

RUTLAND OPERA HOUSE

Copies of program bills

RUTLAND HISTORICAL SOCIETY

PROGRAMS & HISTORY

87A

Century Old

Days of the 'Opera House' as A Rutland Theater

By HELEN McLAUGHLIN

The Old Opera House building, one of three blocks on Merchants Row renovated and opened to shops as part of a downtown redevelopment project, was opened by Rutlanders with enthusiasm and delight more than a century ago as a long awaited center of "culture and entertainment."

The original opera house was built by William Y. Ripley in 1868. It was hailed for the splendor of its hall decorated in bronze and maroon, illuminated with prismatic gaslights. This structure burned down in May, 1875, was rebuilt six years later by his son, Gen. Edward H. Ripley.

Because of its convenient location on a railroad center between Boston, New York and Montreal, Rutland was able to book performances of artists and troupes who played only in metropolitan cities. Special trains were run from such nearby communities as Manchester, Brandon and even Burlington, bringing appreciative patrons for outstanding attractions.

Many of our forebears told of the nights when opera-goers drove up in their carriages, the men in formal attire and ladies resplendent in evening gowns and jewels.

Old-timers recalled the great festivity on the night of Dec. 29, 1869, when the original opera house was dedicated. The theater was filled to capacity for the appearance of the Rosa Parepa troupe. The presentation by the famous cantrice, Madame Parepa, was crowned with success. Henry F. Field, banker, read the dedication ode, written by Julia C. R. Dorr, poetess and daughter of the owner, G. Ripley.

The Rutland Herald listed as other stars on the opening night program: Brookhouse Bowler, celebrated English balladist; Signor Farranti, "prince of buffo singers;" a Mr. Levy, soloist and Carl Ross, well-known violinist.

Among the important events which took place in the new auditorium were parts of Vermont's Centennial celebration in early October, 1870.

On the first floor of the block destroyed by the fire of May 17, 1875, were the business places of William Cady, clothier; M. C. Hayes, saddlery, hardware and harnesses. The second floor housed the insurance offices of Burnham & Temple, the H. W. Kingsley tailor shop and the workroom of M. C. Hayes.

The opera house was located in the upper two stories. The Herald claimed that it was the finest hall north of the metropolitan cities, fitted out in first-class style and with excellent scenery and appliances. All of this was ruined by the blaze of unknown origin.

The volunteer hook and ladder companies fought unsuccessfully to save the cherished building. The walls collapsed onto the Dunn & Cramton block next door, destroying most of the stock and that of James Dunn and

James Cramton, merchants. The heat cracked window glass in stores on the opposite side of the street. There was damage also to the Rutland County Bank building, south of the Opera House.

The Rutland Herald sold 1,000 copies of the paper describing the early-morning fire, and announced that the scheduled Camilla Urso concert would be given in the Town Hall.

In those days Rutland was a large town encompassing what is now the city as well as Rutland Town, West Rutland and part of Proctor. The city was incorporated in 1894 and opponents to the change protested the loss to the new municipality of tax revenue on properties of the large marble companies.

The second opera house, built after the fire, was a three-story structure. It was the focal point of the business section and was formally opened on Oct. 10, 1881. The first floor was divided between the old theater entrance and two stores. It had the same marble base, graceful iron columns and entablature. This time the opera hall was on the second story and the stage was placed at the front end of the building. The exterior of the second and third floors was of red brick, ornamented with light and dark blue marble. Near the top was an iron balcony where speakers and bands gave programs to outdoor audiences. A bronze reproduction of the Apollo Belvidere (Apollo was the god of music) stood under the balcony near the entrance.

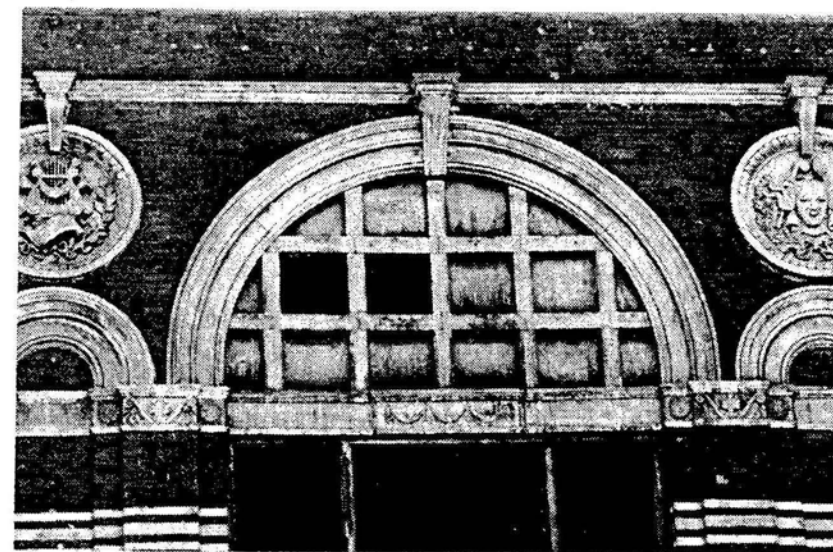
The Herald called attention to the stained glass windows, and the gold-and-maroon decorations in the auditorium. Ornamentations included a series of velvet framed panels, gilded moldings with blue peacocks in the center, birds and flowers encased in velvet borders, a stage framed in bronze and a prismatic chandelier with 72 gaslights hung beneath a reflector.

The "family circle" was fitted with opera chairs designed with green lyres. It had five rows of seats beneath the balcony.

The balcony seated 318 and the parquet on the main floor seated 360.

For fire protection there was a hydrant in the main front dressing rooms with plenty of hose and a three-quarter-inch nozzle. Water was turned on and always ready to flood the house. There was an extra exit through Dunn's store.

Among the stars who performed in the Rutland Opera House were the Great Modjeska, internationally famed Polish singer; Ada Rehan, Shakespearean actress; Tom Thumb and his wife Lavinia, midgets; Bob Burdette, humorist; Mrs. Scott Siddons who played "Lady Macbeth;" Blind Tom, celebrated negro pianist; Mary Howe, Vermont soprano and Elsie Leslie, juvenile star whose family had a summer home at Lake St. Catherine and who played the lead in "Little Lord Fauntleroy." Admiral



Medallions representing the spirit of music (left) and the comic spirit decorate the front of the "Opera House" on Merchants Row. For a couple of decades the decorations were covered by a modernistic blue aluminum front—while the building was used as the Economy Department Store. Recently, however, refurbishing of the historic structure took away the metal siding and brought the old elements to light. (Herald photo by A. J. Marro)

Robert E. Peary, Arctic explorer, lectured there. High school graduations and local talent shows were held in the Opera House until the Playhouse, later the Paramount Theater, was built on Center Street. Sarah Bernhardt played in Rutland, presumably in the town hall.

Tom Boyle leased the Opera House in 1903. Among the provisions were that Gen. Ripley was to have three seats for every change of program, and there be "no leg shows" in the building.

The Old Opera House served as a department store from 1915 until recently. Occupants were the Surprise Department Store and later, the Economy Store.

(Helen Scanlon McLaughlin is a native of Rutland who was a reporter for the Herald for many years. Her husband is Gerald E. McLaughlin, reporter and editor at the Herald in the 1920's, 1930's, and 1940's. They are now residents of Burlington.)

ONE GRAND CONCERT

AT THE
RUTLAND OPERA HOUSE,

ON

MONDAY EVE, JULY 10th, 1871,

PROGRAMME.

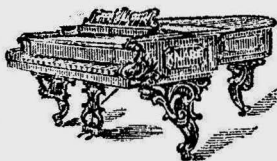
PART I.

1. FANTASIA,..... "Rigoletto," *Hoffman*
MR. EDWARD HOFFMAN.
2. SONG,.... "Si tu savais," *Balfe*
MR. J. F. RUDOLPHSEN.
3. CAVATINA,..... "Una voce poco fa," *Rossini*
MISS ADELAIDE PHILLIPPS.
4. CHANT DE NOEL,..... *A. Adam*
SIGNOR CARLO LEFRANC.
5. FANTASIA,..... "Martha," *Sarasate*
MONS. SARASATE.
6. DUO,..... "Barber of Seville," *Rossini*
MISS ADELAIDE PHILLIPPS AND MR. J. F. RUDOLPHSEN.

PART II.

1. SOLO, PIANO, { a. Pensee Poetique..... *Gottschalk*
 { b. Grand Scherzo..... *Chopin*
MR. EDWARD HOFFMAN.
2. GRAND ARIA,—TROVATORE, "Di quella Pira," *Verdi*
SIGNOR CARLO LEFRANC.
3. SONG, HUMEROUS, "Simon the Cellarer," *Hatton*
MR. J. F. RUDOLPHSEN.
4. BALLAD,..... "Laughing Song," *Bendilari*
MISS ADELAIDE PHILLIPPS.
5. SOLO, VIOLIN,..... "Birds of Brazil," *Sarasate*
MONS. SARASATE.
6. GRAND DUO,..... "Massaniello," *Auber*
SIGNOR CARLO LEFRANC AND MR. J. F. RUDOLPHSEN.

The Superb Concert Grand Piano



Used at all Musical Entertainments in this Opera House is from the celebrated House of Wm. Knabe & Co. The managers selected a Knabe in preference to all others, on account of the sweet, rich and pure quality of tone which they possess, combined with greatest possible power and durability. The arrangements were made through McClure Brothers, Sole Agents for Rutland, Addison and Bennington Counties.

RUTLAND OPERA HOUSE,

Tuesday, October 11, 1881.

➤ Mr. & Mrs. W. J. FLORENCE, ◀

In the new Comedy in 3 Acts, by B. E. Woolf,
entitled

➤ *A Million*. ◀

Supported by the following Ladies and Gentlemen :

MARX ADOLPH OPSTEIN, {	Mr. W. J. FLORENCE
A German Professor,	
Dora Lind, his niece.....	Miss Annie Ellsler
Bertha Opstein, his daughter.....	Miss Ida Tavernier
Mrs. FINN DACEY, {	
A leader of fashion {	Mrs. W. J. FLORENCE
Launce Jerningham, her cousin.....	Mr. C Dade
Geraldine.....	Miss Ethel Greybrooke
Carl Powyss.....	Mr. F. Lamb
Granville Sumner.....	Mr. Lin Harris
Barton Crump.....	Mr. M. C. Daly
George, a bell boy at hotel.....	Mr. E. Jones
Nanette, Mrs. Dacey's maid.....	Mrs. Wagstaff

ACT I.—Parlor in a Seaside Hotel.

ACT II.—Garden of the Hotel.

ACT III.—Drawing Room of Hotel.

PROF. M. SCHLIG.....MUSICAL DIRECTOR
M. C. DALY.....STAGE MANAGER

MUSIC,

RUTLAND OPERA HOUSE ORCHESTRA, Prof. Hatch, Leader

On Tuesday, October 25, 1881,

GRAND CONCERT BY THE

CARRENO DONALDI CONCERT COMPANY.

Seats may be secured one week in advance at A. W. Higgins'. All orders promptly acknowledged.



Courtesy Charles Metzger.



Herald Photo.

Sale of the "Opera House" building on Merchants Row by members of the Frank family of Rutland and Burlington, to William Ginsburg and Joseph Mintzer, Rutland businessmen, has started many Rutlanders reminiscing about the days when this block was the center of the old town's gayest activity—the theater.

An old photo at the top shows Merchants Row in 1870 at the time of the centennial celebration. The first Rutland opera house, four stories high, is shown in that view. The opera house, decked in bunting, is the tallest building in the picture. This scene was taken looking north on Merchants Row. Most of the old opera house was destroyed in a fire in 1875 and the new building was built on the same site, the first story being

Rutland Opera House, Oct. 25th, 1881.

Sale of Seats Commences Friday Noon

At HIGGINS'.

Reserved Seats, - - 75 Cents.

Admission, 50 Cents.

THE CARRENO-DONALDI

GRAND OPERATIC CONCERT COMPANY

MME. TERESA CARRENO,
The Greatest Living Pianiste.

PIETRO FERRANTI,
King of Buffos.

MME. EMMA DONALDI,
Grand Italian Prima Donna.

CARLO TORRIANI,
Accompanist.

SOLOS, DUETS, SCENES FROM OPERAS, ETC.

CARRYING THEIR OWN WEBER GRAND CONCERT PIANO.

Mme. TERESA CARRENO.

Mme. Teresa Carreno is beyond question one of the foremost of living pianistes. Her reputation is world-wide. Her name alone would be sufficient to insure the success of any concert company under proper management.—*Chicago World*.

Mme. Teresa Carreno one of the celebrated pianistes of the day performed the Chopin selection with exceptional sentiment and fervor.—*Baltimore American*.

The name of Carreno justly ranks among the great pianists of this age.—*Montreal Witness*.

Mme. Carreno has well earned the title as "Queen" of the piano.—*Knoxville Tribune*.

She is always a welcome guest. Her two solos were admirably rendered.—*Philadelphia Press*.

One of the most remarkable piano recitals ever given in Montreal.—*Montreal Gazette*.

Made a great triumph at the musical festival. Fully sustained her brilliant reputation.—*Worcester Spy*.

It would hardly be exaggeration to claim for her the greatest of either sex.—*Nashville American*.

Ranks as one of the first artists of the age.—*Montreal Herald*.

SIGNOR PIETRO FERRANTI.

Ferranti is the king of buffo singers.—*New York Herald*.

Signor Ferranti is unrivalled.—*Milwaukee Sentinel*.

The Thursby, Ole Bull, Ferranti concert was an emphatic success. Not less than 3,000 persons crowded the auditorium. Ferranti's comic songs were loudly redemanded.—*Chicago Tribune*.

Nature made Ferranti a comedian and he could not be otherwise if he should try. The operatic stage lost a rare artist when he left it.—*Cincinnati Enquirer*.

The Gerster concert.—Signor Ferranti, the magnetic and irrepresible, evoked a tempest of applause.—*Brooklyn Daily Times*.

He is excellent and never fails to capture his audience.—*St. Louis Republican*.

Signor Ferranti remains the prime favorite of concert audiences.—*Cincinnati Gazette*.

He is the most celebrated of all musical comedians.—*Philadelphia Inquirer*.

He fairly brings down the house at every performance.—*Toronto Globe*.

Signor Ferranti fully deserves the title of "The King of Buffos."—*Chicago Inter-Ocean*.

Mme. EMMA DONALDI.

Mme. Donaldi, the Queen of Italian Opera, has signed the contract to give operatic selections and ballads with the Carreno-Donaldi Grand Concert organization for this season.—*Boston Herald*, Aug. 8, 1881.

Mme. Donaldi, the celebrated Italian Prima Donna, and the best dramatic soprano living, has refused the magnificent offer that Max Strakosch made her for his Gerster season and will only appear in concerts this season with the Carreno-Donaldi Grand Operatic Concert Company.—*Chicago World*, July 23, 1881.

The distinguished Prima-Donna, Mme. Donaldi, made a tour of the leading cities of the United States last season and received the warmest praise wherever she appeared. She is one of the finest soprano singers on the American stage.—*The Eye*, Bloomington.

Mme. Donaldi made the chief success at the recent musical festival in Chicago.—*Nym Crinkle's Feuilleton*.

Dr. PAULI MONGOLO.

Dr. Pauli Mongolo is an able accompanist and will give completeness and finish to this otherwise excellent organization.

THE MUSICAL WONDER OF THE WORLD.



MME. TERESA CARRENO.

THE GREATEST LIVING PIANISTE.

RUTLAND OPERA HOUSE, RUTLAND, VT.

THIS EVENING.

CONCERT

GIVEN BY

MR. ERNST PERABO,
OF BOSTON,

ASSISTED BY

Miss LIZZIE SANDERSON,

OF BOSTON, VOCALIST.

Programme.

SONATA, op. 27 No. 1. (E flat major) - - - BEETHOVEN

a. Andante.

c. Adagio con espressione.

b. Allegro molto.

d. Allegro vivace.

SONGS: { a. "Dedication" - - - ROBERT FRANZ.
b. "Forest Birds" - - -

Allegro vivace and Menuetto, from Octette, op. 166. - - SCHUBERT.

(ARRANGED BY ERNST PERABO.)

SONG: "Non e ver." - - - MATTEI.

Prelude and Menuet, op. 13. - - - ANTON KRAUSE.

{ a. "Clavierstück" op. 32 No. 1. - - - W. BARGIEL.

{ b. "The Mill" op. 17 No. 3. - - - ADOLPH JENSON.

{ c. "Albumleaf" op. 7 No. 2. - - - THEODORE KIRCHNER.

{ d. "In the Mill" op. 21. - - - WILLY TEDESCO.

SONG: "We'll meet above." - - - LIEBE.

Theme with Variations, from Stringquartette, in D minor. SCHUBERT.

(ARRANGED BY ERNST PERABO.)

The Grand Piano used upon this occasion is from the celebrated
manufactory of Chickering & Sons, Boston, Mass.

With Mr. Reynolds, Gentleman & General.
Grand Opera House.

THE EVENT OF THE SEASON

Tuesday, March 7-1882

Farewell Souvenir Engagement Prior to
3 YEARS' ABSENCE ABROAD, 3
Of the Acknowledged Comedienne,

FANNY
DAVENPORT

Supported by an Excellent Company,
Including
MR. GEORGE CLARK
and **MR. CHAS. FISHER**


Sheridan's Laughable Comedy,
SCHOOL
FOR SCANDAL !

CAST OF CHARACTERS:

FANNY DAVENPORT, as.....	LADY TEAZEL
Sir Peter Teazel.....	Mr. Chas. Fisher
Charles Surface.....	Mr. George Clarke
Joseph Surface.....	Mr. Edmund Tearle
Sir Oliver Surface.....	Mr. Harry Pearson
Crabtree.....	Mr. Harry Hawk
Sir Benjamin Backbite.....	Mr. Lewis Baker
Moses.....	Mr. F. M. Kendricks
Careless.....	Mr. O. M. Dunn
Snake.....	Mr. H. R. Thorpe
Rowley.....	Mr. W. J. Hurley
Trip.....	Mr. Simon Kennicom
Joseph's Servant.....	Mr. O. Ject
Maria.....	Mrs. Charles Fisher
Lady Sneerwell.....	Miss Mary Shaw
Mrs. Candour.....	Miss Minnie Monk

Elegant Souvenirs will be Presented,

And nothing left undone by Miss Davenport or the
Management to make this a

 **MEMORABLE ENGAGEMENT.**

RUTLAND OPERA HOUSE,

A. W. HIGGINS, Manager.

A Grand Shakspearean Event

Will be auspiciously signalized and consummated by the engagement of
the Favorite Tragedian.

THOMAS W.

KEENE

ON

Monday Eve, May 15th, 1882.

MR. KEENE will be supported by

George Learock, Octavia Allen, Gertrude Johnson,

And a specially selected Company of Recognized Metropolitan Artists under
the management of W. R. HAYDEN.

Presenting Colley Cibber's version of Shakspearean Historical Tragedy,
In six Acts,

RICHARD III

Or, The Battle of Bosworth Field.

CAST OF CHARACTERS.

DUKE OF GLOSTER, Afterwards King Richard III.	THOS. W KEENE
HENRY IV.	
RICHMOND.	GEORGE LEAROCK
BUCKINGHAM.	WILLIAM LLOYD
PRINCE OF WALES.	AGNES LEE
DUKE OF YORK.	GUSSIE LEAROCK
LORD STANLEY.	J. B. EVERHAM
CATESBY.	CARL AHRENDT
RATCLIFFE.	HARRY WALLACE
NORFOLK.	F. D. MONTAGUE
OXFORD.	DOUGLASS WHITE
TRESSELL.	EUGENE MOORE
TYRRELL.	COLIN MORTON
LIEUT. OF TOWER.	ELTON HOWARD
QUEEN ELIZABETH.	OCTAVIA ALLEN
DUCHESS OF YORK.	ADA BANCROFT
LADY ANNE.	GERTRUDE JOHNSON

Lords, Ladies, Soldiers, etc.

RUTLAND OPERA HOUSE,

Saturday Even'g, Sept. 16, 1882.

STRAKOSCH

GP AND

English Opera Co.

PROGRAMME.

BALFE'S Charming Romantic Opera,

The Bohemian Girl!

With the following Great Cast :

SIGNOR BRIGNOLI.. **THADDEUS**

Who will appear on this occasion with the kind permission and
courtesy of his manager, Max Backert, previous to
his own regular season.

MR. GEORGE SWEET **Count Arnheim**

MR. VINCENT HOGAN **Devilshoof**

MR. GEORGE BOWER **Florestein**

MISS LETITIA L. FRITCH **Arline**

— AND —

MRS. ZELDA SEGUIN WALLACE **Queen of Gipsies**

MME. HUN-KING, the celebrated American Vocalist, will appear in a
grand, choice Morceau de Concert between 2d and 3d acts.

MRS. ZELDA SEGUIN WALLACE will introduce, in the 2d act, the song,
"BLISS FOREVER PAST."

GRAND CHORUS AND ORCHESTRA.

MUSICAL DIRECTOR, **SIG. DE NOVELLIS**

RUTLAND OPERA HOUSE.

Saturday Evening, April 3, 1897.

Whitney Opera Company

In the great success,

"Rob Roy,"

A Romantic Comic Opera in Three Acts, by DeKoven & Smith,
authors of "Robin Hood," etc.

FRANK WILLIAMS, Manager.

CAST OF CHARACTERS.

Rob Roy MacGregor, a Highland Chief.....	Arthur Donaldson
Janet, Daughter of the Mayor.....	Florence Wolcott
Prince Charles Edward Stuart called "The Young Pretender"	Albert (Arling) Parr
Flora MacDonald, heiress of a Chief of the Clan MacDonald, a	Mittie Atherton
partisan of the Pretender.....	Edwin H. Carroll
Dugald MacWheeble, Mayor of Perth.....	Frank Glenn
Locheil, a Highlander, otherwise Donald Cameron of The Clan....	Frances Rousseau
Capt. Ralph Sheridan, of King George's Grenadiers.....	Harry Parker
Sandy McSherry, town crier.....	Hubert Humphries
Tammas MacSorlie the Mayor's henchman.....	Jennie Lewis
Lieut. Cornwallis, of King George's Grenadiers.....	Maud MacDonald
Lieut. Clinton.....	Hettie Royal
Angus McAllister.....	Arline Arling
Duncan Campbell.....	Louise Jeffreys
Stuart McPherson.....	Margaret Trew
Donald Alpine.....	Emma Frahar
Nellie, Barmaid of the "Crown and Thistle,"	C. C. Trowbridge
Jamies	R. Wallace
.....	Henry Smith
.....	Benj. Day
.....	Frank Bruen
Highland Piper.....	D. Campbell
Highlanders, Lowland Townsmen, Watchmen, English Grenadiers, Drummer Boy, etc.	

SYNOPSIS.

ACT I.—Open place before the Mayor's house, in the town of Perth.
(Joseph Physioc).

ACT II.—Rob Roy's retreat in the Highlands. (D. Frank Dodge).

ACT III.—Exterior of Sterling Castle by moonlight, with English troops in
bivouac. (Henry E. Hoyt).

Thursday Evening, April 8--

RETURN ENGAGEMENT OF

MR. DAN'L SULLY,

—IN—

O'Brien, the Contractor.

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OPERA HOUSE,

RUTLAND,

Monday Evening, April 5, 1897, at eight o'clock.

GRAND OPERATIC CONCERT

— BY THE —

Boston Festival Orchestra,

Mr. EMIL MOLLENHAUER, Conductor.

Assisted by

Miss ROSE STEWART, Soprano,

Miss JENNIE MAE SPENCER, Contralto, . . . Mr. WINFRED GOFF, Basso,

Monsieur CHARLES MOERENHOUT, Violin Virtuoso, Miss MINNIE LITTLE, Pianiste,
Herr BARRON BERTHALD, Tenor.

Under the direction of

Mr. GEORGE W. STEWART.

= = Program. = =

Part I.

- Overture. 1812 *Tschaikowski*
ORCHESTRA.
- Aria. From "The Masquerade Ball" *Verdi*
MR. GOFF and ORCHESTRA.
- Aria. From "The Maid of Orleans" *Tschaikowski*
MISS SPENCER.
- Violin Solo. First movement from Concerto No. 1 *Wieniawski*
MONSIEUR MOERENHOUT and ORCHESTRA.
- Aria. From "The Barber of Seville" *Rossini*
MISS STEWART and ORCHESTRA.
- Piano Concerto *Litolff*
MISS LITTLE and ORCHESTRA.
- Symphonic Poem. "Les Preludes" *Liszt*
ORCHESTRA.

Part II.

THIRD ACT OF "FAUST" GOUNOD

MARGUERITE MISS STEWART.

SIEBEL }
MARTHA } MISS SPENCER.

MEPHISTOPHELES MR. GOFF.

FAUST HERR BERTHALD.

Mason & Hamlin Pianos used exclusively by Boston Festival Orchestra.

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RUTLAND OPERA HOUSE

PROGRAM.

Monday Evening, April 17, 1899.

The Robinson Opera Co.

Will present the Celebrated Comic Opera in Two Acts,

"SAID PASHA."

CAST OF CHARACTERS.

SAID PASHA, a Turkish diplomat.....	Frank V. French
Hassan Bey, his lieutenant,.....	Frank D. Nelson
Terrano, a Mexican Nobleman.....	Charles N. Holmes
Hadad, an adventurer.....	John E. Young
Nockey, his companion.....	Tom Whyte
Rajah, ruler of Altarah.....	J. R. Oakley
Truebedad, a messenger.....	F. J. McFadden
Serena, a daughter of Said Pasha.....	Minnie Jarbeau
Alti, Queen of Altarah.....	Lizzie Gonzales
Balah Salah, sister of Rajah.....	Essie Barton
Luigui, } Attendants	{ Frankie Broach
Nuigui, }	{ Lillie Hall
Chorus of Guards, Harem Ladies, Sailors, etc.	

SYNOPSIS.

ACT I.—Exterior of Palace of Said Pasha.

ACT II.—Interior Palace of Rajah, India.

Music under the direction of Mr. W. A. Reynolds.

Stage under the direction of Frank D. Nelson.

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RUTLAND OPERA HOUSE

PROGRAM.

Wednesday Evening, April 19, '99.

The Robinson Opera Co.

Presenting

“Fra Diavolo.”

Music under the direction of Mr. W. A. Reynolds.

Stage under the direction of Frank D. Nelson.

CAST OF CHARACTERS.

Fra Diavolo.....	Frank D. Nelson
Lorenzo.....	Chas. N. Holmes
Lord Allcash.....	Tom Whyte
Beppo.....	Jno. E. Young
Giacomo	J. R. Oakley
Matteo	F. V. French
Zerlina.....	Minnie Jarbeau
Lady Allcash.....	Essie Barton
Roberta	Lillie Hall

Chorus of Soldiers, Peasants, etc.

SYNOPSIS.

ACT I.—Matteo's Inn, (Exterior).

ACT II.—Matteo's Inn, (Interior).

ACT III.—Matteo's Inn, (Exterior).

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RUTLAND OPERA HOUSE

PROGRAM.

Friday Evening, April 21, 1899.

The Robinson Opera Co.

Presenting

Bohemian Girl.

Music under the direction of Mr. W. A. Reynolds.

Stage under the direction of Mr. Frank D. Nelson.

CAST OF CHARACTERS.

Arline.....	Minnie Jarbeau
Queen.....	Lizzie Gonzalez
Budha	Lillie Hall
Count Arnheim.....	Frank D. Nelson
Thaddeus	Chas. N. Holmes
Florestine	Jno. E. Young
Devilshoof.....	J. R. Oakley
Captain of Guard.....	Tom Whyte

Chorus of Peasants, Gipsies, Soldiers, etc,

SYNOPSIS.

ACT I.—Exterior of Count's Home.

ACT II.—Scene 1.—Gipsy Camp. Scene 2.—Hall of Justice.

ACT III.—Home of Arline.

Saturday Afternoon —

“H. M. S. PINAFORE.”

Saturday Evening :—

“OLIVETTE.”

E. J. Thomas & Co.

Will furnish your

Groceries and Provisions

At the lowest possible prices

every day in the week.

BEST GOODS

PROMPT DELIVERY

158 West and 10 Evelyn Sts.

Rutland Opera House

PROGRAM.

Wednesday Evening, April 26, 1899.

From the Broadway Theatre, New York.
The Romantic Comic Opera in Three Acts,

"THE HIGHWAYMAN."

Music by REGINALD DE KOVAN.

Libretto by HARRY B. SMITH.

CAST OF CHARACTERS.

Lady Constance Sinclair, a belle of the court, in love with Dick..... Maud Williams
Dick Fitzgerald, an Irish soldier of fortune; ruined by marked cards and loaded dice, he takes to "the road" and gains notoriety as "Captain Scarlet,"..... Arthur K. Deagan
Constable Quiller of the Bow Street detective force, in pursuit of "Captain Scarlet" and the thousand pounds reward, J. W. Kingsley
Sir Godfrey Beverly, a baronet of sporting proclivities... W. C. Brockmeyer
Lady Pamela, his daughter..... Lillian Greene
Captain Rodney, a naval officer, in love with Lady Pamela..... Wm. Steiger
Doll Primrose, barmaid of the Cat and Fiddle tavern, with a romantic admiration for highwaymen..... Lillian Burnham
Toby Winkle, 'ostler of the Cat and Fiddle, in love with Doll, John Mayon
Lieutenant Lovelace, of the militia, searching for "Captain Scarlet" and the thousand pounds reward, } ... Wm. S. Corliss
Lord Kilkenny, an Irish nobleman }
Sir John Hawkhurst, a government attache, whose finesse with cards and dice was the cause of Dick Fitzgerald's adopting the trade of knight of the road..... George Paxton
Sergeant Temple..... Marion Romig
Mrs. Jarvey, landlady of the Cat and Fiddle..... Marion Chase
Jack Middleton..... J. C. Cherlot
Bow Street Constables..... { E. A. Tester
..... George Williams
..... John Belton
..... Edward Everett
Chorus of Fox Hunters, Militia, Farm Laborers, Gypsies, Guests and Servants of the Cat and Fiddle Tavern, Country Squires and Dames, Tenantry as Wedding Guests, etc.

SYNOPSIS OF SCENES.

ACT I.—The Cat and Fiddle Tavern on the York road.

ACT II.—Forest on the York road.

ACT III.—The Park of Beverley Manor.

THE STORY OF "THE HIGHWAYMAN."

Dick Fitzgerald, an Irish soldier of fortune, ruined by a gambler, Jack Hawkhurst, becomes a highwayman and wins notoriety as "Captain Scarlet." Lady Constance Sinclair, who loves Dick, disguises as Scarlet and "holds up" a stage coach in order to obtain Dick's pardon, which has fallen into the hands of Hawkhurst. Lieut. Rodney, one of Nelson's officers, also disguises as Scarlet, in order to carry off Lady Pamela, his sweetheart, who is traveling in the same coach. A third masquerader is Toby, 'ostler of the Cat and Fiddle, who is told by the barmaid, Dolly, that she will not marry him unless he proves himself a hero.

The three alleged Scarlets are all arrested by different officials, who are after the thousand pounds reward offered for The Highwayman. Conspicuous among these minions of the law are Constable Quiller of Bow Street and Lieut. Lovelace of the Militia. The real Captain Scarlet (Dick Fitzgerald) meanwhile, as a lame peddler, makes game of his pursuers, again representing himself as Lord Kilkenny, an Irish nobleman, from whom he has taken proofs of identity. Dick devotes his efforts to freeing those who have pretended to be Captain Scarlet, but is finally brought to bay by the appearance of the real Lord Kilkenny. Constance produces his pardon, however, and the customary happy matrimonial denouement ensues.

Dances arranged by Carl Marwig. Costumes by Dazian, from designs by Mrs. Seidle. Scenes designed and painted by John Young; built by P. J. McDonald, New York. Wigs by Hepner, New York and Chicago.

Acting Manager..... Geo. Leffler Master Mechanic..... Louis Hall
Musical Director Anton Heindl Master of Properties..... Joseph Nairn
Director of Stage..... George Paxton Wardrobe Mistress..... Mrs. Mahoney

Monday Evening, May 1---

David Belasco's Great International Success,

"The Heart of Maryland,"

Under the Personal Direction of the Author.

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2/12

I-10

> Rutland Opera House <

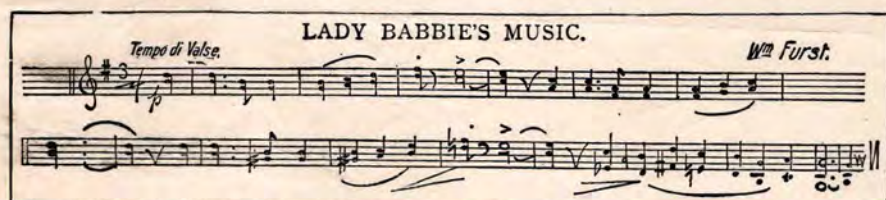
Friday Evening, March 23, 1900.

Mr. Charles Frohman

Presents a New Comedy in Four Acts, Entitled

THE LITTLE MINISTER, ❀

By J. M. Barrie, founded on his novel of the same name.



CAST OF CHARACTERS.

Gavin Dishart.....	Ira A. Hards
Lord Rintoul.....	Frank E. Aiken
Captain Halliwell.....	Frederick Sumner
Lady Babbie, Lord Rintoul's daughter.....	Adelaide Thurston
Felice, her maid.....	Amy Meers
Twaits, butler.....	Thomas Gibson
Thomas Whamond, chief elder.....	Francis Powers
Rob Dow.....	Theodore De Vere
Micah Dow.....	Lillian Sullivan
Sneaky Hobart.....	George Conway
Andrew Mealmaker.....	Irving Williams
Silva Tosh.....	Wm. Henderson
Sergeant Davidson.....	J. M. Watson
Joe Cruickshanks, atheist.....	Louis LaBay
Nannie Webster.....	Mary B. Henderson
Jean, manse servant.....	Mary Hughes

As the ending of the play is peculiar, the audience is requested to remain seated until the curtain falls.

Original music, which extends the entr'actes, by William Furst, musical director of the Empire Theatre, New York.

ACT I.—Caddam Wood on a moonlight evening in April.

ACT II.—Scene 1.—Nannie's Cottage. (Between Scene 1 and Scene 2 the curtain is down only a few minutes.) Scene 2.—The Manse Garden.

ACT III.—Inner Hall in Rintoul's Castle.

ACT IV.—The Manse Garden.

Between Acts I. and II. one week elapses.

Acts II., III, and IV. record incidents of one afternoon and evening.

Scenery (and costume designs) by E. G. Unitt, scenic artist of the Empire Theatre, New York.

Produced under the stage direction of Joseph Humphreys.

M. A. Yack.....	For Chas. Frohman.	..... Acting Manager
B. E. Forrester.....		..... Business Manager
Ira A. Hards.....		..... Stage Director
Geo. Conway.....		..... Stage Manager
J. M. Watson.....		..... Properties

SPECIAL NOTICE.—On sale in the Foyer of this Theatre, a very handsome and beautifully finished EDITION DE LUXE SOUVENIR OF MISS MAUDE ADAMS, AND LIFE-LIKE ENGRAVINGS OF THE SCENES IN "THE LITTLE MINISTER," with drawings by C. Allon Gilbert. PRICE 25c. EACH.

Monday Evening, March 26--

"TOWN TOPICS."

Auspices Neshobe Club.

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RUTLAND OPERA HOUSE.

Wednesday Evening, Dec. 19, 1900.

The Champion of the World,

JAMES J. JEFFRIES,

Presenting the New American Play,

❖ A Man From the West, ❖

A Comedy-Drama, in Four Acts, by MR. CLAY M. GREENE.

Produced under the direction of MR. FRANK HATCH.

Incidental Music by MR. RENE STRETTI.

Cast of Characters.

Sam King, Sheriff of Three Forks, Montana.....	Jas. J. Jeffries
Tom O'Neill, his friend and counsellor.....	Ross O'Neal
Harry DeWitt, a young Easterner settling in the West.....	Horace Raulton
Tim Duffy, the Hibernian oracle of Three Forks.....	John Tierney
Lee Marks, the only Hebrew cowboy on record.....	C. Jay Williams
Eph Snow, the great original coon cow-puncher.....	Chas. Sheffer
Senor Ramirez, a Mexican interloper.....	John J. Pierson
Joe Winchester, proprietor of Winchester's Wild West Show.....	Horace Thrum
Senor Alvarado, a member of Winchester's Wild West.....	George Tallis
Jim Dowd, a confederate of Senor Ramirez.....	Norman Menzlez
Senor Jose Galeedo, a confederate of Senor Ramirez.....	George Goodman
"Soakey" Dobbs, Chick's father. "He got drunk ten years ago, and has never been sober since,".....	William Adams
Joe Smith, a deputy sheriff.....	Joseph Coleman
Nance King, sister of Sam, the belle of Three Forks.....	Elizabeth Stewart
"Chick" Dobbs, Sam's persistent sweetheart—the best girl crack shot and the best barkeeper in the State.....	Anna Wilks
Mary Dewitt, Harry's sister, a young Eastern girl, with a fond- ness for the great West.....	Helen Young
Mrs. Rattlebury, her chaperone.....	Fanny Young
Cowboys, Fakirs, Crowd, Etc.	

Synopsis of Scenery.

ACT I.—Golden Eagle Hotel, Three Forks, Montana—The Heart of the Rockies.

ACT II.—Exterior and Interior of the Jail at Three Forks, Montana.

ACT III.—Joe Winchester's Wild West Show at Coney Island, New York.

Incidental to this Act Mr. Jeffries will give an exhibition of sparring.

ACT IV.—Home of Mrs. Rattlebury, New York City.

Executive Staff.

Edward G. Cooke.....	Manager
Joseph P. Egan.....	Acting Manager
John J. Pierson.....	Stage Manager
Joseph Coleman.....	Properties
Mr. Prosser.....	Musical Director
Mr. Ackerman.....	Machinist

Next Attraction---To be announced.

City of Rutland, "Old Home Week." Special Performance.

"A Colonial Girl."

Rutland Dramatic Club.

August 13, 1901.

EXECUTIVE STAFF.

FOR THE COMPANY:

I. H. Francisco,	- - - - -	Business Manager.
J. M. Stoddard,	- - - - -	Treasurer.
W. S. Tuttle,	- - - - -	Press Representative.
D. C. Francisco,	- - - - -	Stage Director.
F. O. Dunton,	- - - - -	Ticket Agent.
P. H. Erehmer,	- - - - -	Musical Director.
H. I. Mittenhall,	- - - - -	Chief Usher.
Percival Strobell,	- - - - -	Messenger.
The Tuttle Company,	- - - - -	Official Printers.

Rev. George Eliot Cooley, - - - - - Prompter.

FOR THE THEATRE:

Albert W. Higgins,	- - - - -	Business Manager.
Frank O. Dunton,	- - - - -	Treasurer.
P. H. Brehmer,	- - - - -	Musical Director.
H. I. Mittenhall,	- - - - -	Chief Usher.
R. E. Shaw,	- - - - -	Stage Manager.
_____	- - - - -	Stage Carpenter.

ORCHESTRAL SELECTIONS:

Phillip H. Brehmer,	- - - - -	Conductor.
Overture, "Floradora,"	- - - - -	Stuart.
Entre Acts:—		
"San Toy,"	Jones.	
"The Belle of New York,"	Kerker.	
"The Monks of Malabar,"	Englander.	

INCIDENTAL MUSIC.

The incidental music specially adapted for this production, includes airs from "Floradora," "Arizona," "The Highwayman," "A Runaway Girl," "Princess Bonnie," "Jack and the Beanstalk," "Le Hugenots," "In Autumn," and the "Three Little Lambs."

Programmes in charge of Misses Olive Strobell, Lillian Gould and Susan Barrett.

(Carriages may be ordered for 10.50 P. M.)

Special electric cars on both the West Rutland and City belt lines will leave the Opera

PROGRAMME.

DOORS OPEN 7.45.

OVERTURE 8.15.

CURTAIN 8.30.

"A COLONIAL GIRL."

CAST.

(Arranged in the order in which the company appear on the stage.)

les, The Remsen's butler, - - - - -	- J. E. Tytler.
ergeant Noakes, Of Carterett's Command, Royal Army, - - - - -	- W. S. Tuttle.
ivate Clarke, Of Carterett's Command, Royal Army, - - - - -	- H. N. Eastman.
odfrey Remsen, A young American, - - - - -	- D. C. Francisco.
ck Osborne, A friend of Remsen, - - - - -	- Z. D. Stanley.
dy Judith Danvers, Godfrey's cousin—wife of Sir Henry, - - - - -	- Miss Paige.
Henry Danvers, Chief-of-staff to his Excellency, the Governor, - - - - -	- F. W. Hubbard.
olly Heddin, An American Girl, - - - - -	- Mrs. I. H. Francisco.
dy Sarah Keteltas, Secretly married to Osborne, - - - - -	- Miss Temple.
aptain Antony Lovelace, Of Carterett's Command, Royal Army, - - - - -	- H. R. Kingsley.
olonel Carterett, Officer of the Line, Royal Army, - - - - -	- F. H. Burnham.
eutenant Kent, Of Lovelace's Troop, Carterett's Command, Royal Army, - - - - -	- F. W. Hubbard.
atts, A mason, employed on the Remsen estate, - - - - -	- E. G. La Cross.
aptain Royal Beaufort, Of Lord Howe's Staff, Royal Army, - - - - -	- R. A. Lawrence.
eutenant Ellis, - - - - -	- C. C. Fletcher.
eutenant Eaton, - - - - -	- H. F. Noyes, Jr.
eutenant Percy, - - - - -	- L. H. Hulett.

(British Soldiers, Porters, Liberty-Boys and Towns-people.)

ACTION.

PLACE—New York City.

TIME—The Revolutionary Period, 1776.

SYNOPSIS OF SCENERY.

CT FIRST:	In the great hall of the Remsen Manor house, overlooking the Hudson River. A summer day.
CT SECOND:	Same place; three months later. An autumn afternoon.
CT THIRD:	Scene 1.—A deserted cabin at the foot of the Remsen grounds on the river bank. An autumn night two weeks later.
	Scene 2.—Same as in Acts first and second; a quarter of an hour later than in preceding scene.

Stage Direction of D. C. Francisco.

Representative for Daniel Frohman, A. Kauser, New York.

Costumes and Properties by Buchholz, Springfield. Scenery by Henry, Boston.

All Electrical equipment by Rutland City Electric Company.

Special Scene settings loaned for the occasion. General Stage furnishings by L. G. Kingsley.

Lithographing by Gillin Printing Company, New York.

Properties in charge of E. G. La Cross.

(Programme continued on page following)

NOTES.

Physicians attending the performance, by leaving their name and seat number at the box office, will be promptly notified should calls be received for them.

Inquiry for articles lost during the performance should be reported at the box office or to the Business Manager at 49 Merchants Row, city, without delay.

Any question of error as to tickets or seat checks should be referred to the Business Manager for adjustment, either personally or through the ticket agent.

Patrons are cautioned against leaving the Theatre between acts without obtaining return checks.

Ladies are courteously requested to remove their hats while the action of the play is in progress.

Patrons desiring extra copies of programme will be supplied on notifying one of the ushers.

The Club beg to express appreciation and thanks for the interest and courtesy extended by the people of Rutland.

The management hereby acknowledge all assistance given in the production of "A COLONIAL GIRL."

INTERVAL BETWEEN ACTS.

First-Second, - - - 8 minutes.

Second-Third, - - - 12 minutes.

(Curtain signal will be given one minute before rising time.)

SCENE SETTINGS :

In the stage arrangement the Club has to acknowledge with thanks many loans which materially add to the effect necessary to depict a setting true to the period. The costumes have been especially designed from old prints—the furnishings in several instances are relics of actual fact, and the arms used have seen Revolutionary service.

"A COLONIAL GIRL."

The Club take pleasure in again presenting on the present occasion, for the second time in Vermont, the three-act Colonial comedy-drama, "A COLONIAL GIRL," by Grace Livingston Furniss and Abby Sage Richardson. The dialogue and action is from Mr. Frohman's original production as played by E. H. Southern and the New York company at the Lyceum Theatre, New York City, during the season of 1898, and later on tour throughout the principal cities of the country. The plot is based upon historical fact and centers in old New York during the period of British occupation and while Washington was encamped above the Harlem river near Yonkers. The central location is at the Remsen Manor house on the banks of the Hudson in the territory that would now lie between 14th and 42d streets, west.

(Programme continued on page following.)

"A Colonial Girl,"

Comedy in Three Acts,

BY

GRACE LIVINGSTON FURNESS AND ABBY SAGE RICHARDSON.

(Original Acting Version),

By and under Royalty permit from the representative of

Mr. DANIEL FROHMAN.

PRESENTED BY —

THE RUTLAND DRAMATIC CLUB,

Rutland Opera House, August 13, 1901.

PATRONESSES:

Mrs. M. Judson Francisco,

Mrs. Levi G. Kingsley,

Mrs. Edward L. Temple,

Mrs. Percival W. Clement,

Mrs. John N. Woodfin,

Mrs. George T. Chaffee.

RUTLAND OPERA HOUSE

MONDAY EVENING, NOV. 17.

The English Musical Comedy in Two Acts, Entitled

FLORODORA.

Book by Owen Hall, Author of "The Geisha," "The Gaiety Girl,"
"An Artist's Model," and "The Silver Slipper."
Music by Leslie Stuart.

Direction of JOHN C. FISHER and THOMAS W. RILEY.

CAST OF CHARACTERS.

CYRUS W. GILFAIN, proprietor of the Island and the perfume of Florodora.		KARL STALL
Capt. Arthur Donegal, 4th Royal Life Guards, Lady Holyrood's brother,		M. J. Smith
FRANK ABERCOED, manager for Mr. Gilfain of the Island of Florodora,		J. A. WALLERSTEDT
Leandro, overseer of farms,		George B. Jackson
Tennyson Sims,		W. Bryant Carr
Ernest Pym,		Charles Sanford
Max Aepfelbaum,	Gilfain's	H. B. Husk
Reginald Langdale,	Clerk's.	I. F. Sander
Paul Crogan,		Wm. de Vens
John Scott,		Carney Meehen
ANTHONY TWEEDLEPUNCH, showman, phrenologist, hypnotist and palmist,		CHARLES DELAND
DOLORES,		MARION FIELD
Valleda, maid to Lady Holyrood,		Lillian Spencer
Monta,		Louise Lewis
Inez,		Edith Curtis
Jose,	Florodorean Girls,	Sadie Raymond
Junita,	Heads of the various farms.	Catherine Campbell
Violante,		Katherine Wheaton
Calista,		Lillian Spencer
ANGELA GILFAIN,		EUGENIE FLAGG
Daisy Chain,		Bertha Carlisle
Mamie Rowe,		Marion Greycourt
Lucy Ring,		Mildred Douglass
Cynthia Belmont,		Lillian Walcot
Dottie Chalmers,		Ethel Hulme
Clare Fitzclarence,		Elsie Stannard
LADY HOLYROOD,		MADELINE L. MATTOX
Florodorean Farmers, Laborers, Flower Girls, Welsh Peasants, etc.		

SYNOPSIS.

ACT I—The Island of Florodora, in the Philippines.

ACT II—Scene 1. Abercoed Castle, Wales. Scene 2, Grand Ballroom in Castle.

MUSIC UNDER DIRECTION OF ARTHUR C. PELL.

ACT I—Overture. 1. Opening Chorus. 2. Sextet, "The Credit's Due to Me." The Clerks and Chorus. 3. Duet, "Somebody," Dolores and Abercoed. 4. Chorus of Welcome. 5. Musical Number, "Come and See Our Island," Clerks and English Girls. 6. Song, "When I Leave Town," Lady Holyrood. 7. Duet (Song and Dance) "Galloping," Angels and Donegal. 8. Trio, "I Want to Marry a Man," Lady Holyrood, Gilfain and Tweedlepunch. 9. Song, "Phrenology," Gilfain and Chorus. 10. Song, "Under Shade of the Palms," Abercoed. 11. Finale, Ensemble.

ACT II—Scene 1. Opening Chorus. 2. Song "Tact," Lady Holyrood and Chorus. 3. Song, "When You're a Millionaire," Gilfain and Chorus. 4. Double Sextet, "Tell Me Pretty Maiden," Clerks and English Girls. 5. Duet (Song and Dance), "We Get Up at 8 A. M.," Leandro and Valleda. 6. "The Fellow who Might," Angela. 7. Song, "We're Both on the Stage," Dolores, Tweedlepunch and Chorus. 8. Song, "I've an Inkling," Lady Holyrood. 9. Song, "The Queen of the Philippine Islands," Dolores. Scene 2. 1. Song, "I Want to be a Military Man," Donegal and Chorus. Final, Ensemble.

Scenery painted by Moses & Hamilton, New York. All hats, muffs and neck-pieces worn by the Company designed and made by Joseph, 15 W. 30th St., New York. Music of the play published for America, sold by T. B. Harms & Co.

EXECUTIVE STAFF FOR JOHN C. FISHER AND T. W. RILEY.

Acting Manager, Branch O'Brien.
Business Manager, Geo. H. Murray.

Carpenter, A. Van Gruber.
Master of Properties, Chas. Evans.

Music hath charm to soothe the savage breast,
clothed in the garb of nature. What
greater charm and influence must it have
on the higher and more appreciative nature, clothed in
the garb of **HART, SCHAFFNER & MARX.**

SOLD BY

HOPKINS & HOWLEY.

CARRUTHERS PRINTING CO., RUTLAND.

RUTLAND OPERA HOUSE

Thursday, February 20, Matinee and Night

TAYLOR STOCK COMPANY and HARRY MOORE

— PRESENTS —

“OLIVER TWIST”

Dramatized from Charles Dickens' Famous Story of the Same

Produced Under the Direction of Mr. Harry Moore

THE CAST

“OLIVER TWIST”.....	Ethel Hamrick
Nancy Sikes.....	Zula Ellsworth
Bill Sikes.....	Jack McKenna
Mr. Brownlow.....	Charles McConnell
Leeford alias Monks.....	Charles Mahan
The Artful Dodger.....	Louis Wolford
Mr. Bumble.....	Edward Greene
Charlie Bates.....	Sherwood Jones
Fang.....	Harry Wesley
Toby Cracket.....	L. Fuller
Mr. Vellum.....	Ed. Sherwood
Jailor.....	William Worswick
Barney.....	W. T. Mason
Rose Maylie.....	Marguerite Henry
Mrs. Corney.....	Claire Maslin

AND

“FAGAN”.....HARRY MOORE

SYNOPSIS

ACT I—Scene 1: Mrs. Corney's home. Scene 2: Road near Barnett. Scene 3: Fagan's Den.

ACT II—Metropolitan Police Court.

ACT III—Scene 1: Mr. Brownlow's home. Scene 2: Street in Clerkenwell. Scene 3: Fagan's Den.

ACT IV—Fagan's Den.

ACT V—Scene 1: Woods near Pentonville. Scene 2: Exterior of Brownlow's home.

ACT VI—Scene 1: Street in Clerkenwell. Scene 2: Bill Sikes' Garrett.

ACT VII—Scene 1: Near London Bridge. Scene 2: Bill Sikes' Garrett.

ACT VIII—The Prison.

NOTE—Curtain will be lowered between first and second scenes, Act VII.



TO-MORROW
NIGHT



Seats Now Selling



Mary Holwe

RUTLAND OPERA HOUSE,
WEDNESDAY EVENING, MAY 6

Mary Howe.



The appearance here of the celebrated soprano, MARY HOWE, will be an event of the greatest interest to lovers of the divine art of song.

1

There are few singers who are endowed in so large a measure with those personal graces which appeal so strongly to a refined audience, and which contribute so much to an artiste's success with the public. No American prima donna can claim a greater popularity, and at the same time MARY HOWE's art is of the very highest type of refinement.

1

MARY HOWE occupies a unique position among the great singers of the present day, in that she possesses a voice of phenomenal range and purity, combined with a vocal technique without equal.

1

Her impersonations in grand opera of such roles as "Rosina," in "The Barber of Seville," "Violetta," in "La Traviata," and in "Lucia," "Faust," "Les Huguenots," "The Magic Flute," "Mignon," "Martha," etc., have established her fame as one of the most accomplished prima donnas of the present time.

1

The program will include selections of a varied character, in both operatic, song and ballad styles, giving opportunity for the fullest display of the singer's powers of execution and expression.



MARY HOWE
as "Lucia"

GRAND CONCERT BY
Vermont's
Famous Prima Donna,
Mary Howe

Assisted by

MISS HARRIET A. SHAW, *Harpist*

MR. FREDERICK MAHN, *Violinist*

MR. GUS BATTLES, *Flutist*

and

MR. LUCIEN HOWE,
Pianist and Director



IN addition to the aria and song selections of the concert program **Mary Howe** will give as the closing number, a dramatic rendering of the famous "Mad Scene" from Donizetti's opera of "Lucia," in which she has won some of her greatest triumphs abroad upon the operatic stage. Being a solo scene, this can be presented in its entirety upon the concert stage, and will be given with appropriate costume and dramatic action exactly as in a complete performance of the opera.

Miss Harriett A. Shaw, the distinguished harpist of Boston, will be heard in a variety of solos upon this most difficult instrument.

Of MISS SHAW the critic of the *Boston Transcript* writes: "She seems to strive especially, and far more than most harpists do, after great variety of tone-color, not confining herself to the single contrast between whispering pianissimo and what approach to forte the harp can make. Her technique is brilliant and her playing essentially musical."

Mr. Frederick Mahn, violin soloist, is a member of the Boston Symphony Orchestra and leader of the Mahn String Quartette. He is well known as a brilliant and musicianly performer, and possesses a broad and wonderfully sympathetic tone as well as a most finished technique.

Mr. Battles, the flute soloist, will be heard in a brilliant solo selection, as well as in concerted music for violin, flute and piano, and will play the flute obligato in the mad scene from "Lucia."

Mr. Lucien Howe, as accompanist and musical director, ensures the excellence of this most important feature of the program.

From Recent Press Notices.

Miss Howe scored an artistic triumph and was received with greater applause than has ever greeted an artist in this city, not excepting the divine Patti.—*Indianapolis News*.

Miss Howe has a pure, very high soprano, of great flexibility, and sings florid passages with voluble ease and clearness. Her phrasing is musical, and her singing in general highly effective.—*Boston Transcript*.

As to the soloists, Miss Howe was again a great favorite, warmly welcomed at the first and unwillingly let go at the last.—*Hartford Courant*.

The success of the evening was the appearance of Miss Howe, whose exceedingly clear and brilliant execution in the floriture passage created a sensation when heard at the concert of the Metropolitan Society.—*New York World*.

Miss Mary Howe, of Vermont, the soprano, received an ovation, and at the close of the last number was recalled four times. In floriture passages and sustained trills she displayed a wonderful command of her voice, and, in short, proved herself to be a most graceful and thorough artist, who fully deserved the approbation showered upon her.—*Washington Post*.

Miss Howe, with her beauty and with her richness of vocal power, was on this occasion all that she has been before. * * * It was a remarkable exhibition that she gave, and the audience seconded her with deep appreciation and applause.—*Providence Journal*.

It is really gilding the lily to praise Miss Howe. In the first place, her soul is in the work, and her face mirrors the interest she feels, while her purity of intonation, perfection of skill and pervading earnestness, invest her interpretations with a charm possessed by few singers.—*New London Morning Telegram*.

Miss Howe sang with that amazing facility and grace which characterize her. The applause was so tremendous and unappeasable that four returns to bow and smile did not suffice.—*Springfield Republican*.

It is delightful to think that one's own state has produced a Mary Howe. That thought was probably uppermost in the minds of all when she stepped on the platform last night and smilingly faced her auditors. A beautiful woman and a superb artist is Mary Howe.—*Burlington News*.

There is but one Mary Howe, and she was there, in the full bloom of womanhood and with that wonderful voice, world famous for its floriture, its purity of tone and its flexibility.—*Manchester Mirror and American*.

Of Miss Howe the least that can be said is that she scored a distinct and noticeable triumph—a triumph all the more gratifying, both to singer and to audience, because so well deserved. * * * It was an audience ready to appreciate, yet demanding in return for this appreciation an exhibition of those qualities to be found only in great singers.—*Bangor Daily News*.

Her voice swelled triumphantly in the final passages of the aria, taking power and dominion over all difficulties as, throwing back her head, the tones fairly rippled from her throat with all of the clarity of silver bells in tune. At the close of her number, the audience gave her all it had to give in its best greetings and applause.—*Lewiston Journal*.

The next number brought before the audience the star of the evening, the long expected and much talked of Mary Howe. Her work throughout was no disappointment to those who had heard and enjoyed her singing in former years, and it is not too much to say that it was a surprise to many who had never heard her.—*Portland Daily Press*.

A great many Manchester people have a warm spot in their hearts for Mary Howe, and why shouldn't they? She is a beautiful woman, with a beautiful voice. She is good to look at and good to hear. Last evening she renewed many old friends and made many new ones.—*Manchester Union*.

When she appeared last night there was a frenzy of applause. She sang the familiar mad scene from "Lucia" with a lovely tone, sparkling brilliancy and crispness, as satisfactorily as Melba or Sembrich do the same aria.—*Burlington Free Press*.

prob 1903 on 1908

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THE SELECTION

Of a WEDDING GIFT is made easy at our store. Our stock of Sterling Silver, Cut Glass, etc., will surely please you. Prices also

Marshall & Tyrrell
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Spring Footwear

THE LATEST STYLES IN FOOTWEAR ARE NOW READY FOR YOUR INSPECTION

W.S. SMITH

28 Merchants Row, Rutland, Vt.

MUSIC HATH CHARMS
AND SO HAS THE

Security Mutual Life Insurance Company

FOR THOSE SEEKING INSURANCE AT A MODERATE COST

S. C. DORSEY, Gen. Agent

FEW AS GOOD—NONE BETTER

Plymouth Rock

Stood the Test for Years

No Wonder! A 10c. Smoke for a Nickel at

LEW ABRAHAM'S

W. E. BARKER

Livery and Boarding Stable . . .

Willow and Center St., RUTLAND

THIRD ANNUAL GRAND CONCERT

...AT THE...

RUTLAND OPERA HOUSE

Tuesday Evening, Mar. 3, 1903

...BY THE...

..Rutland.. Choral Association

MR. J. HARRY ENGELS, Conductor.

SPECIAL ENGAGEMENT OF THE GREAT VIOLONCELLIST

HERR HANS KRONOLD
OF NEW YORK CITY.

The Rutland Choral Association will also be assisted by the following Artists :

MISS SYLVIA DUNTON, Soprano
MRS. CORNELIA GLYNN-COCKLIN, Contralto
MR. D. CARLOS FRANCISCO, Tenor
MR. EDGAR C. PAIGE, Tenor
MRS. J. S. ROWELL, Accompaniste
MISS EMMA SANDERS, Asst. Accompaniste

... AND ...

ESTABROOK'S CONCERT ORCHESTRA
MR. C. A. ESTABROOK, Concert-meister.

HE IS A GOOD CITIZEN

Who provides for his wife and children. He is a better citizen who also provides for his widow and orphans. LIFE INSURANCE does it. Have you made provision?

Connecticut General Life Insurance Co.
HARTFORD, CONNECTICUT
S. L. KETCHAM, Gen. Agt., G. A. R. Hall Building, Rutland, Vt.

A list of Generous Contributors to the Guarantee Reserve Fund of the Choral Association who have contributed \$5.00 each, constituting a fund of \$500.00:

Barker, W. E.	Ripley, W. Y.
Bellerose, A. H.	Ross, C. E.
Billings, S.	Royce, G. E.
Bissell, E. W.	Rustedt, George
Bottom, G. R.	Sabin, W. H.
Boynston, A. J.	Sawyer & Co., H. A.
Bradley, N. M.	Seaver, Norman
Browne, T. H.	Senton, B. C.
Cahee & Spencer	Sheldon, J. A.
Carpenter, H. O.	Simpson, C. A.
Caverly, C. S.	Smith, A. H.
Chaffee, G. T.	Smith, H. G.
Chaffee, N. K.	Smith, W. S.
Chalmers, G. E.	Stafford, F. W.
Clement, H. W.	Stearns, J. W.
Clement, P. W.	Sterns, Charles
Clement, W. C.	Stoddard, M. O.
Colvin, A. H.	Stoddard, Ralph
Coolidge, A. G.	Strobell, C. W.
Cootey, T. A.	Temple, D. W.
Cramton, Mrs. Florence B.	Temple, John C.
Cramton, Miss Mary	Thomson, J. E.
Dana, Edward	Townsend, W. W.
Duffy & Clifford	Trudel, J. J.
Dyer, H. H.	Waterman, R. W.
Engels, J. Harry	Webber, M. C.
Fairfield, C. T.	Wheeler, Jaynes B.
Farnsworth, A. W.	White, F. D.
Farnsworth, G. H.	Whittier, H. B.
Fenn, Frederick	Williams, P. M.
Field, F. A.	Wilson, Frank M.
Field, H. F.	Wilson, F. C.
Francisco, I. Holmes	Wilson, J. M.
Gaffney, T. J.	Willson, S. M.
Gale, C. A.	Woodfin, J. N.
Gilmore, R. C.	
	Ripley, E. H.

NOTES

A special detail of both police and firemen will be in constant attendance. The Baer Bros' piano used at this concert is placed at the disposal of the Association through the courtesy of N. M. Bradley, Esq., No. 33 Washington St., City. The palms used for stage decoration were furnished by Baker, the Florist, No. 117 Park St., City. Herr Hans Kronold receives pupils at his studio, No. 1297 Lexington Avenue, New York City. Look for some great attractions and novel features for our grand May Festival Night. No true lover of the best music can miss it.

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Conductor of Chorus, J. HARRY ENG
MRS. J. S. ROWELL, Accompaniste

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L. J. EGELSTON, Principal.

PROGRAMME

Q

- 1 *Offenbach*—Overture, "Pique Dame,"
Estabrooks's Concert Orchestra
- 2 *Stainer*—Chorus, "Awake thou that sleepest,"
Chorus and Orchestra

"Awake, thou that sleepest, and arise from the dead, and Christ shall give thee light.

Likewise reckon ye yourselves, to be dead indeed unto sin, but alive unto God, through Jesus Christ, our Lord.

Let not sin reign in your mortal body, that ye should obey the lusts thereof; but yield yourselves unto God, as those that are alive from the dead.

Awake thou that sleepest, and arise from the dead, and Christ shall give thee light."

- 3 *Goens*—Solos for 'Cello, $\begin{cases} a \text{ Romanza} \\ b \text{ Scherzo} \end{cases}$
Herr Kronold

- 4 *Goring-Thomas*—"A Summer Night,"
Miss Dunton

- 5 *Dane*—Song for Tenor, "Adios Amor," from "Arizona,"
Mr. Francisco

- 6 Choruses— $\begin{cases} 1 \text{ Pinsuti—"Eldorado,"} \\ 2 \text{ Meyer-Helmund—"Under Blossoming Branches,"} \\ \quad \text{(Second piano part by Miss Emma Sanders)} \\ 3 \text{ Pinsuti, "The Crusaders."} \end{cases}$

"ELDORADO"

"What ho! ye gray-beard mariners, Now whither do ye sail?
Your hearts are light, the skies are bright, And cheerly blows the gale.
'The world is wide' they laughing said, 'the merry world is free;'
'We're bound for Eldorado, across the golden sea.'
'Thou pale and lonely maiden, Upon the ocean strand
Whom seekest thou with patient brow? Why wavest thou thy hand?'
'The summer comes, the summer dies,' The maiden answers low,
'I wait for one who sailed away, These many years ago!'
'Creep home, thou lonely maiden, Creep home and sleep thy sleep;
The fondest hearts that ever lived, Lie buried in the deep.
Come back, ye gray-beard mariners, Trust not the tempting gleam,
The land of Eldorado, Is but a poet's dream.'"

"UNDER BLOSSOMING BRANCHES"

Mr. Paige, Soloist

"Under blossoming branches, With the starlight above,
All the night I lay dreaming, Dreams of thee, O my love,
And the fragrant old linden Threw its blossoms to me,
Borne on lightest of zephyrs, As a message from thee.
Heavenly music was stealing Thro' the portals bepearled,
Downward softly resounding, O'er the slumbering world."

"THE CRUSADERS"

"On steep Mount Carmel's height we stand,
And gaze far o'er the Holy Land;
Our mail-clad warriors throng beneath
'Gainst Moslem foe fore-armed to death,
Jerusalem! we lift our eyes,
To where thy sacred towers rise,
While brazen trumpets' martial sound
Proclaims the vow that swells around:
'Save the Holy Sepulchre! A-men,
Tho' bleaching bones bestrew the shore,
Where Christian men have marched before;
We'll smite in death the heathen brood,
And plant the cross in Moslem blood.
Jerusalem! thou city blest,
Thy temple is our place of rest!
And as we scale thy ramparts high,
The heavens shall echo to our cry,
'Save the Holy Sepulchre, Amen!'"

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Q

- 7 *Tchaikowsky*—Solo for 'Cello, "Andante Cantabile,"
Herr Kronold
- 8 *Engels*—Song for Contralto, "A Lullaby,"
Mrs. Cocklin
('Cello obligato by Herr Kronold)
- 9 *Wekerlin*—Song for Soprano, "Conseils á Nina,"
Miss Dunton
- 10 *Tours*—Chorus, "Rejoice in the Lord,"
Chorus and Orchestra

"Rejoice in the Lord! O ye righteous, For the word of the Lord is true, and all His works are faithful. He watereth the hills from above, the earth is filled with the fruit of His works. He bringeth forth grass for the cattle, and green herb for the service of men."

Great is the Lord! and marvelous, worthy to be praised: there is no end of His greatness.

Heaven and earth shall praise His name forever and ever; and declare His power and majesty, Amen.

- 11 Songs for Tenor, $\begin{cases} \text{Rololi—a "Fiore che Langue,"} \\ \text{Edwards—b "My Own United States,"} \end{cases}$

* First production in Vermont, with chorus and orchestra, of this new and popular National hymn produced in the popular opera, "When Johnny Comes Marching Home."

Chorus

"I love every inch of her prairie-land, Each stone on her mountains side,
I love every drop of her water clear, That flows in her rivers wide;
I love every tree, every blade of grass, Within Columbia's gates,
The Queen of the Earth is the land of my birth, My own United States."

Mr. Francisco

- 12 *Godard* } Solos for 'Cello, $\begin{cases} a \text{ Berceuse,} \\ Dunkler } b \text{ Spinning Song,} \end{cases}$
Herr Kronold

- 13 *Buck*—Song for Contralto, "Sunset,"
Mrs. Cocklin

- 14 Choruses $\begin{cases} \text{Barnby—a "Sing to the Lord of Harvest,"} \\ \text{Coven—b "Mid the Waving Rose-trees," "Rose Maiden,"} \end{cases}$

"SING TO THE LORD OF HARVEST"

"Sing to the Lord of harvest, Sing songs of love and praise;
With joyful hearts and voices, Your hallelujahs raise.
By Him the rolling seasons, In fruitful order move,
By Him the clouds drop fatness, The deserts bloom and spring,
The hills leap up in gladness, The valleys laugh and sing.
He filleth with His fullness All things with large increase,
He crowns the year with goodness, With plenty and with peace.
Heap on His sacred altar The gifts His goodness gave,
The golden sheaves of harvest, The souls He died to save.
Your hearts lay down before Him, When at His feet ye fall,
And with your lives adore Him, Who gave His life for all."

ASCRPTION

"To God, the Gracious Father, Who made us 'very good,'
To Christ who when we wandered Restored us with His blood;
And to the Holy Spirit, Who doth upon us pour
His blessed dew and sunshine, Be praise forevermore."

"MID WAVING ROSE-TREES," "ROSE MAIDEN"

Mr. Paige, Soloist

"Mid the waving rose-trees, By their breath caressed;
Waits the gard'ner's daughter, Him, she loves the best;
For the sun is sinking Nightward in the West,
And the bells of even, Call the world to rest.
But, alas, thou waitest For his step, in vain,
For his voice who never Seeks thy bower again,
False the love he uttered, To thy trusting ears,
And the vows he made thee, Now another hears."

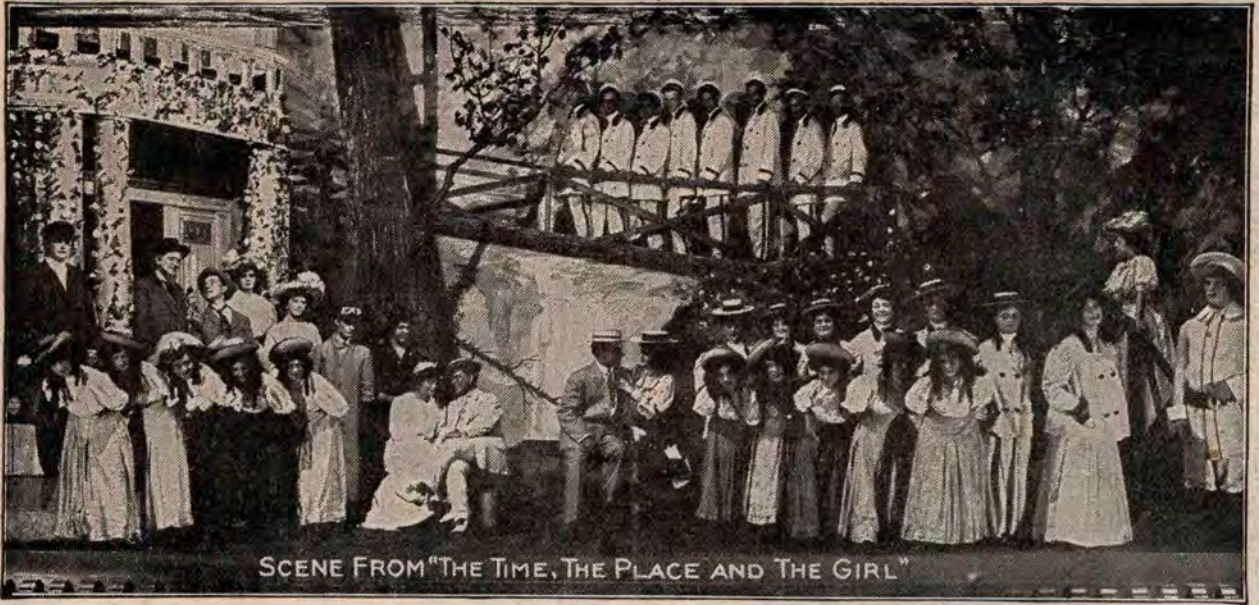
- 15 *Bizet*—Selection from "Carmen,"

Estabrook's Orchestra

F. A. WADE presents the MUSICAL PLAY

The ... **TIME** **THE** **PLACE** **AND** **THE** **GIRL**





SCENE FROM "THE TIME, THE PLACE AND THE GIRL"

IT'S SELDOM, IF EVER, YOU FIND THEM TOGETHER
THE TIME THE PLACE AND THE GIRL

TIME TABLE OF SONG HITS

8:15—Opening Chorus.
 8:25—Blow the Smoke Away.
 8:32—Thursday's My Jonah Day.
 8:47—I Don't Like Your Family.
 9:15—First and Only.

9:35—Waning Honeymoon.
 10:00—Dixie I Love You.
 10:10—Uncle Sam's Best Girl.
 10:20—Don't You Tell.
 10:30—Finale—Medley.



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BIG
SONG
HITS

The Magistrate

Rutland Opera House

June 7th and 8th, 1905



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of Trinity Parish

212

209

❧ The Magistrate ❧

A Comedy in Four Acts

—BY—

A. W. Pinero

THE CAST

GIVEN IN THE ORDER OF THEIR ENTRANCE UPON
THE STAGE.

Beatie Tomlinson (a Young Lady reduced to teaching music)	.....	MISS ROSS
Cis Farringdon (Mrs. Posket's son, by her first marriage)	.....	G. E. MORSE
Wyke (Servant of Mr. Posket's)	.....	W. N. McDUNNOUGH
Popham (A servant)	.....	MISS BALDWIN
Agatha Posket (late Farringdon, nee Verrinder)	.....	Mrs. G. T. CHAFFEE
Mr. Posket { Magistrates of the Mulberry Street	}	H. R. KINGSLEY
Mr. Bullamy { Police Court		F. H. BURNHAM
Charlotte (Mrs. Posket's sister)	.....	MISS RIKER
Isadore (A waiter)	.....	F. G. BOTTUM
Achille Blond (Proprietor of the Hotel des Princes)	.....	W. N. McDUNNOUGH
Colonel Lukyn (from Bengal—retired)	.....	E. R. MORSE
Captain Horace Vale (Shropshire Fusiliers)	.....	J. L. GILSON
Inspector Messiter { Metropolitan Police	}	G. T. CHAFFEE
Sergeant Lugg		HUGH WEBB
Mr. Wormington (Chief Clerk at Mulberry Street)	.....	F. G. BOTTUM

❧ The Synopsis ❧

ACT I.—“THE FAMILY SKELETON.”

Drawing Room in Mr. Posket's Home, Bloomsbury.

ACT II.—“IT LEAVES ITS CUPBOARD.”

Dining Room in Hotel des Princess, Meek Street.

ACT III.—“IT STALKS ABROAD.”

The Magistrate's Room, Mulberry Street.

ACT IV.—“IT CRUMBLES.”

Drawing Room in Mr. Posket's Home, Bloomsbury.

❧ ❧ ❧ ❧ ❧ ❧

Musical Program

Brehmer's Orchestra.

MARCH.—“Metropolitan,” *Bendix*

SELECTION.—Medley of Operatic Airs.

OVERTURE.—“Diamond,” *Rollinson*

SELECTION.—“Monks of Malabar.

CONCERT WALTZES.—“Ferryman,” *Bailey*

SELECTION.—“Wizard of Oz.”

MARCH.—“Triumphant,” *Schmidt*

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All others who, by their assistance, have made possible the production of the play.

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June 23, 1905
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HENRIETTA
CROSMAN..
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"Nance Oldfield,"
A comedy in one act.
CAST OF CHARACTERS.

Nathan Oldworthy, an Attorney at Law, from
Coventry.....William Herbert
Alexander Oldworthy, his Son .. Addison Pitt
A neighbor.....Barbara Clemmet
Susan Oldfield.....Victoria Addison
and
Mrs. Anne Oldfield, of the Drury Lane Theater
.....Miss Crosman
Scene—The morning room at Mrs. Oldfield's.
Period—London in 1706.

MADELINE
A Play in two acts by Mrs. W. K. Clifford.

CAST OF CHARACTERS
Norman Luard, an English diplomat
..... Joseph Kilgour
Sir Charles Campbell, his friend.....
..... Addison Pitt
Christine, a French bonne.. Victoria Addison
Josephine Boulet, Madeline's friend.....
..... Barbara Clemmet
and
Madeline DeBray, a celebrated French actress
.....Miss Crosman

SYNOPSIS OF SCENES
ACT I.—Madeline De Bray's salon on the
Boulevard Haussman.
Paris at 5 P. M. on a June day.
ACT II.—Same as Act I.
8 P. M. Same day.

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PRESENTS

The Redemption of Helen Grey

(By E. H. WILLARD)

CAST of CHARACTERS

William Blake (called Parson Billie).....	Edward Aumann
James Craig.....	Edward MacArthur
Albert Freeman.....	Frank Dufrane
Doctor Howton.....	George F. Ormsbee
Sergeant Dennis Mahoney.....	E. H. Willard
Sergeant Howe.....	Wilbur Braun
Helen Grey.....	Sadie Belgarde
Grace Rosebury.....	Pearl Ottenmiller
Mrs. James Craig.....	Alberta Lee
Kitty Turley.....	Nellie Walker

SYNOPSIS

ACT I—The cabin of Helen Grey in New Mexico. (The Temptation.) "How oft the means of ill deeds, makes ill deeds done."

ACT II—The home of the Craigs, Arizona. (The Denunciation.) Six months later.

ACT III—The same; three weeks later. (The Declaration.)

ACT IV—The same; one-half hour later. (The Redemption.) "God is merciful—Love is true."

(Produced under the Direction of E. H. Willard)

MUSICAL PROGRAM

OPERA HOUSE ORCHESTRA, C. A. ESTABROOK, Director

MARCH—"The Runabout".....Kent
MEDLEY—"Vandersloots".....F. H. Losey
INTERMEZZO—"Smiles and Caresses".....Theo. Bendix
"Those Ragtime Melodies," "Some Boy," "Daddy Has a Sweetheart,"
"My Turkish Opal".....Jos. W. Stern & Co.'s four latest popular hits

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HUYLERS UTOPIAN
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MUSICAL PROGRAM
I. Overture—Orpheus in der Unteruecht, Offenbach
II. (a) March "Shame upon you Nancy" Benj. H. Burt
Pub. by Jerome H Remick & Co.
II. (b) March "Bulgarian March" from Oscar Straus
"Chocolate Soldier" Pub. by Jerome H. Remick.
III. (a) Waltz "All I ask is Love" Herbert Ingraham
Pub. by Shaphiro, New York City.
III. (b) Novelette "Amo" Herbert Ingraham
Pub. by Shapiro, New York City.
IV. Finale "Battleship Connecticut" by Fulton
Pub. by Oliver Ditson & Co., Boston, Mass.

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Bass, Frank Rielle

Clarinet, Nat. Seff

Cornet, E. S. Kane

Violins, Garfield Austin and

Philip Johnson

Trombone, Joe Seff

Drums, Wm. H. Danyew

... PROGRAM ...

MOTION PICTURES, 7.20 : CURTAIN AT 8.15

Franklin Stock Company

Supporting EDWIN WEEVER—Presents

Way Down in Maine

Cast of Characters

George Hathaway, Sampson of Yale.....EDWIN WEEVER

Mr. Hathaway, a retired merchant.....James McBride

Mr. Parker, a gentlemanly attorney.....Larry Conover

Dinnis, George's right hand man.....Joseph Winter

Mr. Meredith, of London.....Edward Keen

Zeppo, a gypsy, the best wrestler in the camp...Dan Fendell

Carlis, a gypsy, also a good wrestler.....George Lane

Corina, the golden gypsy.....Miss Theo Shaler

Miss Carlton, of New York.....Miss Adah Graham

Mrs. Hathaway, George's mother.....Miss Wise

Mother Zara, a gypsy queen.....Miss Helen Alexander

Synopsis of Scenes

ACT I—Lawn at Hathaway's summer home in Maine.

ACT II—Near the Gypsy Camp. "The wrestling match."

ACT III—The deserted hut, occupied by Mother Zara.

ACT IV—Reception room in the Hathaway Villa. Way down in Maine.

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Sat eve -

Feb. 24 1912

RUTLAND OPERA HOUSE

T. A. BOYLE, MANAGER

WEDNESDAY EVENING, DEC. 25, 1912

PICTURES AT 7:30 :: CURTAIN AT 8:15

JOLLY PHIL MAHER

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In a Grand Repertoire of Plays under the personal direction
of H. BROOKS HOOPER

PRESENTS

"THE VILLAGE VAGRANT"

CAST OF CHARACTERS

Tod Bailey, a breeze from the West..... PHIL MAHER
Martin Hill, Postmaster and meanest man in the State,
..... John Fritz
Frank Mushler, a crooked stick..... Roy Templeton
Squire Osborne, storekeeper and village J. P.
..... Chance Brockway
Johnny Peck, village chore boy..... Harry Bradley
Andrew Jackson Rollins, a fresh young clerk from Boston,
..... Frank Dufrane
Isaac Newton, the silent one..... Leslie E. Smith
Francis Shoemaker, the foolish one..... Harry Bubb
John L, the dog..... Himself
Ruby Adams, the parson's daughter..... Dorothy Kennedy
Mrs. Slidinger, "I just forgot," the Squire's sister,
..... Harriet Willard
Sunny, a sunbeam from the occident—a waif—Tod's ward,
..... Elsie Edna

SYNOPSIS

ACT I—Lucky Gap, N. H. "Turned out." Misery.
ACT II—Tod's shanty. The unexpected. Rich. Off for
Manchester.
ACT III—The Squire's store. A country court. Telegram.
"James Geraldton."
ACT IV—Four months later. The Copper King's palace.
Sunny and Tod. The barn dance.
N. B.—The audience is requested to remain seated until the finish of the Yankee
Barn Dance.

RUTLAND OPERA HOUSE ORCHESTRA

PHILIP S. JOHNSON, Leader

March—"Ringgold" Hartmann
Overture—"Queen of Antrim" Rogers
Selection—"Pink Lady" Caryle

SPECIALTIES—PHIL MAHER, Brainstorm Comedian, and
HARRY BRADLEY, Dancer. CHANCE BROCKWAY,
Entertainer.

Thursday "A Woman's Enemy"

THE PARKHURST STORE

39 & 41 CENTER STREET

ALWAYS HAS

"GOOD THINGS TO EAT"

BADLAM & LEFFINGWELL, Props.
PHONES 57 & 58.

"THE CARROTTERS"

Gamma Kappa Delta and Knights of King Arthur

Mr. Roberts,	-	-	-	Edward Curtis
Mr. Bemis, L	-	-	-	Raymond Shaw
Dr. Lawton,	-	-	-	Lawrence Jones
Young Mr. Bemis,	-	-	-	Robert Boynton
Mr. Campbell,	-	-	-	Howard Williams
M Mrs. Bemis,	-	-	-	Ruth Chalmers
M Mrs. Crashaw,	-	-	-	Laura Newton
Mrs. Roberts,	-	-	-	William Lawton
Bella the Maid,	-	-	-	Maud Martin

Resourceful Coquette.

Coquette,	-	-	-	Annie Hulihan
Suitors,	-	-	-	Lloyd Aldrich, Russell Bates, Raymond Beane, Ernest Gilbert
Maid,	-	-	-	Irene Quigley

Furniture loaned by J. B. Stearns
Electric Fixtures by Rutland Railway, Light and Power Co.

GOOD THINGS TO WEAR

Stein-Bloch Clothes

Cluett Shirts

Arrow Collars

Hannan Shoes

LaFrance Shoes

WILSON CLOTHING COMPANY.



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