastings Alto Saxophone

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Peter Miller



The Anton Family Foundation is a small, family-run foundation that seeks to improve and preserve heritage, culture, and quality of life. The Foundation makes selective, largeted grants to organizations and institutions that share its goals and that seek to enrich the communities of which they are a part.

The Anton Family Foundation is a generous supporter of the Lakes Region Youth Orchestra and its annual solo competition.

Our sincere thanks to Chris McCormack and PEG-TV for their generosity in videotaping and broadcasting our concerts

Lakes Region Youth Orchestra

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to the

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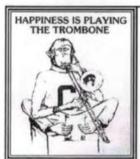




Chris.

From your first LRYO concert eight years ago until today, we have cherished every moment. We are so proud of you.

Love Mom, Dad and Stephen



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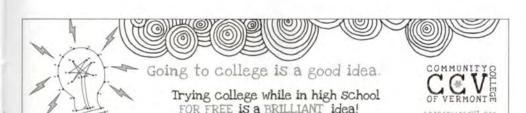
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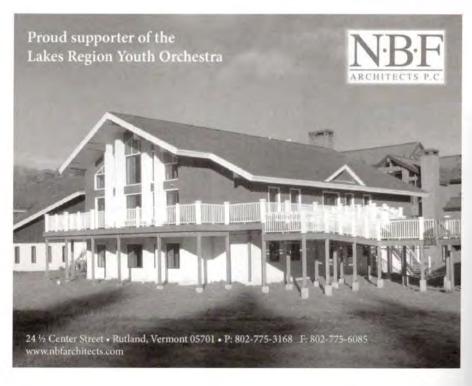


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Lakes Region Youth Orchestra 2015-2016



www.lryo.org





Our Mission

Region Youth Orchestra is a nurturing community of young parents, teachers and supporters. The mission of the LRYO is an orchestral program for the youth of the region who show talent and interest to benefit from educational, musical and social parties in a symphonic orchestral environment.

Our History

ENTO is a non-profit 501©(3) organization. Founded in 1990, the group profit to offer challenging orchestral repertoire and to draw on the state young musicians from the central region of Vermont and eastern state New York. Last season, LRYO students performed public concerts at Castleton State College Fine Arts Center in December and Mill River Union High School in April and an exchange concert with the Green Mountain Youth Orchestra. LRYO and GMYO independently learn the same music and then meet for a day of joint rehearsal and performance. Last year's concert was presented to an appreciation audience of students at Rutland Intermediate School.

Today

LRYO continues to thrive under the leadership of Music Director Peter Miller, outstanding conductors and a very active Board of Directors. Except for our paid conducting staff and a part-time development coordinator, the organization is operated entirely by volunteers, including board members. Castleton State College very generously supports us by allowing the use of their Fine Arts Center for weekly rehearsals and annual concerts. Rutland Intermediate School also supports our efforts by allowing our Repertory Strings group to rehearse there each Friday. Through grants and fundraising, LRYO now has an established scholarship program for those deserving youngsters who could not otherwise participate. With generous support from the Anton Family Foundation, our annual solo completion rewards one of our talented musicians with \$1,000.00 to further his or her music education.

Our Future

LRYO's sustainability and longevity center on our strong donor base, continuous grant-writing to support new projects, and our volunteers. These foundations keep our already-modest tuition low while allowing us to recruit and retain some of the finest music conductors and educators in the region.

LRYO Board of Directors

President: Orla Dundas
Vice President: Barb Giffin
Treasurer: Sean Sargeant
Secretary: Joy French
Dawn Sargeant
Stephen French
Meggen Hannah
Katya Cook
Rose Kennedy
Music Director: Peter Miller

Music Director: Peter Miller

Development Coordinator: Jeri Gerold

The Lakes Region Youth Orchestra would like to thank the following foundations and organizations for their generous support for the 2015-2016 Anniversary Season

The Anton Family Foundation
The Hayes Foundation
The Vermont Arts Council
The National Endowment for the Arts
PEG-TV
OMYA, Inc.
The Vermont Country Store

Message from the Music Director

Thank you for attending a program by the Lakes Region Youth Orchestra. Our young musicians have been focused on making beautiful music under the direction of our inspiring conductors. Friday afternoons in Castleton and Rutland have been times of intense concentration and friendly camaraderie. The joy of making music is readily apparent then, and we hope it is shared with you in this evening's presentation.

We appreciate the generous support from the individuals, foundations and institutions that make our endeavor possible. We especially appreciate the community leadership shown by the gracious accommodation of LRYO by our host, Castleton State College and our season sponsor, the Anton Family Foundation.

We continue to offer affordable participation fees and ticket prices. Additionally, we consistently strive to develop our program, including the solo competition with its \$1,000 prize (and solo performance with the Symphony Orchestra) and other activities

Scholarship assistance is available to musicians for whom the tuition is an insurmountable challenge. It is our goal to turn away no interested and qualified student musician. If it is at all possible, please consider becoming one of our donors or helping in any way possible so that we can continue to offer this outstanding experience for local youth.

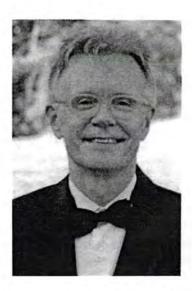
I would like to thank our dedicated board and our dedicated parent volunteers. It is a privilege to work with such an enthusiastic corps of benefactors, musicians and artistic staff. Many thanks to everyone who is, and has been, involved in the creation of the region's premier ensemble for talented young musicians.

On behalf of the LRYO family, I also welcome those of you who are new to the organization. We hope you enjoy the concert and plan to join us again for another inspiring performance!

Peter Miller

Peter Miller

Music Director, Baroque Strings and Philharmonic Orchestra

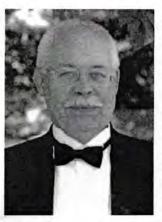


Peter Miller, a well- known Rutland musician and music teacher, serves as the Lakes Region Youth Orchestra's Music Director. He initiated and has led the stringed instrument and orchestra program for the Rutland (Vermont) Public Schools, building a program of 200 students, the largest in the state. Miller currently serves as the Fine Arts Supervisor for the Rutland schools and also teaches for Castleton State College. He had previously directed public and private school string and orchestra programs for more than 20 years in Massachusetts and Colorado. Groups under his direction have been as a manual massachusetts and Colorado. Groups under his direction have been as a manual massachusetts and colorado.

festivals and conferences.

Glenn Giles

Wind Ensemble



Glenn Giles is Music Department Chair at
Castleton State College. He previously served as
Fine Arts Supervisor for the Rutland City
Schools, his teaching assignments there
included: Middle School Concert Band Director,
High School Jazz Ensemble Director and brass
instructor. He has taught in the Rutland area
for 41 years, and has directed the Rutland City
Band; Proctor Community Chorus; and the
Lakes Region Youth Orchestra Junior Winds.

Edward Wilkin

Concert Band and Philharmonic Orchestra



Edward Wilkin studied Music Education at Castleton State College, located in Castleton, Vermont. As a result of the opportunities he had with the ensembles under the supervision of Sherrill Blodget and Glenn Giles, he realized that he wanted to pursue choral conducting. After graduating with a Bachelors degree of Music in Music Education, he went on to pursue a Master's degree in Choral Conducting from the University of Rhode Island where he studied with Mark Conley, Ann Danis, Gene Pollart and Brian Cardany.

Ellen Sager

Honors Strings and Symphony Orchestra



son Jay.

Ellen Sager, a graduate of the Crane School of Music, has been a private violin instructor and orchestra conductor for over 20 years. She founded the Green Mountain Youth Orchestra and Green Mountain Music Camp located in Bennington, VT. She plays professionally with the Dorset Trio and is a freelance violinist. Coaching and conducting young musicians is her passion and the reason that she is with LRYO. Ellen resides in Bennington with her husband Richard and

James Sowards

Repertory Strings



Jim Sowards (Repertory Strings) began his music career on the double bass performing in orchestras and chamber ensembles including the Utah Symphony, Ballet West and Santa Fe Opera. He was awarded a Chicago Symphony Civic Orchestra String Fellowship at Northwestern University where he received a Master's degree in Music. He has performed and taught workshops at music festivals in Colorado, California and New Mexico and was director of the

statewide Utah BassFest in 2004.

Symphony Orchestra



Symphony Orchestra explores the exciting world of symphonic orchestra music. It comprises members of Honors Strings, many students from the Wind Ensemble and Baroque Strings. Conducted by Ellen Sager, this ensemble rehearses up to two hours weekly and performs twice annually in full concert, as well as in exchange concerts and in small chamber concerts throughout the year.

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Cameron Clark Nolan Hanna Zak Ransom Hannah Roberts Phoebe Sargeant Nova Wang

Cello

Kael Kysar Ariel Wade Sophie Wood

Percussion

Elliot Engles Brigid Enright

Trombone

David Sawyer

Flute

Emma Cijka

<u>Oboe</u>

Maddie Fetterolf

Clarinet

Erik Brown

Tuba

Nathan Depatie

Connor Hill

Double Bass

Henry Bart

Saxophone

Maddie Fuller, Alto Cassandra Heleba, Alto Josiah Burke, Tenor

Trumpet

Evelyn Bart Nadine Morgan Rebecca Sawyer

Viola

Ryan French

Honors Strings



Honors Strings is a select group demonstrating a high level of technical and musical development. The group performs challenging literature, and makes up the string section of the Symphony Orchestra. Conducted by Ellen Sager, this group rehearses up to two hours weekly and performs twice annually in a full concert, additionally in exchange concerts and in small chamber concerts.

Violin

Cameron Clark
Hannah Roberts
Phoebe Sargeant
Nova Wang, Concertmaster

Viola

Ryan French

Cello

Phoebe Sargeant Ariel Wade Sophie Wood Natasha Teston

Wind Ensemble



Wind Ensemble provides talented wind, brass and percussion players the chance to perform challenging literature through the rare opportunity of one-player-per-part performance. These musicians practice under Glenn Giles up to two hours weekly at a level akin to a district music festival and perform at full concerts. These musicians also play in the Symphony Orchestra.

Saxophone

Josiah Burke, *Tenor* Maddie Fuller, *Alto* Nolan Hanna, *Alto* Cassandra Heleba, *Alto*

Clarinet

Erik Brown

Flute

Emma Cijka

Tuba

Nathan Depatie

<u>Euphonium</u>

Connor Hill

Trombone

David Sawyer

Trumpet

Evelyn Bart Nadine Morgan Rebecca Sawyer

Percussion

Elliot Engels Brigid Enright

Oboe

Maddie Fetterolf

Philharmonic Orchestra



Philharmonic Orchestra unites members of the Baroque Strings and Concert Band to perform introductory full orchestra literature. These musicians learn appropriate style and technique to perform in the orchestral environment. The ensemble is conducted by Peter Miller, assisted by Edward Wilkin.

Bass

Violin	Trombone	Bass
Aidan Cooper	David Sawyer	Corrigan Hanna, Double
Megan O'Connor Olivia Patrick Zak Ransom Morgan Wallace Abigail Sargent	Trumpet Evelyn Bart Elliot St. Peter	Horn Olivia Depatie Savannah Hastings
	Becky Sawyer	Saxophone Josiah Burke, Tenor
Euphonium Nathan Depatie	<u>Viola</u>	Ashlynn Depatie, Alto
Percussion Elliott Engels	Elisha Gilman Jack Wallace	<u>Piano</u> Jonathan Sargent
Clarinet Robby Littlewood	Flute Leah Moody	Cello Isabel Alexander

Kael Kysar

Baroque Strings



Baroque Strings prepares strings players for concert performances through the study of bowing, position work and orchestral traditions. They are conducted by Peter Miller, who also invites select qualified members to join the Symphony Orchestra.

Violin	Cello	Bass

Aidan Cooper Megan O'Connor Olivia Patrick Zak Ransom Morgan Wallace Abigail Sargent Isabel Alexande Corrigan Hanna, *Double Bass* Kael Kysar

Piano Viola
Jonathan Sargent

Elisha Gilman Jack Wallace

Concert Band



Concert Band is composed of wind and percussion musicians who have one or more years of experience on their instruments. Conducted by Edward Wilkin, musicians in this ensemble will have many opportunities to continue to develop their individual and ensemble musical skills by rehearsing and preparing literature of various historical periods and styles. Participation in this ensemble helps prepare individuals for later participation in the Wind Ensemble and Symphony Orchestra.

Saxophone

Ashlynn Depatie, Alto

<u>Horn</u>

Olivia Depatie

Clarinet

Robby Littlewood

Trumpet

Becky Sawyer

Repertory Strings



Repertory Strings is the Lakes Region Youth Orchestra's youngest group of musicians. Led by **James Sowards**, a professional double bassist and teacher, the students at this level are initiated into orchestral string playing. They rehearse weekly and perform twice a year.

<u>Violin</u>	Cello	<u>Bass</u>
Will Alexander Aiden Berry	Maxwell McCalla	Liam Crawford Ben Spafford
Christopher Burnett Elizabeth Franzoni Emelia McCalla	<u>Viola</u>	
Callum Boyd Smathers	Callum Boyd Smat	hers

Our 2016 Seniors

We wish you all the best!

Emma Cijka Flute



Connor Hill Euphonium



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The Anton Family Foundation is a small, family-run foundation that seeks to improve and preserve heritage, culture, and quality of life. The Foundation makes selective, targeted grants to organizations and institutions that share its goals and that seek to enrich the communities of which they are a part.

The Anton Family Foundation is a generous supporter of the Lakes Region Youth Orchestra and its annual solo competition.



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Love, Grandma Brown and Grandma Clement



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-- The Smathers Family



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Congratulations Cameron!

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Love, Dad, Mom and Liam →





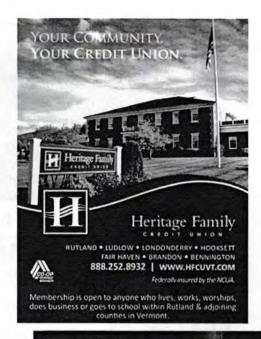
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Connor,

Congratulations on 8 years with LRYO! We are very proud of you and all of your accomplishments. We have enjoyed every concert and will miss watching you play with this wonderful group! Good luck with all of your future plans. Keep playing!

Love, Mom, Dad, Lexi, and Liam

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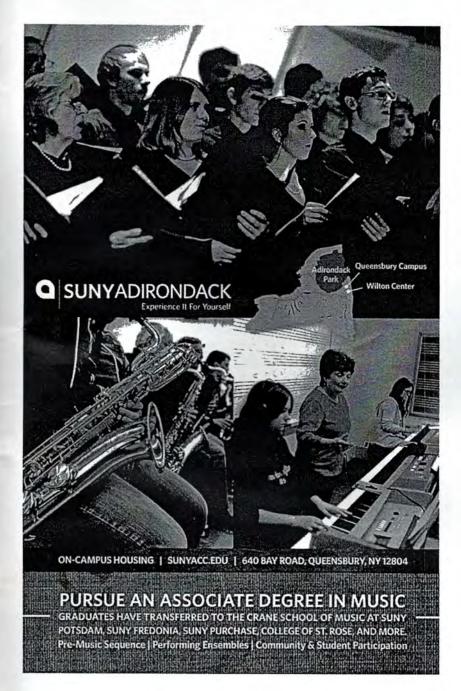
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lakes region youth orchestra

The Lakes Region Youth Orchestra mission is to offer talented young people the musical, educational and social opportunities of performing fine music in a symphonic environment above and beyond the programming offered in their schools. LRYO fulfills both the experiential and mentoring need of our area's young musicians.

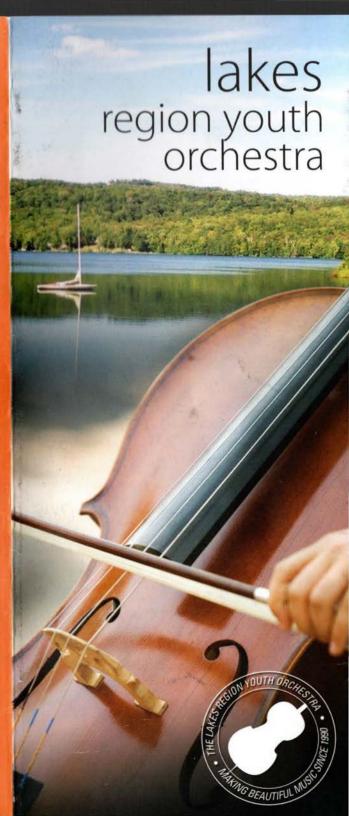












Located in Castleton and Rutland, Vermont, the Lakes Region Youth Orchestra provides an orchestral program for the youth of west central Vermont and east central New York. There are seven music ensembles to serve musical abilities ranging from mid elementary age to senior high school musicians.

LRYO offers a concert band, wind ensemble, three levels of string ensembles, as well as the symphonic orchestra experience. The organization also has a Philharmonic Orchestra for junior high level students who want to take part in a full orchestral experience. One string ensemble meets at Rutland Intermediate School. Other groups meet at Castleton State College on Friday afternoons for rehearsals. Tuition for all ensembles is very reasonable and financial aid is available.



In the spring semester LRYO holds a solo competition for Lakes Region students only. The winner receives \$1,000 towards his/her musical studies and the prestige of playing a solo with the orchestra at the spring concert at the Paramount Theatre.



Exchange Programs

Lakes Region Youth Orchestra has participated in exchange programs with various orchestras in the area. Recent LRYO experiences have included joint programs with the Green Mountain Youth Orchestra, the Ocean State (Rhode Island) Youth Orchestra and a master class with the Music Director of the National Symphony.

Concerts

LRYO holds two main concerts annually. The winter-concert is held at Castleton State College and the spring concert is at the Paramount Theatre in Rutland. LRYO also has a chamber music concert program in the beginning of the spring semester which highlights the unique performance aspects of playing in a chamber ensemble. Lakes Region Youth Orchestra also performs mini-concerts in the community throughout the year in collaboration with various organizations.

Tax-exempt status

Please note that all donations to Lakes Region Youth Orchestra may be claimed as charitable donations due to the tax-exempt 501(c)(3) status held by the orchestra.

Scholarships

Financial aid is available to qualified **Lakes Region Youth Orchestra** students. For scholarship information please contact LRYO.

Contact information

www.lryo.net
P.O. Box 104
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Email: lakesregionyouthorchestra@yahoo.com

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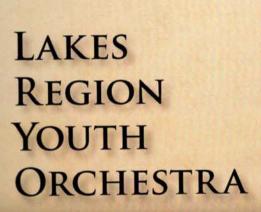
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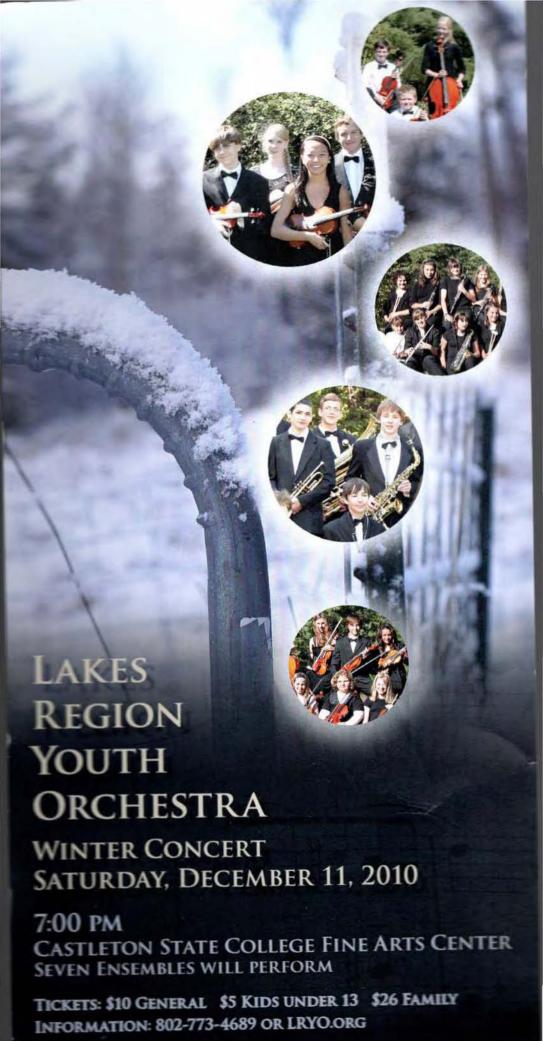






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arr. Goetze

Till There Was You (from "The Music Man")

Wilson arr. Shaw

Advanced Orchestra

Romanze from "Eine Kleine Nacthmusik"

W.A. Mozart

Concerto in D Minor

J.S. Bach

I. Vivace

Katie McCormack and Jenna Wang, violin

Chorale

Imagine

Lennon

arr. Huff

Doo Wah Diddy Diddy

Barry/Greenwich

arr. Simms

String Sextet

Trumpet Voluntary

Jeremiah Clark

Chorus

Only Hope

Foreman arr. Lojeski

California Dreamin'

Phillips/Phillips arr. Emerson

Combined Chorale and Chorus

Tell Me Words

Graves

String Quartet #1

Canon in D

Johann Pachelbel

Chamber Singers

All Ye Who Music Love

Donato

O, My Luve's Like a Red, Red Rose

Burns/Dickau

My Bonnie Lass, She Smileth

Bottomley

Ordinary Miracles

Bergman/Hamlisch

arr. Huff

Becca Booth, piano

String Quartet #2

Winter from "The Four Seasons"

Antonio Vivaldi

Jazz Ensemble

Trofeo de Bolos

Craig Skeffington

Maiden Voyage

Herbie Hancock arr. Erik Morales

Dreamgirls Highlights

arr. Roger Holmes

For your "post-concert" listening pleasure, the

Rutland Curbstone Chorus

will be performing in the main lobby.

String Sextet

Arabella Babcock, violin Samantha Cohen, violin Emily Oberg, violin Yulia Smith, violin Alex Jarrosak, viola Peter Miller, cello

Chorus

Megan Barrett
Amanda Bartlett
Nikki Bell
Sabrina Benge
David Bentley
Katie Brown
Heather Cain
Amber Collins
Khylie Cooke
Brianna Coughlin

Michael Davis

Andrea Drake

Joanna Hann
Lila Kikuchi
Taylor Kresconko
Nicole Lake
Nathan Loso
Alicia Lowell
Joanna Lynch
Charlotte MacLauren
Amber Mann
Nikolas Nesci
Samantha Pike
Amber Piper

Kyleigh Potter
Rebecca Raymond
Arianna Sargent
Abbye Senecal
Cassie Smith
Rebecca Smyrski
Brittney Spooner
Kayla Thomas
Kaitlyn Tordonato
Megan Wilberg

String Quartet #1

Katie McCormack, violin Elizabeth Foster, violin Melissa Rixon, viola Rachel Giffin, cello

Chamber Singers

Samantha Hoeltge Samantha Abrahamsen Molly Quinn Kalinen Barrows Kayla Kenny Kelsey Soto Becca Booth Nathan Loso Amberly Soto Elizabeth Decato Lauren Manney Mattie Sowards Anna Gerretson Nicolas McKelvie Julia Stacom Cassie Harnett Rachel Narkewicz Eric Triller

String Quartet #2

Garrit Anderson, violin Jenna Wang, violin Cody Wetherby, viola Morganne Fitzgerald, cello

Jazz Ensemble

Alto Saxophone Trombone
Camen Lackney Billy Olsen
Nick McKelvie Amberly Soto

Tenor Saxophone Bass

Shannon Switzer Daniel Booth

Lauren Manney

Piano

Baritone Saxophone Becca Booth

Ethan Peterson

Drum Set

Trumpet Alex Heaton

Cedric White

Jamie Peterson

Stephen Hamilton

Kilian Dundas

Concert Etiquette

Thank you for joining us for this event. As the audience, you are an important part of tonight's concert. The audience's responsibility at formal concerts is to honor the efforts of the performers by providing a listening atmosphere in which their performance can be appreciated by all. To that end, we ask your cooperation:

- While the performance is in progress, remain seated and quiet. (If it becomes necessary to leave the auditorium, please do so between musical selections.)
- If very young children become restless and disrupt others' ability to listen, please take them from the auditorium until they are quiet.
- Please do not hum or clap along with the performers, unless specifically invited to do so.
- Show your appreciation for the performance by clapping after each selection. Whistling and cheering are not appropriate at a formal concert..
- It is impolite to talk, or even whisper, while the music is being performed. Listeners and performers are also distracted by sounds from programs, candy wrappers, jewelry and other objects. Remain still, and be thoughtful of others by talking or making sounds only between numbers.
- Do not leave as soon as your child's portion of the concert is over. All of the students deserve a full audience for their performances.
- Watch the conductor when the music stops to determine when to applaud. Some musical works have several parts or movements and the audience is expected to applaud only after all movements have been performed.

Source: MENC





Lakes Region Youth Orchestra 16 South Main Street Rutland, VT 05701

Join us this **May 4 at 7:00 PM** for our **Spring Gala Concert!** This special event will feature our three most advanced ensembles: the Honor Strings, Wind Ensemble, and Symphony Orchestra.

The Symphony Orchestra will also be appearing with the renowned vocalist, **Elisabeth von Trapp!** The granddaughter of Maria and Baron von Trapp of *Sound of Music* fame, she carries on the proud tradition of the Trapp Family Singers.

Our own **Anton Family Foundation** student winner will also be performing a concerto with our Honor Strings.

LAKES REGION YOUTH ORCHESTRA

WINTER CONCERT 2008

John and Susan Casella Theater CSC Fine Art Center Castleton, Vermont

> December 13, 2008 7:00 p.m.

Repertory Strings James Sowards

Cripple Creek......Traditional Arr. Edward J. Siennicki A Christmas TreatTraditional Arr. John O'Reilly Arr. Leroy Clark

Baroque Strings

Peter Miller

.....Lennie Niehaus Kensington Square..... Emma Baker and Grady McIntyre, soloists

Amadeus! Wolfgang Amadeus Mozart Arr. Jamin Hoffman

Concert Band

Bear Irwin

Dance of the Slippery Slide Trombones......Arr. by David Shaffer

Jingle Bones! setting by Michael Story

Philharmonic Orchestra

Peter Miller

Dark Adventure Raigh Ford

Honor Strings Ellen Sager

Seections: The Four Seasons for string orchestra....Antonio Vivaldi Arr. Lynne Latham

1- Autumn (Mvt.1) 2- Autumn (Finale)

Intermission

Wind Ensemble

Glenn Giles

** please see program notes on the back page

Senior Orchestra

Ellen Sager

Procession of the Sardar (Caucasian Sketches)..........

Mikhail Ippolitov-Ivanov

Arr. MJ Isaac

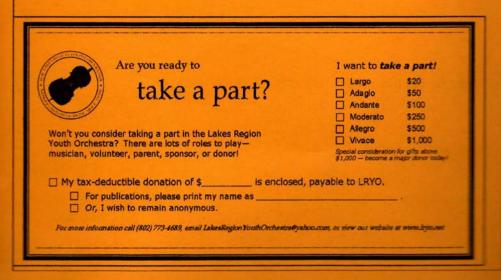
Bacchanale from Samson & Delilah......Camille Saint-Saens
Arr. MJ Isaac

Irish Tune from County Derry

The Irish Tune is based on a tune collected by a Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in "The Petri Collection of Ancient Music of Ireland" in 1885. The original setting was an acapella version for mixed voices, which was much admired by Edward Grieg, with whom Grainger developed a strong friendship. An orchestral version followed and the military band version was completed in 1918. Grainger's knowledge of instrumental voicings lends a richness to the sound and a blending of the interwoven melodies. www.winband.org

The British Eighth March

The British Eighth March was copyrighted in manuscript in 1943 and published in 1944. It was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942. Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944, he commanded all Allied ground forces during the invasion of France, and, in 1951, he became deputy commander of the Atlantic Pact nations. Since the war, Zo Elliott's impressive march has retained its popularity on both sides of the Atlantic. In a 1980 random survey of sixty-nine members of the Texas Bandmasters Association, for example, British Eighth March was ranked third in a list of nearly eighty favorite marches.





Lakes Region Youth Orchestra

Spring Gala Concert

Arr. Richard Meyer

...George Gershwin Arr. Bob Cerulli

Paramount Theatre - Rutland 5:30 PM & 7:00 PM on May 4, 2008

Pre-Concert Program

Repertory Strings

Jim Sowards

700 770 77
Spotlight the StringsElliot Del Borogo I. Fiddlin' A Round
IV. Running the Basses
Fanfare AllegroJean-Joseph Mouret Arr. Rick England
Baroque Strings Peter Miller
Overture to Lucio Silla, K. 135
Iowa SpringPaul Seitz
Zydeco Two-Step Doug Spata
Concert Band Bear Irwin
Midnight Mission Brian Balmages
Castles and DragonsTodd Statler
Achilles Wrath Sean O'Loughlin
Philharmonic Orchestra
Symphonie Fantastique Hector Berlioz

IV. March to the Scaffold

Rhapsody in Blue.....

Concert Program

Honor Strings Ellen Sager

Ellen Sager
Symphony No. 25
Romanian Folk Dances
Flute Concerto in G Major, No. 29
Anton Solo Competition Winner Jacinda Brown, flute
Wind Ensemble Glenn Giles
Flourish for Wind Band R. Vaughan Williams, 1872-1958
Images of Aura LeeJohn Zdechlik
Rhosymedre
American Folk RhapsodyClare E. Grundman
Symphony Orchestra
By Loch and Mountain Robert W. Smith, 1958
Kaiulani
Featured Guest Soloists Elisabeth von Trapp, vocal Erich Kory, cello
Childhood Home
Sound of Music Medley Richard Rodgers & Oscar Hammerstein Arr. Robert Russell Bennett.
Edelweiss Richard Rodgers & Oscar Hammerstein Arr. Peter L. Mansfield

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Alliegro (\$500) Hoyt & Christy Gahagan Ruth Liberman & Eli Schulman

Moderato (\$251)

Peter Miller Harry & Nancy Drum Maxine Liberman & Myrtle Liberman

Andante (\$100)

Francis S. Jones
Natalie & Bob Aborn
Robert & Bonnie Baird
Dr. & Mrs. Michael R. Dick
Susan & Robert Lloyd
John & Rheba Haley
Molly E. Hooker
Whitney & Philip Lamy
Marion & William Cridge

Adagio (\$50)

Glenn Campbell
Craig & Mary G. Hogstrom
Laura Steere
Joanne Kessler
Patricia & David Baird
Pat & Sherman Hunter
Jack & Sarah Rath

Largo (\$20)

Bob Hooker Augustus Nasmith, Jr. Susan Roddy Vermont Fresh Foods



My

Ready to take a part?

Won't you consider taking a part in the Lakes Region Youth Orchestra? There are lots of roles to play: musician, volunteer, parent, sponsor, and donor!

Vivace\$1,000
Adagio\$500
Andante\$250
Moderato\$100
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Largo\$20
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The Paramount Theatre is provided through their Community Partnership Program

Biographies

For **Elisabeth von Trapp**, the "sounds of music" are part of her earliest memories. Born and raised in Vermont, Elisabeth is the grand-daughter of the legendary Maria and Baron von Trapp, whose story inspired The Sound of Music. Singing professionally since childhood, Elisabeth has enthralled audiences from European cathedrals to Washington D.C.'s Kennedy Center.

Inspired by her father Werner von Trapp's guitar playing and singing, Elisabeth has carried on the legacy of the internationally renowned Trapp Family Singers. She began taking piano lessons when she was eight and by the age of sixteen she was playing guitar and traveling the back roads of New England performing with her siblings at weddings, gospel meetings and town halls.

Building on her famed family's passion for music, Elisabeth has created her own artistic style, at once ethereal and earthy, delicate and powerful. Listeners have likened her to Judy Collins and Loreena McKennitt. Critics have called her voice "hauntingly clear," "joyfully expressive," and "simply beautiful."

Elisabeth's concert repertoire ranges from Bach to Broadway...
Schubert to Sting. With equal ease and eloquence she sings timeless wonders like Rodgers and Hammerstein's "Favorite Things" and "Edelweiss," Lieder by Mozart, Puccini's "O Mio Babbino Caro," soaring gospel tunes, pop classics like "A Whiter Shade of Pale" and her own stunning compositions. She is accompanied by the elegant arrangements of her guitar and acclaimed cellist and longtime musical colleague, Erich Kory.

Elisabeth has released five self-produced albums, including her 2004 release of *Poetic License* and *Love Never Ends/Sacred Sounds* in 2005. She has performed across the United States, Austria and Russia. Her music has been featured on National Public Radio, BBC-Radio, Japanese National Radio and CNN Spanish Radio. She has appeared on CBS's Eye on People, ABC's Good Morning America and BBC-TV.

Erich Kory was born in Cincinnati, Ohio and began his relationship with the cello at the age of six, playing in orchestras by twelve. From classical recitals and orchestras at Carnegie Hall and Lincoln Center to avant-garde recordings, Erich has worked with Leonard Bernstein and Andre Previn, performing and recording with artists as diverse as Placido Domingo, Sting, Tony Bennett, Liza Minelli and Smokey Robinson.

When not performing with Elisabeth von Trapp, Erich can be heard performing with multi media, dance and theater groups throughout the world. His solo albums include Sentient Cello, Never Ending Story, and he can be heard on Elisabeth's One Heart, One Mind, Christmas Song

scurrently a Junior at Poultney High School.

Coates in the band, Select Chorus, and jazz band

of Lauren McCoy. She also takes lessons privately

con-Hamilton. She took up the flute in fourth grade

on the piano and saxophone. She has been with

Couth Orchestra since 2002 and tentatively plans to

coucation degree at Skidmore College after her gradu-

Program Notes

-conor Strings

Anadeus Mozart wrote **Symphony No. 25** in 1773, as a second of only seventeen years. This work is the first of only two symphonies written in a minor key – both in G minor (his mature No. 40 is the other). This arrangement for string orchestra strubaker retains the fire and passion of the first movement syncopations and leaping intervals. Here, we find Mozart written an emotional intensity and darkness seldom found in his other Movie-watchers will recognize this work from the opening second of the movie Amadeus.

Dances. The folk songs Bartók used for his suite come from areas of Transylvania (a region in central Romania): Bihar, Todiaros, Maros-Torda, and Torontala. Bartók wrote the piece in 1915 or solo piano and orchestrated it two years later. In the 1920s, he autorized a close colleague, Zoltan Székely to arrange his suite for violin and piano. Rhythmic energy is a strong thread throughout, as well as the beautiful and sometimes haunting melodies.

The **Flute Concerto No. 29** is only one of approximately 300 flute concertos composed by Johann Joachim Quantz. In addition to composing, Quantz was also known as one of the finest flautists in all of Europe, and an innovator in flute design.

Wind Ensemble

Flourish for Wind Band was composed as an Overture to the Pageant Music and the People and was first performed in the Royal Albert Hall of London on April 1, 1939.

- Oxford Press

The song "Aura Lee" has always been a favorite of mine. On numerous occasions I find myself humming or whistling this plaintive tune. The somber strains of the melody always seem to bring images of the Civil War to mind. When I decided to write a work based on "Aura Lee," I discovered that it originally appeared as a minstrel song somewhere in Northern Kentucky in the 1830's. Some years later it was trans-

formed into the soulful ballad that we now know, and during the great War Between the States, it became a favorite of both North and South. In recent times it has appeared as the popular love song "Love Me Tender." This background influenced me as I wrote the current setting, and indeed led to the title **Images of Aura Lee**. - John Zdechlik

In 1920 Ralph Vaughan Williams composed three preludes for organ based on Welsh hymn tunes, a set that quickly established itself in the organ repertoire. **Rhosymedre**, sometimes known as "Lovely," has become the most popular of the three tunes. Around this modest melody Vaughn Williams has constructed a piece of grand proportions, with a broad arc that soars with the gradual rise of the tune itself.

- Walter Beeler

American Folk Rhapsody, a medley of four American Folk Songs, was written featuring "My Little Mohee," "Shantyman's Life," "Sourwood Mountain," and "Sweet Betsy from Pike." All are excellent songs of American folk-lore which have not received the attention they deserve.

- Clare E. Grundman, 1947

LRYO Calendar

May 19, 3:30 - Season Placement Auditions
Call now to schedule an audition!
Castleton State College

September 12 - First Rehearsal of the Season Castleton State College & Rutland Intermediate School

December 13, 7:00 PM - Fall Concert Castleton State College

Concert Notes

- No flash photography
- Please turn off all cellphones, beepers, and pagers
- No photos or recordings of any kind may be taken during Elisabeth von Trapp's performance
 - The winning 50/50 ticket number will be posted in the lobby following the concert

LAKES REGION YOUTH ORCHESTRA

SPRING 2009 GALA CONCERT

John and Susan Casella Theater CSC Fine Art Center Castleton, Vermont

> April 26, 2009 3:30 p.m.

Repertory Strings James Sowards

Kabuki Dance.....Richard Meyer

A fun piece of original music designed for the Repertory Ensemble. The beginning is an Andante section that is very light and lyrical using delicate pizzicato notes. Allegro follows with aggressive tempo which is quick and lively. The ending reveals a peaceful return to the initial theme.

Intensity Sean O'Loughlin

Like the title suggests, *Intensity* is a piece that incorporates a high amount of energy. The piece incorporates syncopated rhythmic figures and everyone gets a chance to play the melody in this composition. It's fun to see how the tune can be passed from section to section. The student ensemble found this piece very rewarding to prepare for our final spring concert of the season.

Baroque Strings Peter Miller

Concert Band Bear Irwin

Kool Kat Shuffle David Shaffer
Suite Bugs David Shaffer

- 1. Fireflies
- 2. Daddy Long Legs
- 3. Butterflies
- 4. March of the Ants

Philharmonic Orchestra

Peter Miller

Honors Strings Ellen Sager

Brandenburg Concerto No. 3 in G Maj J. S. Bach Allegro

Many of Bach's most buoyant instrumental works date from his years at Cöthen, including his Brandenburg Concertos and his violin concertos. The exact dating of these works is problematic, since most of Bach's Cöthen manuscripts are lost. The Brandenburg Concertos appeared as a collection of six discrete works, and they were, at least in part, Bach's arrangements from earlier settings.

A native of Rio de Janeiro, Brazil, Ney Rosauro has developed a successful international career as a percussionist, composer and pedagogue. He is considered the most popular composer of percussion concerti, which average 150 performances each year by orchestras worldwide. His Concerto for Marimba and Orchestra is the most popular and has been performed over 1000 times by distinguished orchestras.

- - - Intermission - - -

Wind Ensemble Glenn Giles

Plymouth Trilogy Anthony lannaccone

- 1. Overture
- 2. Reflection
- 3. Carrousel (Rag)

Plymouth Trilogy was commissioned by the Michigan Council of the Arts and Plymouth Arts council in 1982. It is tuneful throughout the course of its three contrasting movements: Overture, Reflection, and Carrousel. The Overture is a simple (six-eight) march which presents its melodic material in fragments before assembling them into a complete theme, heard first as a saxophone solo. Reflection and Carrousel transforms thematic material from the Overture to create, respectively, contemplative and carefree (sprightly) movements. The Carousel, in particular, summarizes the straight-forward tonal and melodic character of the suite.

The Russian Sailors' Dance is the best known excerpt from Glière's landmark ballet "The Red Poppy" (1926-7). The scene depicts an uprising on a Chinese ship and the successful intervention of the Russian sailors. This energetic dance music is based on Yablochka (Little Angel), a popular Russian folk tune, and it takes the form of a series of variations in this work.

Ellen Sager

An American In Paris Suite George Gershwin arr. John Whitney

In a career tragically cut short in mid-stride by a brain tumor, George Gershwin (1898-1937) proved himself to be not only one of the great songwriters of his extremely rich era, but also a gifted "serious" composer who bridged the worlds of classical and popular music. The latter is all the more striking, given that, of his contemporaries, Gershwin was the most influenced by such styles as jazz and blues.

West Side Story Leonard Bernstein Selection For Orchestra arr. Jack Mason

West Side Story is a musical with a book by Arthur Laurents, music by Leonard Bernstein, and lyrics by Stephen Sondheim. The musical is based on William Shakespeare's Romeo and Juliet. A common musical device in West Side Story is the tritone (also known as the augmented fourth). It is featured throughout the musical, such as the repeated word, Maria, in the song "Maria", and in the overture and all of the fight music ("The Rumble"). The interval is dissonant (that is, it sounds jarring and unsettled and creates musical tension). By embracing the musical disunity created by the tritone, Bernstein is providing a musical representation of the opposing gangs in West Side Story.

LRYO welcomes our newest members!

Lucy Duda, Violin, BS/PO Abigail Elliot, Flute, CB/PO Melanie Smith, French Horn, WE/SO Lylly Yakunovich, Tenor Sax, CB/PO

And, rejoining us this semester,

Madeleine Aborn, Violin, HS/SO Mariette Aborn, Violin, HS/SO Andrew Jerome, Euphonium, CB/PO Jon Wild, Cello, BS/SO

We will all miss our graduating seniors!
We wish you the best as you move on
to your next adventure!

LAKES REGION YOUTH ORCHESTRA



SPRING 2010 GALA CONCERT



PARAMOUNT THEATRE RUTLAND, VERMONT



REPERTORY STRINGS JAMES SOWARDS

Chinese String Fantasy	Traditional
	arr. Kevin Mixon
Moonlight Tango	Richard Meyer
Habanera from Carmen Suite No. 2	
	arr. Frank J. Halferty
(4) BAROOUE STE	RINGS



PETER MILLER

Symphony No. 1William Boyce arr. Brian Folus 1. Allegro 2. Con Spirito Eine Kleine Nachtmusik Wolfgang Amadeus Mozart arr. Merle J. Isaac



Allegro

CONCERT BAND BEAR IRWIN

Sousa Favorites	John Philip Sousa arr. Andrew Balent
Strange Pursuit	Ralph Ford
Around the Whirled in 80 Measures	arr. Len Orcino
Celtic Errand Dance	arr. Michael Sweeney
More Cowbell (Farmers' Lullaby)	Mark Williams



PHILHARMONIC ORCHESTRA PETER MILLER, BEAR IRWIN

The Sorcerer's Apprentice	Paul Dukas
	arr. Andrew Balent
Suite No. 1 in G	

- 1. Minuet and Trio
- 2. Hornpipe



HONORS STRINGS ELLEN SAGER

American ReelKirt N. Mosier



ANTON SOLO COMPETITION WINNER Violin Solo, Katie McCormack

INTERMISSION



WIND ENSEMBLE GLENN GILES

Three Baroque Choralesarr. Philip Gordon

1. Lord, As Thou Wilt

2. In Peace and Joy I Now Depart

3. Now With Joy My Heart O'erfloweth

1. March

2. Intermezzo

3. Finale



SYMPHONY ORCHESTRA ELLEN SAGER

arr. Vernon Leidig

LRYO welcomes our newest members:

I indsey Hewes, Flute (Concert Band, Philharmonic Orchestra) Kendra Stearns, Trumpet (Concert Band, Philharmonic Orchestra)

*

Jim Derby joins us this evening on tuba, playing with the Symphony Orchestra

We are indebted to
The Anton Family Foundation,
our season sponsor
and sponsor of our annual solo competition.



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Largo (\$20-49): Anonymous • Campbell Plaster & Iron • Correne Minthorn

COME PLAY WITH US!

Placement auditions for the 2010–11 season will be held Friday, May 14 at Rutland Intermediate School, starting at 3:30 p.m. For more information, visit our website, **Iryo.org**

LAKES REGION YOUTH ORCHESTRA



WINTER 2011 CONCERT



SATURDAY, DECEMBER 17 7:00 P.M.

JOHN AND SUSAN CASELLA THEATER CSC FINE ARTS CENTER

CASTLETON, VERMONT

REPERTORY STRINGS JAMES SOWARDS

Dragon Slayer	Rob Grice
I Got Rhythm	arr. Michael Story
A Christmas Canon	arr. Michael Green

CONCERT BAND BEAR IRWIN

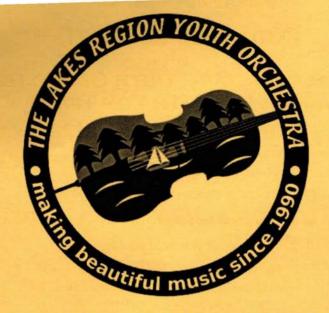
Fum, Fum, Fum	Traditional Spanish Carol, arr. Michael Story
Greensleeves 16t	Century Traditional English Carol, arr. Michael Sweeney
The Name Claus Sa	nta Claus arr. Mark Williams
Believe	Glen Ballard & Alan Silvestri, arr. Michael Story
Tango Bells	

PHILHARMONIC ORCHESTRA PETER MILLER, BEAR IRWIN

Christmas Classics	arr. John O'Reilly
Thunder and Lightning Polka	Johann Strauss

BAROQUE STRINGS PETER MILLER

A Mozart Mix	Wolfgang Amadeus Mozart
	arr. John O'Reilly
Parade of the Wooden Soldiers	arr. Calvin Custer
Orpheus in the Underworld	Jacques Offenbach



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Select Choir: Sherrill Bodget at sherrill.blodget@castleton.edu

Please visit us to audition or observe at

3:45 p.m. Friday, January 13 and 20 Fine Arts Center at Castleton State College

or

3:45 p.m. Friday, January 27 at Rutland Intermediate School

Learn more at WWW.lryo.org

Repertory Strings • Baroque Strings • Honors Strings • Symphony Orchestra
Wind Ensemble • Concert Band • Philharmonic Orchestra • Select Choir

LEMBE JOHN OS PORTOCK

EXCHANGE CONCERT

WITH

GREEN MOUNTAIN YOUTH ORCHESTRA FEATURING ELISABETH VON TRAPP

FRIDAY, JANUARY 6, 2012

SCHOOL PERFORMANCE 1:00 P.M. PUBLIC PERFORMANCE 7:00 P.M.

THE WESTON PLAYHOUSE, WESTON, VT

This is an all-day event for Symphony Orchestra musicians

details at www.lryo.org

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APPLE KNOLL INN



Thanks to the generous support of the Vermont Arts Council and the Puffin Foundation, we are excited to be performing with Elisabeth Von Trapp. This year, the LRYO Symphony Orchestra will be joining Ellen Sager's Green Mountain Youth Orchestra in Weston for a joint concert. The two groups rehearse independently all Fall and will rehearse and perform together at the Weston Playhouse. Please come and enjoy a program performed by twice as many talented musicians!

For Elisabeth von Trapp, "the sounds of music" are part of her earliest memories. Born and raised in Vermont, Elisabeth is the granddaughter of the legendary Maria and Baron von Trapp, whose story inspired The Sound of Music. Singing professionally since childhood, Elisabeth has enthralled audiences

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SELECT CHOIR SHERRILL BLODGET CHARLES MADSEN, PIANO

Caminando el Buen JesusTraditional, arr. Gregory Rose	
Convidando está la Noche	
ACCOMPANIED BY HONORS STRINGS	
Mass in G	
HONORS STRINGS	
ELLEN SAGER	
Autumn Finale	
Overture to Semiramide	
WIND ENSEMBLE	
GLENN GILES	
March No. 1 Gioacchino Rossini/Edited by Douglas Townsend	
From Three Marches for the Marriage of the Duke of Orleans	
The character of the music, witty, gay and mischievously humorous (one cannot help visualizing Rossini smiling cunningly and saying "I will show them what a real march sounds like") leads one to suspect that even he would not have dared to compose them specifically for an occasion though joyous, solemn and official as the marriage, in May 1837, (from the program notes with the score.)	
Festive Holiday Overture	
Here is a refreshing little overture with as much variety as the several holiday seasons of the year. Mr. Isaac has assembled a chorale melody, a gay waltz and a stirring marching tune into an overture of interest to both performer	

and listener. (Program notes from the score)

Scherzo for Band Frank Erickson

Erickson was a composer, conductor, arranger, and author of books on band method. He also lectured at the University of California at Los Angeles (1958) and was professor of music at San Jose State University. For a number of years he worked for a music publishing company, and later began his own company. He served with the United States Army Air Force from 1942-1946, and wrote arrangements for army bands during that time. After the war ended he worked in Los Angeles as a trumpet player and jazz arranger. He was a life member of the National Band Association, elected to the Academy of Wind and Percussion Arts in 1986, and a member of ASCAP (American Society of Composers, Authors and Publishers), Phi Mu Alpha Sinfonia, Pi Kappa Lamda, Phi Beta Mu, and the American Bandmasters Association.

SYMPHONY ORCHESTRA ELLEN SAGER

El Relicario	Jose Padilla
	arr. Merle J. Isaac
Hatikvah — The Hope	Elliot Del Borgo
A Christmas Festival	Leroy Anderson

Happy Holidays. See you next year!

Our Spring Semester starts Friday, January 13, 2012



We greatly appreciate the support of The Anton Family Foundation, our season sponsor and sponsor of our annual Anton Solo Competition.

Additional thanks to our concert sponsors













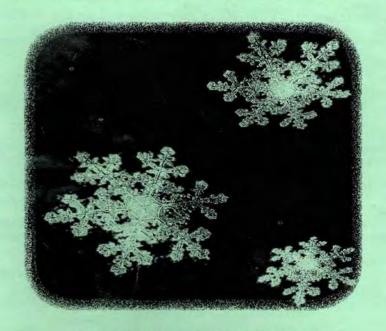




LAKES REGION YOUTH ORCHESTRA



2012 WINTER CONCERT



SUNDAY, DECEMBER 9

4:00 P.M.

JOHN AND SUSAN CASELLA THEATER

CSC FINE ARTS CENTER

CASTLETON, VERMONT

REPERTORY STRINGS

JAMES SOWARDS

Two Celtic Dances	arr. Michael Story
Linus and Lucy	Vince Guaraldi
	arr. Bob Cerulli

BAROQUE STRINGS

PETER MILLER

The Skaters' Waltz	Emil Waldteufel, arr. Robert Longfield
Festival of Lights	Traditional, arr. Robert S. Frost
Five Carols for Christmas	Traditional, arr. Matteo Giammario

CONCERT BAND

BEAR IRWIN

Christmas Bells and Brass	arr. by Larry Neeck
I'll Be Home For ChristmasWalter Kent	t, Kim Gannon, & Buck Ram arr. Erik Morales
Have Yourself A Merry Little Christmas	Hugh Martin & Ralph Blane arr. Victor Lopez
A Cambridge Carol	Traditional arr. Vince Gassi

PHILHARMONIC ORCHESTRA

PETER MILLER, BEAR IRWIN

Symphony No. 5 "Reformation"	Felix Mendelssohn
	arr. Richard Meyer
Wipe Out	
	Arr Sandra Dackow

HONORS STRINGS

ELLEN SAGER

Romanian Folk Dances	Bela Bartok
Joc Cu Bata Maruntel	arr. Deborah Baker Monday
The Best Of The Ballet	arr. Carrie Lane Gruselle
Bold Venture	

WIND ENSEMBLE GLENN GILES

Military Music (from reign of Louis XIV)..... Jean-Baptiste Lully 1632-1687

- 1. French March
- 2. Musketeers March

Music was an ever present thing at the court of Louis XIV, and he was interested in every phase of its production. This interest carried over, also, into music for the military as he requested that each regiment of his army should have its own marches (and drum cadences) written for it so that each unit could be readily identified. (from the program notes with the score.)

Daniel Graves is the choral director at Rutland High School and director of the Curbstone Chorus a men's barbershop chorus based in Rutland. We thank Dan for the opportunity to perform this interesting arrangement for concert band. A notation of the first verse is listed below. (Noted by Alice Brown from Ella Collins Mattison, Windsor Home, Bennington, Vermont; July 17 1930)

In the township of Danville I courted my love, And the truth that I told her, not worthy I was, And if she looked for riches to turn me away, And not to encourage my suit for one day.

Festina is a multi-metric adventure. The piece is scored in 4 beats per measure, but has an underlying pattern of 3/3/2 over two measures of 4. The piece demands independence of parts as three main motifs are introduced and then played against each other. The composer has written in an optional ending featuring the percussion section which we have chosen to add a little touch of our own to, we hope you enjoy this interesting adventure in meter, independence, and surprise.

SYMPHONY ORCHESTRA ELLEN SAGER

Shaker Variants	Elliot Del Borgo
James Bond Medley	arr. Victor Lopez
Silent Night	Franz Gruber
	arr. Jack Bullock

THANK YOU FOR JOINING US THIS AFTERNOON

Happy Holidays. See you next year!

Our Spring Semester states Friday, January 11, 2013

Exclange Concert with Green Mountain Youth Orchestra

Friday, January 4, 2013
School Performance 12:30 p.m.
Public Performance 5:00 p.m.
Mount A Union High School, Bennington

Symphony Orchestra musicians

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LAKES REGION YOUTH ORCHESTRA



7:00 PM SATURDAY, APRIL 28
MILL RIVER UNION HIGH SCHOOL
NORTH CLARENDON, VERMONT

REPERTORY STRINGS JAMES SOWARDS

Desert Sands	Soon Hee Newbole	1
Fiddling Arou	nd	0

CONCERT BAND BEAR IRWIN

Procession to Machu Picchu	Leonard Orcino
Black is the Color of My True Love's Hair Traditional Scottish/	arr. Robert Sheldon Appalachian Folk Music
Patton	Jerry Goldsmith arr. Ralph Ford

PHILHARMONIC ORCHESTRA PETER MILLER, BEAR IRWIN

Highlights from Harry Potter .	John Williams
	arr. Michael Story
Finlandia	Jean Sibelius
	arr. Richard Meyer

BAROQUE STRINGS PETER MILLER

Spotlight on Strings	Elliot Del Borgo
Viola da Gumbo	
Mello Cello	
Running the Basses	
Fiddlin' A Round	

LRYO welcomes new members

Maddie Fuller, oboe - Concert Band/Philharmonic Orchestra Garrett Hastings, saxophone - Concert Band/Philharmonic Orchestra Elisha Gilman, viola - Baroque Strings/Philharmonic Orchestra Leah Moody, flute - Concert Band/Philharmonic Orchestra Maggie Smith, flute - Wind Ensemble/Symphony Orchestra Annie Whitney, clarinet - Concert Band/Philharmonic Orchestra

Sincere thanks to these additional sponsors

Andante (\$100 - \$249)

Otto & Dalene • William C. Freeman* • John & Rheba Haley Joel & Gale Kuhlberg* • William Lynch* • Roy Varner*

Adagio (\$50 - \$99)

Jon Bliss* • Kenny's Kar Wash - Ludlow, VT* • Mimi Neff*

Largo (\$20 - \$49)

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* indicates contributors to the LRYO/GMYO Weston Playhouse Restoration Benefit

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THE VILLAGE GREEN GALLERY
KINHAVEN MUSIC SCHOOL
WESTON MARKETPLACE
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QUOYBURRAY FARM
APPLE KNOLL INN

Best wishes to graduating senior Neil Guertin (and former member Stuart Guertin)

Have a Great Summer!

Our Fall Semester starts Friday, September 7 followed by our Kinhaven Retreat on the weekend of September 8.

Visit the "Summer Opportunities" page at LRYO.ORG for local and national summer music opportunities.

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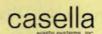
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COMING SOON TO MANCHESTER

Thanks to our LRYO/GMYO combined outreach concert sponsors. With guest artist Elisabeth von Trapp, our musicians presented a free afternoon concert to over 220 area elementary school children. The evening benefit concert raised \$4000 toward post-Irene repairs to the Weston Playhouse.

Stewart's Shops









VERMONT







Funded in part by Vermont Arts Council and National Endowment for the Arts



HONORS STRINGS ELLEN SAGER

Andante from Symphony No. 4 K 136Felix Mendelsohn arr. Robert Frost

Finale from Symphony No. 41 "Jupiter" Wolfgang Amadeua Mozart arr. Carrie Lane Gruselle

ANTON SOLO COMPETITION WINNERS Violin Solo, Jenna Wang

Concerto No. 3 in G Major K216Wolfgang Amadeua Mozart

Violin Solo, **Grady McIntyre** Kent Baker, accompanist

Meditation from Thais Opera......Jules Massenett

WIND ENSEMBLE GLENN GILES

March for the Prince of WalesJoseph Haydn

Flute Rag for Flute Trio and BandArthur Frackenpohl
Trio: Lexi Hill, Emma Cijka, Maggie Smith

Sonnet and DanceThomas Root

SYMPHONY ORCHESTRA ELLEN SAGER

New World Symphony, 1st Wovement	arr. Merle J. Isaac
In a Gentle Rain	Robert Smith
Movement II from the Wilson Suite	

Antonin Dword

Now World Symphony 1st Mayamont

Warrior's Run Kirt N. Mosier

After a successful fall season, our newly-formed Select Choir ensemble suffered from low participation this Spring due to scheduling conflicts. We will re-group in the Fall and investigate other options to make participation more convenient. This ensemble is open by audition to high-school age vocalists (13 and up).

Our hope is that the Select Choir will become an ongoing ensemble, rehearsing weekly. It will expand LYRO's outreach to interested vocal musicians currently unserved by an after-school choral program, and will offer instrumentalists the opportunity to add vocal technique and repertoire to their alreadyestablished instrumental proficiency.

Our chorus is led by Sherrill Blodget, Director of Choral Activities and head of applied vocal studies at Castleton State College, where she directs the Collegiate Chorale and Castleton Chamber Singers, teaches voice, conducting, and global music, and is vocal director for musical theater productions. She is active as an adjudicator, clinician and guest conductor, and is President Elect and R&S Chair for Community Choirs for Vermont ACDA and the Vermont representative on the National Board of the National Collegiate Choral Organization (NCCO). Dr. Blodget has directed high school choral and vocal programs, and university, community and church choirs.

We are indebted to The Anton Family Foundation, our season sponsor and sponsor of our annual solo competition.



Our concert sponsors:



Chorus Sponsor:

VERMONT ARTS ENDOWMENT FUND OF THE VERMONT COMMUNITY FOUNDATION

COME PLAY AND SING WITH US!

Instrumental & Choral placement auditions for the 2012–13 season will be held Friday, May 4 at Rutland Intermediate School, starting at 3:30 p.m. For more information, visit our website, www.lryo.org

LAKES REGION YOUTH ORCHESTRA



SPRING 2013 GALA CONCERT



3:30 PM SATURDAY, APRIL 27
MILL RIVER UNION HIGH SCHOOL
NORTH CLARENDON, VERMONT

REPERTORY STRINGS JAMES SOWARDS

Dances of Dido	Henry Purcell	
	arr. Ed Zunic	
Crusade		

BAROQUE STRINGS PETER MILLER

Modus à 4	Shirl Jae Atwell
Country Hoedown	Soon Hee Newbold
The Addams Family	
Clocks	

CONCERT BAND BEAR IRWIN

Pirates of the Barbary Coast	Timothy Loest
Groove!	Richard L. Saucedo
The Chronicles of Narnia	Harry Gregson-Williams arr. Michael Sweeney
Freefall	David Shaffer

PHILHARMONIC ORCHESTRA PETER MILLER, BEAR IRWIN

Finale from Symphony No. 5	arr. Richard Meyer
Radetzky March	Labora Change
	arr. Richard Meyer

SYMPHONY ORCHESTRA ELLEN SAGER

Overture from "The Marriage of Figaro"	Wolfgang A. Mozart arr. Merle J. Isaac
Themes from "The Sorcerer's Apprentice"	Paul Dukas arr. Jim Higgins
Bacchanale from "Samson & Delilah"	Camille Saint-Saens arr. Merle J. Isaac

HONORS STRINGS ELLEN SAGER

Hornpipe from "Water Music Suites"	George F. Handel arr. Lynne Latham
Overture from "Russlan and Ludmilla"	Mikhail Glinka arr. Robert Sieving

ANTON SOLO COMPETITION WINNER Grady McIntyre, Violin

Liebesfreud.	Fritz Kreisler
	arr. Charles Roberts

WIND ENSEMBLE GLENN GILES

Firework	Jan Vander Root
The title says it all; this is a modern fanfare opener.	
Leetonia Overture for Concert Band	Harold Walters
March of the Belgian Parachutists	arr. John R. Bourgeois

This immensely popular march, completed in Belgium near the end of World War II, is a lyrically upbeat European "walking" march. Newly researched by Col. John R. Bourgeois, this edition contains several strains omitted from previ-

Season Sponsor: Anton Family Foundation Moderato (\$250-499): Omya, Inc. • Peter Miller

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Largo (\$20-49): Anonymous • Natalie Aborn • Marguerite Benini

Wayne & Deborah Granquist • Rocco Maggiotto

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Patrick & Alison Walsh . Robert Wells . Robert & Christina Yuengling

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Have a Great Summer!

Our Fall Semester starts Friday, September 6 followed by our Kinhaven Retreat on the weekend of September 7.

Visit the "Summer Opportunities" page at LRYO.ORG for local and national summer music opportunities.

COME PLAY WITH US!

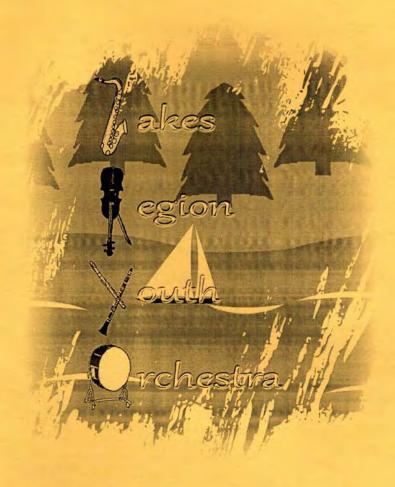
Instrumental placement auditions for the 2013-14 season will be held Friday, May 3 at Rutland Intermediate School, starting at 3:30 p.m. For more information, visit our website, www.lryo.org

Nova,

Without music, life is a journey through a desert. You just enrich our life by your talent. We enjoy every minute of your performance.

Dad, Mom & Jenna





2014 SPRING CONCERT 5:00 PM SUNDAY, APRIL 27

MILL RIVER UNION HIGH SCHOOL NORTH CLARENDON, VERMONT

REPERTORY STRINGS JAMES SOWARDS

Viola Hero	Stephen Bulla
Rockin' Strings	Victor Lopez

BAROQUE STRINGS PETER MILLER

Concerto in E Minor	Charles Avison arr. Merle Isaac
Tiz Könnyu Darab I, IV	Béla Bartók
Dos Fuegos	

CONCERT BAND BEAR IRWIN

Jamaica Me Crazy	Scott Watson
Hobbit Dance	Len Orcino
Full Moon	Joseph Eidson
Dynamite	Taio Cruz arr. Victor Lopez

PHILHARMONIC ORCHESTRA PETER MILLER, BEAR IRWIN

Rosamunde Overture	Franz Schubert
	arr. Richard Meyer
The Barber of Seville	
	arr. Richard Mever

LRYO welcomes new and returning members

Aiden Cooper, violin - Repertory Strings
Olivia Depatie, horn - Concert Band/Philharmonic Orchestra
Jacob Roundy, violin - Baroque Strings/Philharmonic Orchestra
Cam Wescott, trumpet - Wind Ensemble/Symphony Orchestra
Elizabeth Wideawake, viola - Honors Strings/Symphony Orchestra

corrections: Henry Bart plays Baritone Sax Nathan Depatie plays Baritone Sax

Board Notes

We're looking for a new treasurer to replace Malcolm Hamblett who will be leaving us after three years of service. Thank you, Malcolm!

We would love to expand our Board. Community members welcome. Talk to any Board member or contact us at info@lryo.org

Twenty-five Years Old!

We are about to enter our twenty-fifth season. If you would like to assist in the planning of special events to commemorate this milestone, please drop us a line at reunion@lryo.org.

Are you ready to take a part?

Won't you consider taking a part in the Lakes Region Youth Orchestra? There are lots of roles to play — musician, volunteer, parent, sponsor or donor!

☐ My tax-deductible donation of \$ ☐ I wish to remain anonymous - or- ☐ For publication, please print my name as:	is enclosed.
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Lakes Region Youth Orchestra

PO Box 252 • Weston, VT 057161 • (802) 688-7000 • www.lryo.org Your contribution is tax-deductible as provided by law. LRYO sincerely appreciates your support. All donations benefit student musicians and music education in our area. LRYO is a 501(c)(3) nonprofit organization.

Program Notes - Journal for a Soldier

Sometimes, inspiration comes from the strangest places. In this case, I was on an airplane headed to Akron, Ohio, when a flight attendant announced that she was going to pass around a journal for a father and husband who was serving in the military overseas (and was expecting another child). She invited everyone to write something, read something, or both. The attendant had only met the soldier on a flight, but felt this was something she could do to support him. Once full, she would send it to him. When the journal reached me, I wanted to offer my thanks as many others had done. Flipping through hundreds of pages, I was amazed at how many veterans were represented. I also saw a scribbled drawing that had "Brandon, age 3" below it. Then as I went to write, I saw this:

"My daddy is in the Army. Sometimes I miss him but I know he's OK. I hope you come home soon. God bless you.

- Lauren, age 8

As a father of two little boys, this all but tore my hear out. It made the brave men and women in our military, and those of other countries, that much more incredible.

The music is based on two well-known themes: Lullaby by Brahms, and he famous hymn Eternal Father, Strong to Save. I knew that these two pieces could embody all the emotions I felt after reading Lauren's letter. The work draws mostly on small fragments from each piece, using them as the basis for original music. Toward the middle of the work, however, the entire theme to Eternal Father, Strong to Save emerges, while a modified version of Echo Taps occurs in the background. Taps is not used to symbolize death here. Rather, it is used to communicate the ideas of sadness and longing. Shortly, the music becomes triumphant and celebratory in nature. The ending mimics the sound of a music box playing Lullaby, portraying he father now holding his little girl before putting her into bed for the night, while the music box winds down.

HONORS STRINGS ELLEN SAGER

Praeludium from The Holberg Suite Op 40 Ed	vard Grieg
Vivace from Concerto for Two Violins in D Minor	. J. S. Bach

ANTON SOLO COMPETITION WINNER Isaac Roberts, Trumpet

Trumpet Concerto in Eb Edvard Grieg

WIND ENSEMBLE GLENN GILES

Overture for Winds Charles Carter

Journal for a Soldier Brian Balmages

Please see insert for Program Notes

Russian Sailors Dance Reinhold Glière
arr. James Curnow

SYMPHONY ORCHESTRA ELLEN SAGER

Selections from The Phantom of the Opera Andrew Lloyd Webber arr. Calvin Custer

The Phantom of the Opera Think of Me Angel of Music The Music of The Night Masquerade All I Ask of You

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John & Rheba Haley • Roger & Judith Hochstin • Shirley Knowlton

Susan Lloyd • Ken & Donna Moulton • Jeri-Anne & Stephen Tyl Adagio (\$50–99): Bob & Bonnie Baird • Mary English • Will Freeman • Jeri Gerold

Bob Lloyd . David Trask

Largo (\$20-49): Anonymous • Natalie Aborn • Marguerite Benini

Wayne & Deborah Granquist . Rocco Maggiotto

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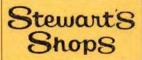
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2014-2015 Winter Concert

&

"The Snowman"



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SUNY ADIRONDACK



LRYO's 25th Anniversary - The Snowman

Cast

Boy - Val Giesey Snowman – Ryan Mangan Voice for Walking in the Air - Val Giesey Boy's mom - EmmaMae Dumaine Boy's dad - Kyle Mead Ballerina - Charlotte Kearns Santa Claus - Skyler Ambrose Dancing Snowmen: Kyle Mead, Miles Allen, Meghan O'Connor, EmmaMae Dumaine, MacKenzie Robinson, Haley Lassen Santa's Elves - Cordelia Senecal & Ariel Chase-Parry Santa's Reindeer - Zoe Urich & Emma Bourque Seagulls - Kelsey McCullough, Casey McMullen & Amelia Jakubowski Town's drunk - Leah Allen

Cat - Ariel Chase-Parry

Tree & Little girl - Abrielle St. Pierre

Motorride Ensemble (Bunnies, Owl, Wolf, Horse, Tree) - Cordelia Senecal, Ariel Chase-Parry, Abrielle St. Pierre, Leah Allen, Zoey Urich & Emma Bourque

Understudy Voice for Walking in the Air - Casey McMullen

Production Team

Director - Saskia Hagen Groom Vocal Director - Loren Sylvester Choreographer - Tegan Waite Assistant Director & Stage Manager - Mikki Lane Set Designer & Technical Director - Nancy Scarcello Lighting Designer - MacArthur Stine Costume Designer - Sarah Courcelle-Smith Make Up Designer - Meghan Hakey Hair Designer - Tegan Waite

Production Team (continued)

Props Master - Rachel Patch

Set Builders - The Unknown Carpenter, Charlie Wilson, Todd

Smith, Gingy's Daddy, Nancy Scarcello, Sherry Gauldin, Lorrie & Jade Marantz, Willem Camp

Lighting & Sound Operators - CSC Students

Costume Assistants - Kendra Anderson, Isabelle Gulick, Barb

Lassen, Amberly Soto

Props Assistants - Emily Wight, Nancy Scarcello, Kendra

Anderson

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Special Thanks

April Cioffi

Castleton State College & Staff

Grace Congregational Church

Peter Miller

Lakes Region Youth Orchestra & its Board members

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its dancer and studio rehearsal space)

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Wind Ensemble

Flourish for Wind Band.......R. Vaughn Williams

Repertory Strings

James Sowards

Concert Band

Bear Irwin

Snow Globe: "Let It Snow Wonderland"......Robert Sheldon, Jule Styne, Felix Bernard, Arr. Ralph Ford

Repertory Strings Peter Miller

Medley: "Lost" and "Who Let the Elves Out"......Arr. John O'Reilly and Victor Lopez



LRYO's 25th Anniversary - The Snowman

Cast

Boy - Val Giesey Snowman - Ryan Mangan Voice for Walking in the Air - Val Giesey Boy's mom - EmmaMae Dumaine Boy's dad - Kyle Mead Ballerina - Charlotte Kearns Santa Claus - Skyler Ambrose Dancing Snowmen: Kyle Mead, Miles Allen, Meghan O'Connor, EmmaMae Dumaine, MacKenzie Robinson, Haley Lassen Santa's Elves - Cordelia Senecal & Ariel Chase-Parry Santa's Reindeer - Zoe Urich & Emma Bourque Seagulls - Kelsey McCullough, Casey McMullen & Amelia Jakubowski Cat - Ariel Chase-Parry Town's drunk - Leah Allen Tree & Little girl - Abrielle St. Pierre Motorride Ensemble (Bunnies, Owl, Wolf, Horse, Tree) - Cordelia Senecal, Ariel Chase-Parry, Abrielle St. Pierre, Leah Allen, Zoey

Urich & Emma Bourque Understudy Voice for Walking in the Air – Casey McMullen

Production Team

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Vocal Director – Loren Sylvester
Choreographer – Tegan Waite
Assistant Director & Stage Manager – Mikki Lane
Set Designer & Technical Director - Nancy Scarcello
Lighting Designer – MacArthur Stine
Costume Designer – Sarah Courcelle-Smith
Make Up Designer – Meghan Hakey
Hair Designer – Tegan Waite

Join the LRYO musical family!

Placement auditions for the second semester are scheduled for the afternoon of January 8, 2015 at the Rutland Intermediate School.

Contact Music Director Peter Miller at vtvlnvla@yahoo.com or 802-773-1624 to schedule an appointment or for information.

Mark your calendar!

The Lakes Region Youth Orchestra 25th anniversary gala concert will be held on Friday, April 24 at 7:30 pm in the Paramount Theatre in Rutland. The program will feature guest artist violinist Daniel Andai, as well as the student winner of the Anton Solo Competition, and an exciting program by our young musicians and alumni guests.

Donors

Andante (\$100-\$249): Gregory Moore, Jr Harry & Nancy Drum

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Program Friday, April 29, 2016

Repertory Strings

Ron White, Guest Conductor

Fiddlin' A Round

Elliot del Borgo

Moon Bass

Todd Parrish

Concert Band

Three Chorales for Young Band

Eternal Father Strong to Save

Nearer My God, To Thee

Arr. Keith Jarrett

I Dreamed a Dream

Arr. Robert Longfield

Baroque Strings

Overture to Lucio Silla K. 135

Wolfgang Amadeus Mozart

Arr. Sandra Dackow

Australian Folk Song

Bound for South Australia

Ralph Hultgren

Philharmonic Orchestra

Glorioso Robert W. Smith

Russian Sailor's Dance Arr. Belisario Errante

Honor Strings

Simple Symphony Benjamin Britten

Boisterous Bourree Playful Pizzicato Frolicsome Finale Denjamin Dritten

Wind Ensemble

Prelude II from *Preludes for Piano* George Gershwin

Arr. John Edmondson

This is the most popular of Gershwin's three Preludes for Piano.

Moon River: A Symphonic Fantasy for Band Henry Mancini

Arr. Jerry H. Bilik

Moon River was composed by Henry Mancini with lyrics by Johnny Mercer. It received the Academy Award for Best Original Song for its' performance by Audrey Hepburn in the Movie Breakfast at Tiffany's. It became Andy William's theme song.

Symphonie for Band

Louis E. Jardin Arr. William A. Schaefer

Written in 1794, *Symphonie* is cast in a single movement and suggests the form of an overture. It was found in the archives of the *Bibliotheque Nationale* in Paris, and rescored for modern band (program notes by the arranger.)

Symphony Orchestra

A Festival Prelude

Alfred Reed

The Barber of Seville Overture

Giachimo Rossini Arr. Clark McAlister

Andante Maestoso Adagio

Concerto for Violoncello and Orchestra in E Minor Op. 85

Edward Elgar Ed. Nancy Bradburd

Adagio

Sophie Wood, cello

Thank you for attending our concert.

Our students and conductors work hard all year to bring you this evening's show and your appreciation is a great reward to them.

We look forward to seeing you next year at our Winter and Spring Concerts.

Please join our 7 groups in Celebrating our 19th Annal Spring Concert

Lakes Region Youth Orchestra



April 26, 2009 3:30 p.m

Cassella Theater~ Pine Arts Center ~ Castleton State College~ Call (802) 773-4689 for more information

General admission \$10.00 Family of Four (2 adults & 2 children) \$26.00

Students~Seniors \$7.00 Children under 13 \$5.00