

175 Years at the Vermont State Fair

Rutland, Vermont



August 17-21

2021

4H & Open Show
Premium Book

www.vermontstatefair.org
Photos by Donna Wilkins Photography

WELCOME TO THE 2021 VERMONT STATE FAIR!
AUGUST 17TH TO 21ST, 2021
HOURS OF OPERATION:
TUESDAY 5:00 PM TO 11:00 PM
WEDNESDAY - SATURDAY 8:00 AM TO 11:00 PM

Enclosed in this booklet are all the rules, regulations, and guidelines to enter exhibits at the 2021 Vermont State Fair. Please contact the department superintendents with any questions you may have.

We hope that you enter many categories and departments and most importantly, enjoy and have fun!

See you at the fair!

- The Officers and Trustees of the Rutland County Agricultural Society.

President- Robert Congdon Jr
Vice Presidents - Randy Bettis
Cash Ruane
Secretary - Christy Davis
Treasurer - Sharon McNeil
Trustees - Melanie Aguiar
Terry Bruce
Charlie Hemenway
Lonna Kantorski
Richard McKirryher
Karen Ruane

Lifetime Directors

Luey Clough
Charlie Matteson
Bernie McGee
David Murray
Marguerite Ponton
Bob Sharp Sr
Harley Soulia

Board of Directors

Sharon Bailey
David Bartlett
William Bartlett
Beverly Brown
Linda Brown
Heidi Congdon
Leland Congdon Jr
Patrick Delehanty
Brent Garrow
Richard Giddings
Andrea Hathaway-Miglorie
Ron Hemenway
Marsha Johnson
Jeremy Martell
Louis McNeil
Chris Philbrook
Jim Philbrook
Tony Romeo
Jed Rubin
Ted Sheloski
Tiffany Smith
Josh Thayer
Donna Wilkins
Patty Yakunovich
David Zsido

A message from Robert Congdon Jr.



Twenty-six years ago (1995) my grandfather wrote a letter similar to this one. At that time, I was a seven year old boy who had the privilege of riding with him in horse and buggy for the commemorative parade. I wish that he was still here to take that ride around the track again for this celebration. I remember how I was dazzled by the lights and attractions the Vermont State Fair had to offer. In fact, the days leading up to the fair I made my parents make extra trips by the grounds just to see if

the ride lights were on yet, because it meant the fair was almost open. My how the times have changed. New dates, different attractions and many other things that have come and gone. Still the fair remains, a staple, a Rutland tradition. I don't think I ever imagined sitting at the head desk, and knowing all that goes on behind the scenes to bring the event to life. Even in my short time at the helm, it has been a thrill and a privilege to serve. Like the days of old, the fair has seen its ups and downs, and has had a hard fought battle back to firm ground. Now, following a year away due to Covid-19, our return to normalcy seems that much sweeter to be celebrating 175 years. This year I want to personally invite you to join us. I hope we are able to rekindle the magic for you that

is the Vermont State Fair. Whether it is the sights and sounds of the midway or the smell of all the fair food, may you and your family have your memories awakened this fair season. I hope we are able to help you develop those sweet memories for your children, that they may grow up to appreciate and cherish the memories and traditions as we do. You are the group that we have to thank - you, our patrons. You are what makes the Vermont State Fair what it is. Without you, there is no fair, and it is you that we aim to put this fair on for. So thank you! Thank you for 175 years of memories. I also have to thank my team, first and foremost my wife who has supported me day in and day out. My family near and far that have encouraged me in my endeavors. Also, all of those that make up the

Executive Committee, Trustees, Board of Directors, and all of the fair staff. Many do not know that the fair for the previous 6 years or so has been run entirely by volunteers at the board level. We do it for the love of the tradition, and for the joy we bring to others. Not only do the officers and trustees put up with my vision and (sometimes very pushy) aims for the future, they do it for no financial compensation. They are true servants of the community and they deserve recognition. I tip my hat to each and every one for the strides that have been made. Cheers to the next twenty-five years and the memories to be made!

Robert Congdon Jr.
President
Rutland County Agricultural Society
Vermont State Fair

*Vermont State Fair 150th Commemorative parade 1995:
(Front) Ed Congdon Sr. (1922-2012), Robert Congdon Jr.
(back) Dorothy Congdon (1923-2019g), Alyssa Congdon
(Williams), (Rear) Terry Bruce)*



RCAS Membership

Don Accavallo	Robert S. Congdon Sr.	Robert Livak	Jed Rubin
Debby Ackley	William Corey	Edsell Lowell Jr.	Edmund Sargent
Melanie Aguiar	Christopher Creed	John Maniery	Robert Sharp Jr.
Kathleen Altobel	Deborah Creed	Kelly Markowski	Robert Sharp Sr.
Sharon Bailey	James Creed	Jeremy Martell	Neal Sharrow
Bruce Baitler	Kevin Creed	Charles Matteson	Ted Sheloski
Jeffrey Barney	Christy Davis	Burton McCullough Jr.	Donna Smith
David Bartlett	Patrick Delehanty	Bernard McGee	Jason Smith
Christine Bearor	Judith Delpha	Dean McKirryher	Tiffany Smith
R. Nathan Bearor	Christine Dewyea	Joseph McKirryher	Williard Smith
George Bennett	Linda Downs	Kimberly McKirryher	W. Greg Smith
Deborah Bennick	Jennifer Dufresne	Richard McKirryher	Harley Soulia
Randy Bettis	Brian Farnum	Ronald McKirryher	Hugh Spafford
John Bloomer	Ardith Fenton	Shelley McKirryher	Michael Spafford
William Bloomer	David Fenton	Louis McNeil	David Stearns
Norman Bowen	Jay Fenton	Sharon McNeil	Donna Stearns
Charles Brothers	David Fitzgerald	David Murray	Crystal Stone
Sean Brothers	Betty Gagnon	David Newton	Josh Thayer
Beverly Brown	Lynette Gallipo	Patricia Noble	Brad Thomas
Chet Brown	Thomas Gallipo	Patricia Papineau	John Thomas
Linda Brown	Brent Garrow	Emmett Perry	Perry Thomas
Vicky Brown	Maureen Gibeault	Ralph Perry Jr.	Richard Thomas
Merritt Bruce	Richard Giddings	Tim Perry	William Thomas
Michael Bruce	William Gormley	Chris Philbrook	Ed Thompson
Terry Bruce	Dr. James Gray	Jim Philbrook	Joseph Tilden
John Canney	Kimberly Griffin	Edward C. Pike	Susan Traverse
John Capen	Ralph Griffin	Edward M. Pike	Martha Tucker
Rich Carlson	Sandra Griffin	Edward Pomainville	Morris Tucker
Bruce Carrington	Andrea Hathaway-Miglorie	Marie Pomainville	William Tyler
William Carris	Byron Hathaway	Margurtie Ponoton	Peter Valpreda
Sheila Carter	Ernest Hathaway	Maurice Ponton	Sal Vitagliano
Robert Cassidy	Charlie Hemenway	David Potter	Robert Walker Jr.
Lis Charbonneau	Roger Hemenway	Robert Raiche Sr.	Thomas Week
Donald Chioffi	Ron Hemenway	Wilbur Raiche Jr.	Jack Welch
Marcia Chioffi	Robert Hill	Wilbur Raiche Sr.	Jonathan Westebbe
Edgar Cleveland	John Holden	Alan Ridlon Jr.	Joshus Westebbe
Ken Cleveland	Marsha Johnson	Alan Ridlon Sr.	John Wheeler
Sally Cleveland	Roger Johnson	Angela Rivers	Jonathan Wilbur
Luey Clough	Lonna Kantorski	Donald Rivers	Richard Wilbur
Edward G. Congdon Jr.	Richard Kelleway	Michael Rivers	Donna Wilkins
Edward G Congdon III	Amy Kelley-Edwards	Sandra Rivers	Larry Williams
Heidi Congdon	Jane Kelley	Timothy Robinson	Paul Williams
Leland Congdon Jr.	Robert Kelley Jr.	Tony Romeo	Patty Yakunovich
Robert S. Congdon Jr.	Carl Kelton Jr.	Melissa Rosenberg	David Zsido
	Shirley Kelton	Cash Ruane	
	George Kuusela	Karen Ruane	

The 175th Premium book is dedicated to all the past and present members, officers, Trustees, and Board of Directors of RCAS who have given of their time, services, and monies to ensure the continued success of the Vermont State Fair and RCAS. Without these individuals, our success was in doubt at times, but we have survived and plan to continue to be strong. So, we THANK YOU from the bottom of our hearts. It is too difficult to list names as some are now deceased but have left their imprint and legacy. We will be forever grateful.

- The Premium Book Committee: Bev Brown, Robert Congdon, Jr., Christy Davis, Kim Griffin. Lonna Kantorski



*With deep gratitude to
Thomas Dairy for 100
years of support of
The Vermont State Fair.*

The Vermont State Fair: (175) Years in the making

By Peter Cooper

Like that famous bunny with the battery in his back, the Vermont State Fair just keeps on going and going and probably will as long as there is one stand of corn in the field and one cow left to eat the silage. The Fair, still known among old timers as Rutland Fair, presents itself every year like the bride with biscuits her mother taught her how to bake, as fresh as the morning and as traditional as the hills. At times nearly broke, it has survived and indeed flourished despite fires, rainouts, and tax wars. The Fair has come together every year since 1846 with the help of hill folk and city people, dairymen and dirt farmers, carnies and country kids, horse breeders and sulky drivers, country singers and hell drivers and pig races and the very much missed Manhattan Rockets.

Old Elkanah Watson might be smiling down from the Great Fairgrounds in the Sky just because Rutland Fair has “kept” for so many years. (Elkanah Watson is considered the father of the American agricultural fair having brought one in for the Albany (NY) Agricultural Society back around 1814.) To be sure, there were plenty of market days and farmers mostly sold what they grew or ate it themselves. Vermont, like the rest of the new nation, meant farming and that means independence with a capital “I”. So it was quite a feat to bring a group of dairymen and farmers, horse breeders and Rutland City mill owners together in (a) a Society and (b) get them organized enough to put on a Fair. But men such as Fred Button from Clarendon and Bill Farnum and J.C. Thrall from Rutland managed to organize and incorporate (1845) themselves and a few others like Gideon Tabor (Mt Tabor), Rich Hock (Brandon), Ben Maxham (Sherburne). The Rutland County Agricultural Society was born with Fred Button as its first president.

The Society’s two purposes were to promote the cause of agriculture and put on an annual fair. In the fall of 1846, the first Rutland Fair took place in a field near Castleton. Of course, everyone brought the best they had grown, raised or made to the Fair. Many of the same products described on the first premium (prize) list are still entered. The judges also went into the fields, looking over “Best Acre Of Spring Wheat” or “Best Lot Of Maple Trees.” Arthur Porter (Secretary/Manager from 1942 to 1961) in a speech to the New York State Fair Secretaries Association told of the tough requirements

for household “manufactures” and quoted the original premium book: “No premium shall be awarded on farming implements unless invented by the claimant and presenting a new and useful improvement.” H.T. White, clerk of the Fair, counted 17 types of awards from field crops to working oxen to Saxony sheep.

In short, if it wasn’t home raised, home grown or home-made, it didn’t stand a chance at Rutland Fair.

During the next 16 years, Rutland Fhe Society also increased the days and began a tradition that persists to this day. Each year, something new was added. Fair officials tacked on plowing contests and best shade trees. They reached out beyond the country for well-known orators who could expound for hours on end. (In those days, if a speaker did not hold forth for at least two hours, the audience was mighty disappointed.) Harness racing (which grew out of carriage “cutting” contests and the brags of horsemen) became a fixture. And probably the first gypsy fortune teller traced the palms of wide-eyed farm boys, telling their future (I see a large cow...).

The Fair grew ever closer to Rutland City, sometimes setting up on lands owned by John Cain (now Grove Street north of Crescent) or on the old Baxter Estate. One year the yoked oxen entrants lined up right in front of what is now the Rutland Free Library. Being near the city became all important, And for very good reason.

At mid-century, Rutland was becoming the most important city in Vermont. The railroad arrived in 1849 and transformed this crossroads into a prosperous mercantile community. Large quarries of marble were opening up west and south of the city and a huge scale works situated only blocks from the rail yards. The center of the city moved downhill from Route 7 (the old military road) to the present-day business district. Marble, machine and scale works plus a railroad; the city was poised to become part of America’s industrial revolution. The need for workers in all these industries caught the first wave of European immigration and Rutland changed from a Yankee agrarian village to a multi-cultural manufacturing city.

A perfect spot for the Rutland Fair. Although farmers kept a strong hand in the affairs of the society, it was becoming more and more dominated by men from the prosperous and growing middle class of Rutland.

WHO OWNS THE FAIRGROUNDS

Acreage had to be found large enough for a racetrack and viewing stands plus all the various buildings (once

and future) which would house the animals, produce and manufactured products to go on display. Acreage was found south of the city near the Rutland Railroad tracks. Will Davis (President of the Fair from 1920 to 1946) wrote a history of the Fairgrounds acquisition and it goes something like this:

In February 1859, Luther Daniels and James Moulthrop conveyed to Society members Frederick Chaffee, Henry O. Perkins and Alpha H. Post the Daniels property containing 27 acres and the Moulthrop property of about 10 acres. The three men then created an entity known as the "Rutland County Park." Of course, money had to be raised to pay for the land but the Rutland County Agricultural Society did not actually take title (with conditions) until 1868. Chaffee, Perkins, and Post allowed the Fair to be held in Rutland County Park during the ensuing years. The Rutland County Park voted to empower Jacob Edgerton, Chaffee and John W. Cramton to "convey said premises (of the Park) to the Rutland County Agricultural Society as contemplated in the last two deeds." In other words, the land deal from the beginning was driven by the desire to hold a Fair on this land in Rutland City.

Money needed to be raised so that the original owners of the property could be compensated. Fifty individuals and local businesses put up \$100.00 each for a total of \$5000.00 and this money was used to purchase the grounds and buildings, to erect fences and otherwise improve upon the existing land which, by now, was official the Rutland Fairgrounds.

But the funding agreement held a unique proviso. Because the original subscribers (and the Society) wished the land to have no other purpose than originally stated in the deed, it stipulated that an agricultural fair must be held at least once a year on the Fairgrounds. The subscriber list is a roll call of old Rutland names: Huntoon, Perkins, Chaffee, Nichols, Edgerton, Tuttle, Billings, Ripley, Gilmore, Cramton, Pond and more. The original subscribers' intent has been upheld and a fair has been presented every year except 1917 when the State of Vermont closed it and all other public gatherings due to an epidemic of influenza. One-day 4-H Fairs were held in 1942 and 1943 in keeping with World War II conservation efforts.

Meanwhile, the original subscribers had been paid off, but according to the deed, the "Fair Every Year" requirement holds to the present day. This created a problem during the war years when tremendous public pressure was exerted to cancel the Fair. Letters from the American Legion and a request from Joseph B.

Eastman, state Director of Defense and Transportation put the Society between a rock and a hard place. Will Davis contacted the Chaffee family who were willing to waive the requirement. Unfortunately, they only controlled eleven and one-half of the subscribers. This left the Society "unprotected". But the one day 4-H Fair compromise seemed to satisfy everyone.

In 1945, the Trustees negotiated with Miss Amy Perkins for property bordering Dana and Coolidge Avenues, connecting the southern border of the Fairgrounds. The sum of \$2000.00 was offered. By 1947, the sale was completed, and the Society took title to this land. This is the present site of the big white 4-H building. The land now occupied by the Royce Mandigo Arena was once swampland. In 1964, tons of dirt from the new Rutland Drive-In Movie filled in this site. This made it possible for the hockey arena to be built (1974). Thus, the Fairgrounds reached its present area of 42 acres.

So, who owns the Fairgrounds? Why, the Rutland County Agricultural Society, of course. But don't forget that "Fair Every Year" requirement. It's still there and without a Fair, the grounds could revert to the legal "heirs and assigns" of the original subscribers. Chasing these folks down and considering the way family trees have a way of expanding, might take forty or fifty years, plus a binful of lawyers' fees.

RUTLAND FAIR

Will Davis writes that the Fair did not always make money. But it surely provided a lot of fun and education to local folks. First of all, Rutland City was growing. That meant the Fairgrounds was within easy walking distance from downtown. The Rutland Railroad began putting on extra cars to bring people in from all over Vermont and western New York. Downtown merchants opened their doors and provided resting places and "package storage" for Fairgoers. More importantly, the City of Rutland and Rutland Fair forged a strong alliance which was to remain in place until World War II. Fair Week (usually in September) became a county wide celebration and the single most important event in the region. Here's our fanciful historian Theophilus Flood describing the influences of Rutland Fair.

"Folks elsewhere in the state seein' Rutland County havin' such a great success with our Fair elected to have a 'State Fair' in Rutland. 'Twas to be run by the Vermont State Agricultural Society and Wool Growers Association. That was in 1874. There was a terrible hoo-raw because this so-called 'State Fair' was comin' in about a week before ours. When Rutland Fair did get

started, attendance was low, folk's bein' 'faired out' as they say. It was pretty good anyway. A fine trotter named Kitty Thorn won the County Purse. The Sherman Band of Winooski entertained us. We were spoken to by Dr. Henry Boynton. Displayin' some first-class stock were Jess Billings with a powerful boar, John Mead ad his Merino sheep. A.S. and J.W. Cramton won the cattle premiums. Mrs. Lola Johnson showed off 100 pieces of 'female handiwork' and Mr. Edwin Congdon of Clarendon won a blue ribbon with his fine blooded mare."

Agricultural was king at Rutland Fair and harness racing the chief attraction but in the years after the Civil War, tasted in entertainment began changing. This was the era when circuses began touring the country, high wire acts and tight rope walkers. Every town had an "opera" house and vaudeville ("10 Acts 10 And All For A Nickel") grew in popularity. In 1893, the Fair was held for three days at the beginning of October and the Society was bringing in grandstand shows from outside. A Grand Cavalcade of oxen and horses and cattle paraded around the track with the Howe Scale Band and the Crossman Drum Corp providing the music. Folks in the parade dressed up as devils and pirates and milkmaids. Carriages from the city rolled onto the grounds, beautifully decorated with flowers, the ladies and gentlemen dressed in all their finery. Bronco Charlie, who had ridden in Buffalo Bill's Wild West Show brought his own western style extravaganza to the Fairgrounds. Wild west shows were all the rage. A balloon ascension thrilled the crowd. And Professor J.M.Wright rode a bicycle all up and down a long flight of stairs. A "Midway Plaisance" appeared filled with food spots (grab joints in carny parlance), hanky panks (games of chance) and fortune tellers. The midway became a permanent fixture at the Fair; a delight for some and subject of Sunday Sermons for others.

During the 1903 Fair, Rutland was treated to the biggest Labor Day parade ever held in the county. Twenty-one unions including cigar makers and quarrymen marched right up to the Fairgrounds and officially opened the Fair. Marching music came from the Rutland City Band. This time the Vermont State Agricultural Society and the Rutland County Agricultural Society got together for a joint undertaking. This increased the exhibits and exhibitors greatly. For example, the poultry show attracted 1000 birds, both domestic and such exotics as Egyptian geese and Japanese silkies.

By 1910, Americans experiencing expansion and prosperity on an unprecedented scale. Every week seemed to bring a new and wonderful invention. The electric light, the internal combustion engine, the telephone,

the phonograph and "moving pictures" came on the American scene as awesome as magic. Agricultural fairs spreading throughout the nation became, for many, the first place these marvels could be seen. The same was true for Rutland Fair. One thing stood in the way. The Society was broke. No premiums had been paid the previous year and total indebtedness came to over \$3000.00.

There was a possibility that there would be no Fair. That could mean only one thing, the Fairgrounds would revert to the original subscribers, heirs and assigns.

Well, every tough situation needs a hero and, in this case, there were two. Frank M. Wilson, proprietor of a prosperous clothing store in Rutland, and Will Davis, treasurer for the City of Rutland, knew what had to be done. Contacting 20 people (many were downtown merchants) they convinced them to pledge \$100.00 each for an endorsed sum of \$2000.00. This allowed the Society financial backing to open the Fair. This plan, conceived by Wilson and Davis, was to be used for subsequent Fairs and ensured the Labor Day Classic's future in years to come.

Here's the 1913 Fair as seen by Theophilus Flood: "... the 1913 Fair stands out in my memory. It was one of the biggest celebrations Rutland had ever seen. Rutland City and the Fairgrounds were covered with so much bunting you couldn't see the buildings. Everywhere you looked, it was red, white and blue, streamers flags and banners. Green and yellow and purple mixed in for good measure. The Rutland Businessmen's Association put up the money for a city-wide carnival. Concessions and fakirs lined the streets, selling jawbreakers and telling fortunes. Vaudeville acts performed all around town. Platforms set up in Depot Park and Main Street Park. Them acts was something. Aliniey And His Apes, Melville the Flying Trapeze Artist and Professor Rainy and His Famous Jungle Pictures. Fireworks, parades, the Knights of the Kerosene Torch and the whole city nearly shut down for Fair Week.

"The Fair proper opened Monday, September 1. First event was a School Boy Athletic Contest, won by Brattleboro High with Rutland takin' second place. They had a Children's parade, a Better Baby Contest and the Bristol Trained Horses. George Schmitt, a local boy, flew over the Fairgrounds in his aeroplane 'Red Devil'. He was giving rides to everyone. While flying with lawyer J. Dyer Spellman as a passenger, the bi-plane fell 500 feet and hit nose first. George was killed and it kinda cast a pall over everything."

The First World War loomed and along with it a world-wide influenza epidemic. This caused the Governor of Vermont to order the 1917 Rutland Fair closed. He also closed all other public gatherings in the state. It was the only time the Fairgrounds completely closed during Fair Week.

By 1920, Will Davis had been elected as President of the Society. He was to bring Rutland Fair into the modern era.

The Trustees drafted a statement which reflected their views on the purpose of Rutland Fair. "A community effort to show it's people how much they amount to, (Rutland) as a mighty grand place to live, among prosperous and progressive people." By 1926, the Rutland Fair was rated the third largest in New England among the top 10 in the nation.

Now we were in the Roaring Twenties and America fell in love with everything mechanical. Automobiles, racing cars, a, if it moved without the aid of horses and made a great noise, we loved it. Rutland Fair booked all kinds of auto shows, races, flying barnstormers, even the "one lung" engine that had arrived on the farm to power everything from the milker to the wood cutter. Will Davis wrote, "We are great believers in special track and field acts, especially thrillers of all kinds. In the air and on the ground such as auto races, dare devils, cannon acts, high wire walking, etc. We have had fireworks for 20 years." Even vaudeville, slowly being supplanted by the "flickers", was alive and well on fairgrounds throughout the country. Rutland Fair featured such acts as Miss Minnie Spencer, World's Best Horseback Rifle Shot; Ali Ben Hassen's Wild Tumbling Arabs; Dr. Frederick Do Bell, Electric Wizard of the High Wire and the Appollo Brothers-Zeno, Moll and Carl – who painted themselves bronze and posed in tasteful positions. Ten thousand people came to the air on Opening Day of 1923 and in 1925, 30,000 fairgoers were expected on Labor Day.

The 1922 Premium List for Rutland Fair and Livestock Exhibition lists 20 different far and craft departments. Vermont was still predominantly an agricultural state and Rutland County was no different. Winning a blue ribbon at the Fair (plus cash money) was a mark of prestige for any county farmer. Shows that year included "Sensa-tional...Death Defying...Thrilling Auto Races", music by the Rutland City Band Miss Helen Ray, soprano, of New York City, Miss Jessie Lee Nichols and her Horse Show and Circus and those Peerless Aerialists, the Four Danubes.

The Twenties was a time of great prosperity and great optimism. But the wall Street Crash in 1929 ushered in the Great Depression. Here's what Theophilus Flood had to say:

"So we were in a Depression, at least the nation was. There wasn't much change in Vermont bein' as we were always in a kind of depression, farm prices bin' what they were."

The Fair soldiered on despite hard times. People turned out, even in rainy weather. The 1933 Fair saw 8000 folks show up in spite of the drizzle. That year Fair President Will Davis along with Secretary F.S. Nicholson and the Board of Trustees decided to give a name to each day of the Fair.

Monday- Labor Day
Tuesday- Children's Day
Wednesday- Veteran's Day
Thursday- Governor's Day
Friday- Race Day

The tradition of naming specific days at the Fair continued until recent years. Nowadays, whenever the sitting Governor of the Vermont can visit the Fair, that day becomes Governor's Day. Dignitaries were sure to make at least one appearance at Rutland Fair. For example, in 1933, Governor Stanley C. Wilson was there. Included in his party were two of Vermont's Congressional delegation, Joh Weeks and Ernest Gibson; Rutland Mayor Arthur Perkins and Colonel Leonard Wing. The latter would become a hero in World War II.

Headline in the Rutland Herald for December 2, 1937: FAIR MADE \$19,906 PROFIT IN SIX DAYS, TRUSTEES REPORT. The Fair did so well, officials were able to give away (on a gate drawing) two brand new automobiles.

Building and track improvement were main topics of the Trustee Meetings. The 1937 minutes included disposition of such items as auto prizes, the racetrack, the Boy Scout building and repairs to the ladies' toilet. Minutes show that \$5000.00 was appropriated for these purposes. The tax-exempt status of the Fairgrounds carried an important clause. Money had to be carefully allocated for Fair improvements. Fair Trustees insisted that buildings be maintained, upgraded and built new if needed. A list of existing buildings includes, the 4-H (Boys and Girls), Industrial Building, various rest rooms around the grounds, cattle sheds and barns, fish and game and rabbits and more. The Royce Mandigo Arena was built in 1974 and even more remodeling and building has occurred since then.

The Vermont State Fair

The idea of tunnels under the racetrack for autos and people had first been discussed in 1915. But it wasn't until 1991 that an auto tunnel was dug under the track backstretch so that cars could go from South Meadow to the oval where the majority of automobiles are parked. The tunnel was named after long-time Fair President/Manager Edward G. Congdon. Congdon is now manager of the Fair. In 1992, a pedestrian tunnel was constructed which allowed folks to walk under the track to the midway and the grandstand. This tunnel was named after Dr. J. Malcolm McDonald, one of the longest serving Trustees in the history of the Fair.

A great fire on June 17, 1939, completely destroyed the grandstand. A special meeting of the Trustees was called on June 19th to assess the damage and allocated monies for reconstruction. It must have been a tense meeting because the 5000-seat stand had to be ready by Fair Week. A hastily scribbled note found in a crumbling ledger of minutes shows an estimate of costs and the decision by the Trustees to have Will Davis negotiate with C.G. Noyes for the work. The entire reconstruction of the grandstand took just 40 days. Photographs of the grandstand construction may be seen at the Rutland Historical Society's museum on Nickwackett Street in Rutland or in the Fair Treasurer's Office.

The second World War found Rutland Fair in a difficult situation. By 1942, with the United States fully in the conflict, the Trustees were under pressure by the State of Vermont and the local American Legion to shut the Fair down. The Trustees took a large ad in the Rutland Herald explaining why this was impossible. Mostly they cited the original deed clause which said that a Fair had to be held every year. They also mentioned President Roosevelt's request that baseball and fairs continue if it all possible to help the morale of all Americans. Evidently, this cut little ice with the state and the Legion, so a compromise was reached. A one-day Fair was held known as the 4-H And Victory Products Show. A handbill of the time lists craft and product exhibits, a foot race, a baseball game and a dance at night. County 4-H clubs represented included Willing Workers, Busy Six and Busy Bees, Clover Leaflets, Smalltown Hustlers, Sunny Side Stitchers and the Junior Farmerettes. The one-day fair was repeated in 1943.

The 99th Rutland Fair (1944) came back in spades. People were war weary and eager to bust loose. It was the best year ever for the Fair with receipts totaling \$112,574.00. Cars lining up to get into the Fairgrounds stretched all the way back to Main Street Park. Men and women in uniform were let in at special reduced prices. The grandstand show featured nine vaudeville acts and

the Victory Revue. Revue starred precision dancing by the Gae Foster Girls plus trick riding and roping by the Montana Kid and his beautiful mare, Coley Bay. Fairgoers enjoyed the rhythms of the Marimba Queens and the songs of the Campbell Sisters. Saturday afternoon saw Jack Kochman and the Hollywood Hell Drivers. Kochman would become a mainstay at the Fair. Promoter and booker of Rutland Fair entertainment was George A. Hamid of New York City. He brought entertainment to the Fair for many years and told Carleton Wilson that he had toured with the famous Buffalo Bill Cody's Wild West Show.

After a lingering illness, Will Davis died on Friday, May 10, 1946. He had evidently remained in charge of the Fair right to the end. It was noted in his obituary that he had already signed the contracts for the 1946 Fair. Hundreds attended his funeral and his fame was such that newspapers throughout the country carried the notice of his death. One notable paper was show business' famous Billboard. In a note to the Trustees, Davis' widow Phila wrote, "All during his illness, his thoughts were with you. Some of you may know his last hours were spent in imaginary conversation with Fran Wilson and he seemed to be satisfied that 'all was well'."

Carleton Wilson took over as president of the Society with Arthur Porter as Secretary. Porter was later to become Fair Manager. A curious incident occurred during this time.

Life member Herbert M. Phillips of West Haven applied to the Society for a membership for his daughter Miss Gladys Phillips. The Trustees denied membership (by a vote of 4 to 4) but requested Secretary Porter to explain to Mr. Phillips that women were not allowed membership in the Society. If, however, Mr. Phillips insisted on applying again, a Life Membership certificate would be issued in his daughter's name. Evidently, this decision reflected the close vote. Perhaps this incident also illustrates the age-old Vermont-type struggle between equality and tradition.

By 1983, ten women had been admitted to membership.

Many people think of the Fifties as a time of peace and prosperity with nothing much happening under the benign and fatherly presidency of Dwight David Eisenhower (who by the way, visited the Fairgrounds for a dairy show.) In fact, this era was a time of ferment and change. The Senator from Wisconsin Joseph McCarthy was attacking anyone he thought was a Communist and being equally fought by Senator Flanders of Vermont. The nation was still involved in its first unwinnable



The Vermont Truffle Company

- 20 Flavors of Handmade Truffles-
- Chocolate Bars, Clusters, Nonpareils-
- Over 50 Different Kinds of Candy-
- 16 Flavors of Wilcox Ice Cream-

Wedding/Event Favors *Corporate Gifts* *Wholesale*

37 Center Street Rutland, VT (802) 772-0274

www.VermontTruffleCompany.com

Family Owned & Operated

The Vermont State Fair

ble war in Korea and the Montgomery bus boycott was underway. But the greatest growing influence on our lives can be summed up in one word: television.

TV's impact on the Fair was not, at first, immediate. Vermont was still pretty much a farm and dairy state (despite the slow erosion of actual working farms). People came to the Fair to be entertained, amazed educated. The economy was stable. Yet more and more households were acquiring television sets. Now people could sit in their own living rooms and watch Senator McCarthy snarl at witnesses, thrill to "live TV" dramas and watch the best talent available without having to leave their homes. The expiring vaudeville, like Lazarus, was resurrecting itself in the gray and shadowy world of television. Now, when folks saw the coming attractions at Rutland Fair, they might say, "Oh, I saw that on TV." This would affect the gate and it was during this time, that attendance at the Fair began to slip. At trustee's meetings, the specter of TV was raised and how to get folks away from their sets and out to the Fairgrounds. Arthur B. "Abe" Porter was Secretary/Manager at the time. Harness racing still ruled yet officials realized that they would have to bring in pari-mutual betting if it was to continue to draw crowds. In 1958, Glenn Rublee celebrated his 29th year as race secretary. King Reid Lefevre, showman and politician, brought in the Midway. In the early Fifties, George Hamid still booked the entertainment.

Variety would be the weapon Fair officials used to combat television. In other words, using television's own methods. For example, they brought in Harold Craig, \$104,000 winner on the TV game show "21". Three auto thrill shows included Ward Beam's Daredevils. Beam would later become the Fair's entertainment booker. Lady wrestlers, the Calypso Cavalcade, the Satellite Review and Llama, Dog, Buffalo and Mule Racing topped the grandstand events. Trick cyclists called the Therons and the Manhattan Rockets were crowd pleasers. 1958 saw the appearance of Al Youngman and His Rutland Fair Band. Youngman would serve in this post for many years to come. Down on the Midway, that archetypical farmboy could gape at freak displays and the ever-popular girlie shows. (These latter were finally shut down in the early 80s.) In 1958, Diamond and Dick won the ox pull for Roger Putnan of Springfield.

Here's Theopholus talking about the 1953 Fair:

"Rutland Fair was grand that year. Jack Kochman and the Hollywood Hell Drivers, Smith's Great Danes and Chimps, The Fling Harzells, Alfredo Landon and his midgets and two nights of fireworks. The Fair put up

\$2000.00 in purse stakes for the harness racing and Bold Salute and Jim Carroll dashed home the winners. Mighty wet though, Opening Day attendance was the lowest in a lot of years. Over in 4-H, 400 jars of preserves sat there pretty as you please. Helen and Cheryl Hemenway won the blue ribbons for their canning project. A dandy Aquarium Exhibit caught my eye with a Man-Eating Clam, an Octopus, The Jawbone of a Whale and a little bitty shrunken head. Looked like the Mayor, but I didn't say nothin'."

Some folks, of course, were not satisfied. Here's what Jerome Hellmuth of Wallingford wrote o the Herald: (the Fair) is "a honky-tonk, Coney Island peep show, jip joint carnival, not a county fair at all. For every genuine Vermonter, there are five cut-throat imported gambling artists."

In fact, knocking the Rutland Fair became something of an "annual rite" as the Herald put it. A bingo operator remarked on the showing Opening Day (1958). "One, people don't like King Reid; two, they're hostile about the one dollar entrance fee." And a young man at a grandstand show said, "The Midway ain't nothing." One letter writer simply said, "Oust Porter." Taking up the cause for the Fair, W. Arthur Simpson wrote, "Don't cuss the management. If you want a Fair in Rutland, the community must get behind it. It will survive no other way." The local newspaper in an editorial about television opined, "For people who had already decided that it wasn't worth the effort to get out and see a movie, going to the Fair becomes back breaking labor."

Other changes we coming to Vermont. Farms were beginning to go under, especially the small, subsistence "hill" farms. The large dairy co-ops insisted that farms install bulk tanks for milk collections instead of the old milk can pick up. Along with this, the state created dairy farm standards which included expensive wiring and electrical work to handle the bulk tanks. For many farmers the cost was too much. They quit farming. Vermont, the dairy capital of New England, was changing and each year would see more and more farms turned back to wilderness. A wilderness from which their ancestors had hacked out farms which stayed in their families for generations.

In Rutland County, General Electric Company moved in, but Howe Scale was soon to close as was the Patch-Wegner Company. The marble industry was losing ground and the Rutland Railway struggled to stay in business. The Interstate, long promised for the western side of the state, was located near the Connecticut River on the eastern side.

All of this affected the Rutland Fair. Agricultural contests and exhibits saw fewer and fewer entrants. You could buy most anything your wanted in a store or in a supply house, so fewer people were making things at home. Homecraft was not fashionable. Still there was farming and folks did quilt and they added an Art Show and Ed Sullivan helped revive interest in vaudeville, so the Rutland Fair survived. The World of Mirth (replacing King Reid) supplied a bouncing new midway. Everyone looked forward to the famous Manhattan Rockets, high stepping dancers who came to the Fair year after year. He Dancing Waters was another popular show. But the public's taste in entertainment was changing, too, and it was television that helped shape this change.

The Fair broke with tradition in 1959 and opened on Sunday afternoon. Officials were more and more drawing on television. They brought in the Fontaine Sisters (featured on Ed Sullivan), Carmel Quinn (Arthur Godfrey) and Howdy Doody for Children's Day. Reflecting the Cold War, a BOMARC missile was on display. Three hundred heads of cattle divided \$4,400 in premiums. By 1960, harness racing had been eliminated (it would come back) and again auto thrill show and auto racing dominated the programs. TV performers like Betty Johnson "The Little Girl From Possum Walk" and star of the Jack Paar show delighted the crowd as did comedy musicians the Kirby Stone Four. "Sixty-one saw Edgar Bergen on stage with his "children" Charlie McCarthy, Mortimer Snerd and Effie Klinker. Ward Beam was now official Fair booker and Midge Arthur's dancers called the Candettes danced at all the stage shows. More than 3000 items were entered in Arts and Crafts.

Country music came to the Fair with Roy Acuff and the Smokey Mountain Boys which caused the Herald to comment, "they played mountain music which appeals to youthful record spinners." Country music would eventually dominate the grandstand shows.

In 1961, after 19 years with the Fair, Abe Porter resigned to head the New Jersey State Fair.

In 1963, Edward G. Congdon, a dairy farmer from Clarendon, was elected president of the Rutland County Agricultural Society. For the first time in over 60 years, Rutland Fair was no longer headed by a business-type person from Rutland City. It ended one era and began another.

Headed by Congdon with vice presidents Walter Moore and Edmund Sargeant and Secretary-Treasurer Willard Smith, the 1965 Fair featured 14 premium exhibits and a full week of entertainment, both evening and afternoon. May of the departments were led by supervisors

who served for many years such as Joe Belden in the Pet Department, Tome McDevitt for the Stamp Show, Chet Horton, long time 4-H leader and Wayne Allen of the animal pulling contests.

Auto thrill shows and races were still kings of the grandstand shows. In 1965 the Fair presented midget and big car racing and two hell driving programs. Stoney Robert's Auto and Motorcycle DareDevils and the "King" Kovaz International Auto Daredevils. Stoney Roberts was later to bring in the Demolition Derby which became the longest continuous running show in Fair history and still one of the most popular. The stage show featured Molly Bee ("I Saw Mommy Kissing Santa Claus") and teen age heart throb Johnny Tillotson. During the Sixties Fair officials also brought in several rock 'n roll acts but they never had the "fan power" that country stars maintained.

The 1967 Premium Book listed 135 Life Members of the Society with 18 living out of the county.

Headline: NO PARI-MUTUAL BETTING AT RUTLAND FAIR THIS YEAR. Underneath it said, "Association President Blasts Vermont Racing Commission." Due to bureaucratic snarls, Fair officials had been unsuccessful in getting permission for on-track betting. The governor, Phil Hoff, backed the Commission. The situation also brought to light the passing of Rutland's influence in state politics. The state, once solidly Republican, saw the tides changing for the Democrats and this meant more power further north. With the passing of Asa Bloomer and the power of the Proctors, Rutland County could no longer expect favoritism in the State House.

This did not deter the Rutland Agricultural Society from seeking other ways to build Fair attendance. In 1964, The Cowtown Rodeo rode into great popularity. Bobby Vinton and Sammy Kaye ("Swing and Sway with Sammy Kaye") and funny man George Carl livened up the stage along with RV star Jo Ann Castle. Jack Kochman's Hollywood Helldrivers sped around the half-mile oval. A Family Farm Day was introduced to per up Thursday's gate, traditionally the slowest day at the Fair. Twenty-five thousand paid admissions crowded the Fairgrounds on Labor Day. There was a "huge" Flower Show and Dan Korngiebel brought in a sheep show complete with "herding" dog.

Suzanne Shaw of Rutland became the Fair's permanent Secretary and served in the post until her death in 1980. Her sister Minnie also worked for many years in the Fair office. Everyone, be it carny worker or concessionaire, Trustee or entertainer, came to know the hard work and dedication of these two sisters.

The Vermont State Fair

In another small but significant action, the Fair office moved permanently to the Fairgrounds. Since it had come to Rutland City in 1860, the Society had always maintained an office in downtown Rutland.

Reflecting the Sixties, the Serendipity Singers were the stars of the stage along with popular Carmel Quinn, the Irish Thrush. Howard Midway had taken over from the World of Mirth and there was a new Poultry Building. Midget and Big Car auto racing still drew the biggest grandstand crowds. TV was again represented with that famous chimp, J. Fred Muggs. Country singing was making inroads and the Sunday show presented stars of the Grand Old Opry like Mac Wiseman, Grandpa Jones, Stonewall Jackson and George Hamilton IV.

A poignant note involved John Bubbles. This talented black entertainer and dancer had been once part of the famous Buck and Bubbles team. They are often cited as one of the great vaudeville acts of history. Although booked for the Fair, John Bubbles became ill with a leg embolism. He was cancelled and another act was hired. But the old trooper made a remarkable recovery and made one of his last public appearances at the Rutland Fair. He had 51 years in show business.

Two cattle barns burned during the 1964 Fair.

Building and replacing old buildings accelerated with the coming of the Pownal Horse Racing Track. In order for this pari-mutual betting enterprise to operate, a percentage of the take had to be allocated to all the agricultural fairs of Vermont. In 1964, for example, checks totaling \$25,269 were handed to the Fair. From 1964 to 1974, 19 new structures were put up including the Fish & Game Building, the red cattle arena, main gate brick ticket office, three concession buildings, a metal milking parlor and more.

The summer of 1970 brought another fire. Engulfed in flames was the wooden Arts and Crafts building, one of the most interesting structures on the Fairgrounds. With two stories, a second story walkway, many nooks and small rooms, it was a delight to wander through. The fire left the structure in ashes. In its place rose the long gold and white President's building which now houses the Arts and Crafts Division plus many commercial exhibits.

In 1972, Rutland Fair became officially the Vermont state Fair.

TAX WARS

As the Rutland Fair and Rutland City drew further and further apart, the City began eying the Fairgrounds as

a possible source of tax income. Property taxes were being stretched to the limit, the industrial base was shrinking, and the Rutland Railroad was defunct. Prosperity in Rutland had slumped. The Fairgrounds made an inviting target.

The first salvo involved a golf driving range set up in the oval. The City felt that the Fairgrounds should be taxed because a profit-making business was being operated there. (The Rutland County Agricultural Society is non-profit.) Led by Chief City Assessor John Pisanelli, an all out assault on the Fairgrounds was mounted. The assessors also wanted to tax the Moose Club, the Knights of Columbus and the Masonic Lodge. In 1971, the Fairgrounds were assessed at over one-half its market value (\$1,000,000) or \$750,000. This would have amounted to about \$67,000 per year in taxes. In effect, the Rutland Fair, which up to that time had never shown more than \$25,000 over and above all expenses, would have to close. Mayor at the time was William Foley. Many meetings took place and many alternatives were discussed. President Ed Condon, Fair Attorney John Bloomer, Alderman Gil Godnick and lawyer Carl O. Anderson met. The Alderman's board or Civil Authority convened. Representative Dan Allen sponsored a bill in the state legislature to remove the Fairground's tax-exempt status. Gil Godnick and Carl Anderson suggested a head tax. The debate dragged on through the early Seventies. An appeal went to the courts. But in 1974, Pisanelli lost his seat on the Board of Assessors, Charles "Chub" Franzoni took over as chairman. A city-wide referendum (Town Meeting Day, 1973) showed the voters evenly split on the matter.

Meanwhile, the legislature, which has the power to grant non-profit status, appeared not to be interested in revoking the Fairgrounds position. Had they done so, it would have affected every other agricultural fair in Vermont. Finally, City Attorney Richard Norton requested the Fairgrounds be taken off the tax rolls. Chairman Franzoni complied.

That tax skirmish was over. There was another to come.

In 1989, the City again looked at the Fairgrounds hungrily. It was seen as prime real estate, the perfect place for a mall...or low-income housing... or industrial development. This time, the Fair itself came under attack. Which, of course, was nothing new. Mayor Jeffrey Wennberg called the Labor Day classic "sleazy" and the editors of the Rutland Business Journal suggested it could be turned into a "Tivoli Gardens such as seen in Copenhagen." The City came out with an admission tax and the whole thing, once again, wound up in court. In

1990, Judge Sylvio Valente ruled against the City and reaffirmed the Fair as an agricultural, non-profit event.

It should be noted that the Fairgrounds is used year-round by citizens from all over the county and state. To name a few of the events, the Annual Antique "Heavy Haulers" Truck Show, the R.A.V.E. Car Show, the American Legion, many organizations picnic and clambakes including the General Electric Family Fun Day, the Circus and in 1995, the New England Boy Scout Camporee. A few years ago, one of the largest motorcycle gatherings in the nation took place at the Fairgrounds.

THE VERMONT STATE FAIR

The Fair "keeps" every year. The trend in entertainment has been toward country music and the Demolition Derby. In 1978, The Fair achieved pari-mutual status for harness racing. That year's premium book proudly stated on the cover, "First Ever At A Vermont Fair." Gooding's Million Dollar Midway took over the carnival and was then replaced by Amusements of America. Such top name stars as Tammy Wynette, Loretta Lynn, Buck Owens, Roy Rogers and Dale Evans, Conway Twitty, Ronnie Milsap and Charlie Pride have come to the Fair. Stoney Robert's Demolition Derby has become a fixture. But we've also seen stars such as Victor Borge, Kenny Rogers and the Fifth Dimension, Sam the Sham and the Pharaohs, the Lettermen, Tokyo Matsu and Ben Smathers and the Stoney Mountain Cloggers.

In order to draw Fairgoers into the agricultural side of the Fair (South Meadow), officials booked acts for the entire week. A stage was set up near the Maple Sugar House. Shows have included mini-circuses, lumberjack roundups, magicians, sway pole artists, a diving muse and monkey jockeys, clowns, singers and clog dancers. Indeed, vaudeville has never died. You can find it any day during Fair Week right down by the Sugar House.

Another attraction has been gospel groups like the Jacobs Brothers, the Thurbers, the LaClaire Family and others which now appear ever Fair Week at the Sugar House.

Although the main business of Rutland County is no longer agriculture, stock and produce exhibits at the Fair have actually increased. This may be due, in part, to the tremendous interest in home gardening plus the attraction of farm and domestic animals everywhere. Premium money is still highest in the dairy cattle division and brings out some fine herds and prime breeders. Years ago, northeastern sheepmen brought their animals in by rail and Rutland Fair was one of their most important stops. These days, the adult sheep

show caters more to local farms with a few outside owners coming in. Kids and families can still see the milking parlor in action. Goats are on the rise in popularity and the Vermont State Fair hosts one of the more important shows in the East. The Green Mountain Rabbit Breeders Association Fair contest regularly attracts 250 plus of the little leapers from Dutch Chocolates to French Lops.

Some shows, as old as the Fair itself, are ageless in appeal. Among these are the animal pulling contests. For years supervised by the late Wayne Allen of Reading, they are now run by his nephew Bob Allen. These pulls take place under shelter in Royce Mandigo Arena.

It is the enthusiasm of the 4-H youngsters that has made a 'Fair Within A Fair' and revitalized the entire agricultural aspect of Fair Week. 4-H features rabbit exhibits, sheep demonstrations, clog dancing, a wealth of craft work and the week long 4-H horse show. Urban families who have moved to Vermont become eager to get their kids into the "rural experience." So 4-H grows despite the slow decline in farming.

Commercial exhibitors love the Fair. Each year, space becomes scarce because all the regulars want to come back. Scores of newcomers apply each year. From TV satellite dishes to used cars, farm machinery to encyclopedias, there are hundreds of temptations to browse and buy. There is not a place on the Fairgrounds lacking some kind of food stand. Some of the most popular have their own permanent buildings.

At night walking down the Midway as bingo parlor announcers drone out the numbers, the Fair transforms itself into that mystical land that is forever lodged in our hearts. Myriads of colored lights swirl around us and the game stalls and food booths beckon with basking lights. This is the time for the young, the boys in packs and girls in groups eying each other as they promenade among the dark shows while screams falling from thrill rides punctuate the night. It is a rite of passage as old as the first Fair and as new as a blush in a mirror. Yet as an older person strolls through the evening crowd, a sense of loss surrounds his heart because he knows that his own moments of youth at the Fair were as fleeting as moonbeams.

One night as a country singer belted out the old songs of love and betrayal, I looked over the Midway to the sky above. In the velvet night, as if painted by some celestial artist, hung a perfect crescent moon with a glowing planet nestled within its horns. Over the twinkling lights and pennants of the Midway, it was a scene from the Arabian Nights.

The Vermont State Fair

A fading photograph taken around the turn of the century shows the entrance to the Fairgrounds. It is a Victorian, arched structure, high to allow the carriages to go through. Part of this entrance is still there, right on South Main Street. It is a link to the Old Fair, the Rutland Fair and Lie Stock Exposition. Beyond lie the Fairgrounds: racetrack and grandstand, scores of buildings, the empty oval and the Midway grounds. For one week, The Labor Day week, it turns into a working farm, an exciting carnival, a Nashville music city, a commercial bazaar and most importantly it fills with people. The Fairgoers, families, singles, couples, kids, dogs, a stray cat or two, are a friendly, talkative crew. An old Fair hand will say you only need two things for a successful Fair: good weather and people.

Gazing at this old picture, one is struck by the patina of timelessness that fades the actual image. It's the stuff of memory, of Vermont traditions resting in the hills and yet of the promise of dawn.

The Vermont State Fair, 150 years old, reaching for the millennium yet continuing to draw its strength from the past

Years 1995 through 2020

By: David Zsido

In the weeks that preceded the opening of the 150th Vermont State Fair in 1995, some last-minute arrangements were being worked out to rekindle the once annual practice of opening the Fair with a parade. David Newton served as the Parade Chairman, which would not be conducted as it typically had been many years earlier. Earlier parades assembled in Downtown Rutland, and the parade units would then march south on Strongs Avenue to South Main Street to the Fair Grounds. While the 150th Annual Vermont State Fair began on Friday, September 1, 1995, the parade that year would be conducted on Monday, September 4th, Labor Day. Dave Newton contacted Dave Zsido of the Green Mountain Bull Dawg Chapter to request that the Bull Dawgs enter a few of its members' antique Mack Trucks. Zsido and his fellow enthusiast, Robert Giddings agreed. They did some hasty preservation work on a couple of old pieces of horse-drawn harvesting equipment, which they had acquired from the somewhat historic Galick Brothers Farm of West Haven. To compliment the display, Newton asked that the duo stop by the Sherwin Williams Farmstead to load a couple of additional smaller wooden farm implements to

their display. The parade was formed up on the access road in front of the 4-H Building with Mayor Jeff Wennberg and Fair President, William Corey leading the way. Following them in the procession were horses and other farm animals, 4-H members, antique farm tractors, bands, and other floats. The ten-day fair would offer some six days of pari-mutuel horse racing. Demolition derbies were scheduled for two nights, and Country Music legend Ray Price took the stage for a Friday night appearance on September 8th. The typical high cost associated with capital improvement projects in recent years, such as, constructing vehicle and pedestrian tunnels under the racetrack and other projects, resulted in a decision to back away from expending any major funds in that arena in 1995.

Change is always an ever-certain factor, and the changes, which occurred in the years leading up to 1996 as well as those, which occurred throughout the next quarter century, had significant impacts on the Fair. The number of Vermont dairy farms had witnessed a significant decline in numbers throughout the 20th Century. According to some statistics, there were about 6,000 dairy farms in Vermont in 1965. By a report released in 2020, there were fewer than 700 dairy farms. In addition, the Rutland City population was decreasing with fewer school age children. Jobs in the manufacturing sector were disappearing. Values and the importance of carrying forward traditions also seemed to be on the slide. Technological advances were escalating at a truly unbelievable rate. In 1995, pagers were a common method of reaching someone. Perhaps some folks had the somewhat cumbersome 'bag' phones. However, back in 1996, who could have imagined the transformation of communication technology to the level, which exists in 2020, and the affects that it would have on society?

As the Fair entered 1996, William Corey continued as the President with Edward G. Congdon still the Fair manager. By the spring of that year the activity calendar of the fair Grounds was filled from April to October. As the Fair opened on August 30, 1996, the program of events once again included a foundation in Country Music with Joe Diffe holding down the top spot with a concert on September 1. Female country music artist Holly Dunn was on hand for a performance on September 6. Offering a little diversity, Jimmy Sturr's Polka



The Vermont State Fair

Band took the stage on September 2. Once again horses were called to the starting gate in the afternoon as pari-mutuel racing continued.

Within a month of the closing of the 1996 Fair, a voice for change was heard as Chuck Wade initiated his campaign to be elected as a trustee. In a series of six letters, which were mailed to the membership from October 7 to December 2, Chuck laid out his position for what he considered needed changes. Each letter was at least three typed pages in length, as he established the framework for a 'New Fair'. One area of concern centered about the downturn in the profit level of pari-mutuel racing even though the 'handle' appeared to be increasing. The annual meeting was conducted at the Holiday Inn in Rutland on December 11, 1996. The Fair results were reported with the following statistics: paid gate totaled 7,244 children, 33,208 adults, 50 campers, and 9,202 automobiles. After paying the bills, the 1996 lost \$16,839.71. David Newton was elected president & Chuck Wade did win a seat as a trustee. However, in the weeks that followed a power struggle seemed to unfold, & long-time Fair Manager Ed Congdon decided to retire. Shortly thereafter, David Newton also chose to leave his newly elected position. During a special meeting scheduled for January 15, 1997 Rodney Gallipo edged out Chuck Wade to fill the open president's position. Just over a week later, Wade was selected by the Society's Board to become the Fair Manager though this action was not unanimous.

Almost immediately, Chuck Wade's prior felony conviction in the 1980's became a point of contention in terms of the Fair's ability to conduct pari-mutuel racing. While one State Agency seemed to imply that it shouldn't be an issue, since it was the Fair that was being licensed and not Chuck Wade, the Vermont Racing Commission ultimately decided not to issue the license. As the controversy continued to unfold, Vice President William Bloomer resigned, and his position was filled by Roland McNeil. Subsequently, a local horse racing group presented the trustees with a petition containing more than 1,000 signatures, calling for the removal of Wade. However, President Gallipo responded that there wasn't a mechanism in the Fair's By-laws, which would allow the removal. There was somewhat of an outcry by petition signers that if pari-mutuel racing disappeared, they too would not return to the Fair.

As the Fair Manager, Chuck Wade issued an update letter of three pages in length on February 10, 1997 through which he advised the membership of his plans for the 'new fair'. The tentative line-up for the 1997 Fair included the following grandstand Country Music acts: Pam Tillis and Marshall Tucker as well as southern rock group, Three Dog Night. In addition, horse racing might return on a non- pari-mutuel basis. In his manager's update of March 11, Wade also noted the addition of the Ronald McDonald bicycle give-away. As the turmoil continued over Wade's position as trustee and the loss of pari-mutuel racing, he was removed from the office as Fair Manager in May of 1997, which he considered "the end of our dream of a 'new fair'...." However, the battle continued to have him removed as a trustee, which occurred during a special meeting at the Royce Mandigo Arena on July 2. This action paved the way for the restoration of pari-mutuel racing, which was granted a few weeks later, when on July 17 the Vermont Racing Commission granted the license. However, throughout this period of unrest, one casualty appeared to be Bill Taranovich, of T & T Tractor of Proctor, who didn't renew its long-standing contract of some 38 years at the Fair. In a Rutland Herald story of July 23, it was noted that Timothy Perry had been appointed as the Fair Manager.

As the start of the 1997 Fair was nearing, a final schedule of the country music artists was released. This included Pam Tillis on August 31; David Kersh on September 3, and Marty Stuart on September 5. Shortly after the conclusion of the Fair, there was a call for yet another special meeting. This one was scheduled for November 6 at South Station restaurant. The purpose of the meeting was simply vote on a proposal to change the dates of the Fair to extend from August 21 to 30 without entertaining any discussion on the proposal. Some concerned members called for an informal hearing at the VAC meeting room to allow discussion. A detailed position paper by the officers and trustees, listed several possible position reasons for the change. This included in part: higher level of tourism during the time frame, the school year wouldn't be in session, and fewer scheduling conflicts for the 4-H youths. An opposition position was offered by Luey Clough, a long-time food concessionaire, who spoke of his first-hand knowledge of three other fairs that had changed their dates. He noted that two of the fairs ultimately went

out of business after trying it for only one year. The third fair reverted back to its original dates after the first year. Nonetheless, the vocal proponents pushed for a 'try one' scenario. However, this effort to change the dates failed.

As the Annual Meeting approached on December 10, 1997, reports emerged about the losses associated with pari-mutuel racing. It was noted that racing lost \$25,000 during a 10-day schedule in 1996. Subsequently it lost \$10,000 during a four program in 1997. The history of debt associated with the pari-mutuel events could be attributed to the major capital improvement costs, which the Society had to undertake. These mandated improvements created nearly a half million debt. Moreover, fees levied by the State and local authorities consumed a big chunk out of the profits. Once again, prior to the annual meeting, Chuck Wade launched an emotional letter writing campaign to save the Fair as debt continued to mount. Turmoil ensued at the annual meeting resulting from not only the mounting losses associated with pari-mutuel racing, but also due to Chuck Wade's aggressive campaigning. During the meeting, which was held at the Holiday Inn, the use of proxy votes emerged as a practice. The unrest, which existed, caused many of the 'old guard' in leadership positions to resign from their offices. This opened the door for several new faces to step forward. Included within that group were Deb Creed, Luey Clough, Melanie Aguiar and Sandra Rivers. Chuck Wade was edged out for a two-year trustee position by John Thomas. Rod Gallipo squeaked by Roland McNeil by a margin of three votes, 65 to 62 to continue as the president. The financial news from the 1997 was not encouraging with a net operating loss.

With the start of the spring in 1998, a call came forward to have a volunteer work party days on April 18 and 19. The work effort focused on 'sprucing up' the grounds and performing some light remodeling work. A couple of other work parties were scheduled for May 9th and May 20th and 21st. In a June 2nd report to the membership, Roger Pike noted that more extensive review of the financial books for 1996 and 1997 produced the following results: 1996 a loss of \$71,855 and for 1997 a profit of \$7,021. Plans for the 1998 Fair were beginning to take shape during the September 4th to the 13th event. Country music was once again the fea-

tured entertainment for the grandstand with Deanna Carter and Sammy Kershaw. In terms of auto sports, there were plans for Joie Chitwood Auto Dare Devils, big rig semi-truck pulls, and modified tractor pulls. Moreover, a spectacular display of midget auto race cars from the Atlantic Coast Midget Auto Racers filled the western side of the center oval. Eventually some of race cars took a few slow laps on the racetrack. A cowboy rodeo was also on the schedule. In the months preceding the annual meeting, Chuck Wade was less vocal than what he had been in the preceding years. However, he announced that he was running for an auditor position. During the Annual Meeting on December 9, 1998, some discussion ensued on the attempts to recover a \$12,000 payment from the Rutland Amateur Hockey Association (RAHA). A congratulatory letter on the success of the 1998 Fair from Thomas Donahue of the Rutland Region Chamber of Commerce was read. Under the leadership of President Gallipo, along with the guidance from Deb Creed, the Fair realized a profit on nearly \$100,000 in 1998. In the election for president, Roland McNeil defeated Rodney Gallipo by a vote of 84 to 69. Donald Chioffi, the Superintendent of Gates, offered a detailed report of the success achieved by stream-lining the number of employees from 24 to 14, and by introducing other gate/ticketing efficiencies. The new admission structure listed ticket prices at \$6 per adult, \$1 per child 6 – 12 years, children under 6 years – free, and \$2 per automobile. Don also thanked Bill Taranovich of T & T Tractor for donating the use of a John Deere Gator for the entire Fair.

As 1999, the final year of the 20th Century began, the 154th Vermont State Fair was still scheduled to be a ten-day event. Chuck Wade had expressed a desire to write the complete history of the Fair, although it never seemed to get initiated. During the Fair, the grounds were packed with several interesting displays and certainly plenty to do. Among the exhibits inside the Fish and Game Building included an impressive display of taxidermy with countless trophy whitetail deer buck mounts. There was also a complete full body buck mount, which was sponsored by Cabellas. The local Mendon Fish & Game Club occupied its usual spot inside the building from which its members were busy selling raffle tickets for a new firearm. Nearby, the Vermont Trappers also had their annual firearm raffle underway. Up on the far side of the Midway, Gordon

The Vermont State Fair

Brown was busy scooping ice cream from his 'Farmer Brown's Stand'. One of the large pumpkins in the Vegetable Building only registered in at 408, which was not close to a record. There was a horse drawn plow demonstration adjacent to Mussey Brook. The live tiger show drew steady crowds for days. G. Stone Motors of Middlebury displayed a couple of new and somewhat unusual Hummers. Country music performers were again on the program with T. Graham Brown on September 4th. Then Blackhawk made its Rutland debut on September 11th. The semi-trucks returned on September 10th with their turbo charged diesel engines filling the air with dense black smoke. During the Annual Meeting at the Holiday Inn in Rutland on December 8, 1999, the election of officers was tabled pending a ruling concerning the use of proxy votes. The concept of using proxies had been challenged. The point of contention was not necessarily the concept of proxy votes, but the manner in which they were being used or exploited. Moreover, within the Constitution of the Society, the language seemed clear: "...voting shall be by members present...." However, as the practice of proxy voting had unfolded, some board members could amass 50 to 60 proxies and ultimately fully control all facets of operation of the Society and the Fair. As a result of the discontent on this issue, the meeting was adjourned pending the receipt of the Court decision.

As the whole world was on the eve of not only starting a New year, but also a New Century, the eager anticipation was somewhat restrained by the fear of a great computer calamity that possibly could occur with the roll-over from the Twentieth Century to the Twenty-First Century. Insurance companies were offering a special property insurance endorsement to cover the reproductive costs of recreating lost or damaged data and programs contained within computers. Fortunately, the new century emerged without a glitch. On April 3, 2000, President Roland McNeil issued a letter advising the membership that the Fair was still waiting for a determination from the Court regarding the use of proxy votes. During the latter part of May, a decision was reached by the Court, through which it acknowledged that proxy votes were a legal method of voting. In the decision, which was handed down, the judge cited certain State Statutes. Moreover, he offered an opinion that since proxies weren't disallowed by the So-

ciety's Constitution their use must be allowed. During the court proceedings, the Society's interests had been represented by President Roland McNeil and Trustee Luey Clough.

On June 21, 2000 the adjourned Annual Meeting was reconvened to elect officers. Ultimately, it was agreed that due to all the planning and organizational efforts, which had been undertaken by the existing officers, they would remain in office until the annual meeting. Entertainment on the Pepsi Grandstand turned somewhat to old Rock & Roll with acts, such as, Davy Jones and the Monkees, C & C Music Factory, and Starship. The single country act on the stage was The Charlie Daniels Band. On Patron Appreciation Day the race-track in front of the grandstand featured a Horse Pulling Contest. Admission charges for the 2000 Fair varied for adults depending on the day of the week: Adults - \$5 on September 1st, 6th, and 7th and \$7 on September 2nd, 3rd, 4th, 8th, 9th and 10th. Children under eleven years were free all week and seniors over 62 years only paid \$4. During the wrap-up annual meeting on December 13, 2000, Superintendent of the Gates, Donald Chioffi reported that the total paid attendance was 51,715. In the election contest for President, Robert Kelley edged out Roland McNeil, when the votes were tallied 80 to 76 with one spoiled ballot. As proxy voting continued, the unrest it created in many seemed to grow. To some, it appeared that new life members were chosen simply as another source of a proxy vote, and not for what they would do to volunteer their time and energy to the Fair.

The 2001 Annual Vermont State Fair opened on August 31st and concluded on September 9th. The carnival area featured the Silver Dollar Shows Spectacular Midway. The price of admissions held at the same rates as in 2000. The ever-popular Stoney Roberts Demolition Derby packed the grandstand with two events. Motor sports activities varied from an Extreme Monster Truck Spectacular to Antique Tractor Pulls. At least a couple of country music acts took to the Pepsi Grandstand stage, which included Trace Adkins and Young Country, which opened for Trick Pony. As the last spectators left the Fair on Sunday, September 9th, they couldn't possibly have imagined the horrific events, which would occur only two days later, on the morning of September 11, 2001. The terrorist bombings of the Twin Towers at

the World Trade Center and the Pentagon in Arlington, VA. left Americans in a state of shock. It was a day that Americans would always remember. Later in the year, on December 12, 2001, the 155th Annual Meeting took place at the Franklin Conference Center. Making their way across the active railroad tracks, life members assembled to vote on officers and to listen to various reports. Sixty-three members were physically present for the meeting, while seventy-two were represented by proxies. The total paid attendance at the annual Fair was reported to have been 72,103. The Fair Grounds accommodated some 187 vendors. Robert Kelley was re-elected as president along with Robert Bearor and Charles Brothers being elected as vice presidents. It was noted that an agreement had been reached with the Rutland Amateur Hockey Association (RAHA) for the lease of the Royce Mandigo Arena with an annual lease amount of \$14,000.

As the New Year began, the Fair hosted the Rock Maple Snocross Races on January 26th and 27th, 2002. The snowmobile racing event brought in a \$17,000 profit for the Association. Moreover, as the year progressed from April through October, some twenty events or more kept the weekends busy with shows ranging from motorcycles, to horses, to the local R.A.V.E. Car Show, to an antique truck show, to a gun show, and even a train show. Trustees Luey Clough and Melanie Aguilar assumed some additional responsibilities in 2002, when they became Co-managers of the Fair. Unfortunately, Manager Charlie Brothers became hospitalized for a period and President Robert Kelley suffered a broken ankle. The 157th Vermont State Fair was held from August 30th to September 8th. The admission prices varied somewhat with adults paying \$5 on August 30th and September 4th. Then the prices rose slightly on August 31st and September 1st, 2nd, 6th, 7th, and 8th. Children under 11 years were admitted without any charge. The grandstand headliners included country music performers John Conlee with Jim Ed Brown on September 2nd. Then Mark Wills and David Ball took the stage on September 7th. Other grandstand events included Antique Tractor Pulls on August 31st; Monster Trucks on September 1st; and a Ronald McDonald bicycle giveaway on September 2nd. To keep the spectators happy throughout the week, the entertainment around the grounds varied from horse pulling, pony pulling, ox pulling, and a draft horse show. In addition,

other special shows included: Blazak's Tigers; the Great Little Bear Show; Tall Tex the Stilt Walker; and Rosaire's Racing Pigs. The carnival and ride area was under the direction of Silver Dollar Shows. The 157th Annual Meeting took place at the Scale Room in the Franklin Conference Center on December 11th, 2002. During that meeting, there were only 45 members present and 91 were represented by proxy holders. Treasurer Donna Rivers noted that the Fair had turned a profit of \$111,878.57 for the year. However, the attendance had dropped by a slight 1% margin. During the election of officers, a familiar trio at the top of the ballot were reelected. So once again Robert Kelley, Robert Bearor, and Charles Brothers were all unopposed and returned to their offices. Donna Rivers decided to step down as the Treasurer. She was succeeded by Richard Rivers.

Once again the Rock Maple Snocross Races took place with favorable weather conditions on January of 2003. The event generated a \$14,000 profit, and the 2004 event was scheduled for January 31st and February 1st of that year. As the 2003 Fair came closer into view, planning for the 158th Fair was well underway. Country Singer Darryl Worley, who had a popular release with a song "Have You Forgotten" reflecting on the horrors of the 9-11 attacks, was scheduled to perform on the Pepsi Grandstand on August 30th. A couple of nights later, '38 Special' was on stage. Stoney Roberts Demolition Derbies thrilled the crowds on September 3rd and 7th. However, perhaps the bigger attraction was the arrival of the 'Oak Ridge Boys' on September 6th. A couple of big fans of the 'Oak Ridge Boys' was seated in a center area of the box seats. Governor James Douglas and his wife, Dorothy, were introduced by the group. Governor Douglas regularly attended the Fair each year during his terms as Governor of the State of Vermont, which stretched from January of 2003 to January of 2011. The carnival area in 2003 reflected a change with Dreamland Amusements making its initial appearance. The 158th Annual Meeting once again returned to the Franklin Center complex on December 10th, 2003. President Kelley advised those in attendance of some of the capital improvements, which had been completed during the year. These included in part, installation of some new fence along South Main Street; roof work on the 4-H Building; reconfiguration of the old Civil Defense Bomb Shelter, and some limited paving on the grounds. It was also reported during the meeting

The Vermont State Fair

that paid attendance at the 158th Annual Fair was down somewhat at 43,260. Once again, the number of members represented by proxy outnumbered the members on the floor by a count of 79 proxies to 47 in person.

Entering into the typically cold month of January in 2004, the Rock Maple Snocross Races returned to their usual location in the center oval of the racetrack. However, the income from the event suffered somewhat of a downturn as the Fair only realized a \$7,000 profit. Nonetheless, the snowmobile races were scheduled to return on January 22nd & 23rd in 2005. The 159th Annual Fair was scheduled for September 3rd to 12th with Dreamland Amusements once again returning with its carnival rides. The admission charges varied slightly from the past: adults \$5 on 9/3 and then \$8 for most of the remainder of the Fair with a few exceptions. Children under 10 years were admitted free. Stoney Roberts Demolition Derbies were bumped up to three appearances on September 4th, 8th, and 12th. Popular country music artists were scheduled for three nightly performances: Mark Chestnut on September 5th; Aaron Tippin on September 10th; and John Anderson with the Bellamy Brothers on September 11th. As was always the situation with the 4-H Group, there was plenty of action taking place; rabbit shows; fashion shows; an animal costume class; a dog show; sheep and goat shows; a horse gymkhana; a short parade in the livestock area; and all culminating with a special awards ceremony. In total, there were some 350 head of cattle on the grounds during the days of the Fair. On December 8th, 2004 the Association's membership gathered at Howe Center for the 159th Annual Meeting. As a tribute to a recently departed member, the group reflected on the loss of their friend and the Association's Secretary, Bill Taranovich. For yet another year, the number of proxy votes was higher than those represented in person with 73 proxies and 56 in person. Some members voiced concerns about this continuing trend. In the weeks preceding the Annual Meeting, a feud erupted between the President, Robert Kelley, and the Fair Manager, Richard Rivers. Rivers stated that the disagreement was based on business matters, while Kelley suggested that it was personal in nature. Rivers went so far as to have a 'no trespass' order issued to Kelley, barring him from entry to the Fairgrounds for a brief period. This placed Kelley and Rivers as competing nominees for the position of President. When

the votes were tallied, Rivers edge out the incumbent Kelley by a vote of 72 to 54.

As the winter unleashed its frigid cold wrath in January of 2005, it had a chilling effect on the Rock Maple Snocross Racing event as temperatures were just too cold and the event was moved into February. However, that date change did result in a smaller than normal turnout, which impacted the profit level. The net profit was around \$2500; down dramatically from earlier years. In the late winter, President Rivers published 'Fair News' newsletter to update the Society's membership of the status of numerous business matters; captioned Volume 1 #1.

The 160th Vermont State Fair was set for September 2nd through the 11th. Once again Dreamland Amusements would return with its carnival show. In honor of the 160th Vermont State Fair, a short parade was planned for Sunday, September 4th. Marching around the race-track to the front of the grandstand, the parade consisted of 4-H groups; marching bands; floats; livestock; and the oldest continuous band in Vermont, the Grafton Cornet Band. This particular band was formed in 1867. The Pepsi Grandstand would once more feature several famous country singers: on September 3rd Daniel Ray Edwards opened for Neal McCoy; on September 5th the 'Honky Tonk Tailgate Party' provided lively music; and then on September 10th Chris Cagle opened for Travis Tritt. For the vehicle enthusiasts, Stoney Roberts provided three nights of demo derby action. Truck and tractor pulls smoked up the air on September 9th. Non-pari-mutuel harness racing was offered on September 6th. A few weeks after the close of the Fair, a somewhat shocking news story appeared in the Rutland Herald on September 23rd. The Rutland Area was about to lose yet another dairy herd. The well-known Thomas Dairy had elected to auction their herd of 160 registered Holsteins on October 12th, 2005. At the 160th Annual Meeting held at Howe Center on December 14, 2005, for yet another year the proxy votes outnumbered the votes of the members in attendance by a margin of 71 to 48. One of the topics of discussion was the possibility of bringing auto racing to the Fairgrounds. In fact, 37 of the 48 in attendance favored the exploration of that possibility. However, the leadership of the Society largely curbed the discussion by noting that the noise generated by the racing cars would

largely prevent the activity. Another area of discussion was the likelihood of bringing pari-mutuel racing back to the Fair. Once again the leadership of the Society pointed out that based on the operational costs, it was highly unlikely that it was return. It was also reported that the 160th Fair lost about \$4,000. President Rivers mentioned that among the hopeful entertainers for the 161st Fair, both Charlie Daniels and Vince Gill were being considered. During the elections of officers, which took place, Richard Rivers was re-elected as President.

Rolling into January of 2006, the Rock Maple Snocross Race Event had to go the extra mile to pull the event off. With really limited snow cover, some 1,200 loads of snow had to be hauled to the center oval. This effort was augmented by the use of snow guns. Through these efforts a profit of \$7,000 was generated. The 161st Annual Vermont State Fair consumed the first ten days of September 2006. Castlerock Shows set up as the new carnival for the Fair. Another strong lineup of country music entertainers found their way to Rutland and the fairgrounds. These included: Lorrie Morgan who opened for Lonestar on September 2nd; Thunder Road band who opened for Charlie Daniels on September 8th; and Randy Travis on September 9th. Moreover, the United States Navy Band provided two performances on September 3rd. In addition, non-pari-mutuel racing kept up the pace for another year by offering two events on September 5th. A cowboy rodeo provided that western touch on September 4th. Stoney Roberts kept banging and crashing his way through three demolition derby features on the track in front of the grandstand. The 161st Annual Meeting once again had the membership crossing the rail tracks at the Howe Center. On December 13, 2006, 53 members were in attendance and some 70 proxies were held. President Rivers talked about a cash raffle that was being planned for the spring in the Royce Mandigo Arena. Tickets would cost \$85 each and to be successful, 367 must be sold. He also thanked Charlie Kelton for his efforts in bringing the Budweiser Clydesdales to the Fair, which paraded to Downtown Rutland and back from the Fairgrounds. It was also noted that the 2006 Fair outpaced the 2005 Fair with a 10% increase in paid attendance. Richard Rivers was elected to a one year extension as President.

The months on the 2007 calendar seemed to quickly pass as the Vermont State Fair approached its 162nd anniversary. The Fair dates were set at August 31 through September 9th, 2007. Some things never seemed to change as Castlerock Shows returned as the carnival area host. Moreover, the Cowboy Rodeo came bouncing back on September 3rd, and non-pari-mutuel harness racing came into the homestretch on September 4th. The Pepsi Grandstand stage would once more host some famous country music acts. John Michael Montgomery held the lead spot on September 1st. On September 7th Chris Cagle returned. Then on Saturday, September 8th, two country stars delighted the crowd. Pam Tillis opened for country legend George Jones. George Jones, the 'Silver Fox', obviously sang the song which had long been classified the greatest country music song of all times, "He Stopped Loving Her Today". As a special treat, the Royal Canadian Mounted Police demonstrated horsemanship with three performances of a 'Musical Ride' on September 7th, 8th, and 9th. Governor James Douglas and his wife, Dorothy were on hand to view one of these performances. Moreover, the ever-popular Stoney Roberts Demolition Derby provided three nights of action. Down in the Rabbit and Chicken Building there was a small collection of antique tractors. One tractor of particular interest was the c.1929 Chevrolet/Sears Roebuck conversion tractor. The tractor had once been part of the Farm Museum display and had originated from the Lloyd Davis Farm in Rutland Town. Dave Zsido acquired it and had done a reasonable amount of preservation work on it to gear it up for its trip to Washington, DC in November of that year as part of the United State Capitol Christmas Tree Convoy. The 'Convoy' of antique Mack Trucks from the Green Mountain Bull Dawg Chapter (A.T.C.A.) hauled the Capitol Tree for the second time. The 162nd Annual Meeting at Howe Center on December 12, 2007 found the membership considering two special ballot items for changes to the Society's Constitution. This year the number of votes represented in person almost equaled the number of proxies. 53 members were present to vote and there were 55 proxies held. The first ballot item dealt with changing the terms of officers from one year to two years. By a vote of 61 yes to 41 no votes the item failed for a lack of two-thirds of the total vote. The second Constitution changes dealt with the proxy vote, which if passed would have disallowed proxies.

The Vermont State Fair

Again with a vote of 61 yes to 42 no votes, the measure failed. President Rivers reflected on a few of the minor grounds improvements, which had taken place. He also noted a recent inquiry by the IRS, which was based on a complaint letter that someone had submitted to the IRS. Rivers also noted that the planned cash raffle in May had failed to materialize due to a lack of ticket sales. The treasurer reported on a ten-year history of debt reduction from 1997 to 2007. During that period, the liabilities had decreased from \$451,724.54 to \$114,321.68. \$343,498.17 had been paid on the outstanding loan balance since 1997. During the elections that followed, Rivers, Bearor, and Brothers were all returned to their offices. Donald Westebbe stepped forward to assume the duties secretary.

As the summer season was drawing to a close, things were starting to shape up for the 163rd Vermont State Fair. Sadly, a few weeks before the opening day of the Fair, the Green Mountain Bull Dawg Chapter of the Antique Truck Club of America held its twenty-second and final Rutland Truck Show. The antique truck show typically brought in between eighty and hundred old trucks each year from around the Northeast. However, the final show set a record of 122 old trucks. This year the Fair was scheduled for the period of August 29th to September 7th, 2008. It would feature a change in the carnival show with Coleman Brothers Shows coming to Rutland. The admission prices for the year reflected some changes. On opening day adults would pay \$6, while children between the ages of 6 to 12 years would pay \$3. On most other days, adults would pay \$10 and children would pay \$4. On Wednesday, September 4th there wasn't a charge for admission. Around the grounds, long-time favorite Rosaire's Racing Pigs made their return, and were in their usual location adjacent to the Dairy Barn. Some of the free shows included: 'Cybercycle & Galaxy Girl'; 'Horses Horses Horses'; and 'Kachunga & the Alligator Show'. Harness racing was featured on Tuesday, September 2nd. The Pepsi Grandstand featured a variety of shows beginning with the return of the 'Honky Tonk Tailgate Party' on August 30th. The Imperial Stunt Drivers tore up the track on September 1st. The band 'Emerson Drive' along with Trent Tomlinson made their stage debuts on September 5th. Josh Turner closed out the country music performances on September 6th. Of course, Stoney Roberts Demolition Derbies also brought cheers from the

crowd. Sadly, the Rutland County Stamp Club made it final showing at the 2008 Fair. For years, its displays of stamps and cancellations in the Presidents Building always drew a considerable audience. Part of the attraction was the availability of special Fair cancellations, featuring newly issued stamps from each year. As had become somewhat of a tradition, the 163rd Annual Meeting was conducted at the Howe Center on December 10th, 2008. Forty-two members were present and 66 proxies were held. President Rivers mentioned the tough economic conditions with the Great Recession of 2008, and the effect it had on the Fair. He noted that the capital improvements had been somewhat scaled back due to the National economic downturn. A recommendation was voiced from the floor to have Chuck Wade removed from the Society's membership rolls. It was referred to the Society's legal counsel. Once again the familiar trio of Rivers, Bearor, and Brothers were returned to their offices. In addition, Don Westebbe was re-elected as secretary and long-serving treasurer Bev Davidson was also re-elected.

As the crippled U.S. economy limped into 2009, there were signs that things were on the mend. Plans were well underway for the 164th Annual Vermont State Fair, which ran from September 4th through the 13th, 2009. Once again there would be a change in the carnival area with Castlerock Shows handling that area. One rather new featured activity included helicopter rides, which were planned for seven of the ten days of the Fair. Other ongoing attractions included: Monster Truck rides from the 7th through the 13th; the Magic of Lance Gifford on the 4th; the Atlantic Coast Old Timers Racing Club from the 5th through the 7th, Galaxy Girl and Galaxy Globe; the Endora Farm Petting Zoo; and of course Rosaire's Racing Pigs along with Rosaire's Bears – the Big Bear Show. One other returning popular event was the McDonald's Bicycle Giveaway. The paid attendance for the Fair was reported to be 86,944. The annual meeting returned to the Howe Center on December 9, 2009. The number of members in attendance was particularly lower than it had been in recent years. There were only 31 members present and 47 represented by proxies. President Rivers offered some comments on the state of the economic recovery and the still high cost of gasoline. Despite these factors, the paid attendance had increased about 6% over the previous year. The paid grandstand totaled some 9,500, and the Fair

closed out the year with a profit of \$84,000. However, \$20,000 was still pending recovery through litigation. A number of changes to the Fair's Constitution, which revised Articles 6, 7, 13, and 15, were offered as a single ballot item. With 52 being required for passage, the item passed with 70 yes votes to 7 no votes. Also in terms of simplifying the election of officers, a single ballot to elect all the incumbent officers also passed with 3 no votes noted. One question from the floor inquired of the possibility changing the grandstand entertainment from dominantly country music to other types of entertainment.

As the Country entered into the 2010, the potential computer problems that were feared ten years earlier with the beginning of the Twenty-first Century had all but been forgotten about. However, some property policies still carried the 'Y2K Endorsement'. The horrors of 9/11/2001 were a somewhat distant memory, not forgotten, but no longer in the forefront of peoples' minds. The Rutland County Agricultural Society marched towards its 165th Anniversary Fair with vigor and enthusiasm. The ten-day event was once again framed around Labor Day as it had been for years. It was scheduled for September 3rd through the 12th, 2010. Castlerock Shows returned with its carnival presentation. The Grandstand once again featured included the long-standing Stoney Roberts Demolition Derby with three shows of smash'm & crash'm automobile wrecking. The Pepsi Grandstand Stage included a schedule of entertainment with the following: 9/4 - Molly Hatchet & Blackfoot; 9/6 - Wynonna Judd; 9/7 - Cletus T. Judd; 9/8 - Rick Springfield; 9/10 - Danny Gokey; and on the final night, 9/11 - Charlie Pride. By this time, the Atlantic Coast Old Timers Racing Club had become somewhat of an annual tradition, as the midget racers were on the grounds for three days: September 4th through the 6th. A few of the ongoing exhibits included: Barre Pinske carvings, and a fantastic model circus display of David Knipes, which was found in the Presidents Building. On December 8, 2010 the membership gathered for another annual meeting at the Franklin Center. There was yet another rather small turnout of the membership with only thirty-eight on the floor and 52 represented by proxy holders. Trustee Charlie Kelton took the microphone for a few minutes to recognize Dennis Smith and his company for work, which had been undertaken on the grounds without

any charges to the Society. Dennis received a standing ovation. With another point, Charlie also brought forth the idea of having an excursion train travel the Green Mountain line from Bellows Falls to the Fair in 2011. President Rivers offered a big announcement that efforts were underway to bring the very popular country singer Vince Gill to the Fair in 2011. He also noted that the attendance level had shown a slight decline in 2010. Treasurer Bev Davidson reported that the total outstanding debt had been reduced to \$65,346.97 and that the Fair had turned a profit of \$40,326.74 for the year. During the election of officers, the four incumbent officers were re-elected and joined by Donna Stearns as the secretary.

As Vermonters entered 2011, they didn't have any idea as to what major event was held in store for their State. With only a few days before the start of the 166th Vermont State Fair, the remnants of Hurricane Irene pushed its way into the Green Mountains as Tropical Storm Irene. The onslaught of heavy rains began on August 28th, dropping ten inches or more of steady rains, which rapidly filled streams, brooks, and rivers. The associated flooding created more damage than what Vermont had witnessed since the Great Flood of 1927. Major highways into Rutland were either badly eroded or completely severed. Damage would take months to repair. At the Fairgrounds, tiny Mussey Brook was transformed into a wide creek with its water lapping up against the Dairy Barn and Maple Sugar Building. As the water receded a hasty cleanup ensued prior to the start of the Fair on September 2, 2011. Once again the Fair remained a ten-day event, which extended through September 11, 2011. Coleman Brothers made a return appearance after being absent from the carnival area for a couple of years. Country vocalist Vince Gill did make his appearance on the Pepsi Grandstand as planned. However, the Fair endured some five days of rain weather during 2011. This resulted in the cancellation of the Tractor Pulls on September 5th. Several of the ongoing free entertainment acts, which had previously been featured throughout the fairgrounds, also returned despite the turmoil that Vermont was facing with flood damage to its infrastructure. Charlie Daniels was another of the 'big name' entertainers, who also performed that year. The 166th Annual Meeting switched venues, when its December 14, 2011 meeting was hosted by South Station Restaurant. Slightly more

The Vermont State Fair

members arrived for the meeting than what had turned out in recent years. There were 52 members present along with 41 represented by proxies. Treasurer Bev Davidson reported that the outstanding debt stood at \$53,319.66. With all the financial difficulties faced by Vermont businesses it was difficult to find sponsorship. Even long-term Grandstand sponsor, Pepsi Cola, discontinued its \$12,000 annual sponsorship. Trustee, Charlie Kelton, stood to thank Treasurer Davidson for her more than three decades of service to the Society. Also recognized for their dedication were Dennis Smith and Lonna Kantorski for their efforts to stimulate 'rip ticket' sales. Unfortunately, the net results of a very difficult year was that the Fair lost \$67,790.93 with the outstanding debt resting at \$53,319.66. During the elections of officers, President Richard Rivers was once again returned to his position.

With hope that the difficulties of the 2011 Fair were in the rearview mirror, the officers and trustees set their sights on a recovery in 2012. The 167th Vermont State Fair's late summer program was slated to run from August 31 to September 9, 2012. However, due to reigning in some financial expenditures, the slate of 'big name' entertainers was visibly reduced. Country singer, Scotty McCreery, a 2011 American Idol Winner was perhaps the single big star to take the center oval stage on September 8th. Mother Nature caused a delay in his performance as a violent thunderstorm pushed through the area. Stoney Roberts Demolition Derby tore up the racetrack for yet another year. Circus Hollywood raised its big top tent in the center oval. Around the grounds, 'Daredevils Unlimited Wall of Death' amazed spectators with their motorcycle death-defying stunts. Beautiful flower gardens graced the entrance to the Vegetable Building as planted by the Extension Master Gardeners. On September 4th, 'Dollar Day', there was a 'Z Factor Karaoke Contest'. Moreover, much to the delight of open wheel racing enthusiasts, the Atlantic Coast Old Times Racing Club once more wheeled into the fairgrounds. Then on September 5th, Miss Vermont 2012 Chelsea Ingram, graced the fairgrounds with her beauty and charm. A program of non-pari-mutuel racing also provided an interesting feature to the Fair. The 167th Annual Meeting of the Rutland County Agricultural Society took place on December 12, 2012 at the Franklin Conference Center. Membership on the floor nearly matched the number

of proxies held with 42 present and 43 proxies. Trustee Charlie Kelton took a few minutes to describe the declining condition of the 4-H Building. He suggested that it may take more than \$250,000 to complete needed repairs. He also noted how the Royce Mandigo Arena was being vastly underutilized. His desire for the 2013 Fair was to bring back the Royal Canadian Mounted Police. Treasurer Bev Davidson noted that the outstanding debt rose to \$105,892.19 due to the losses incurred in 2011. Moreover, one other sponsor was lost in 2012, which resulted from the sale of the Smith Buick Pontiac Dealership. Luey Clough voiced his concerns about his interests since 1998 to convert a tract of unutilized land into a campground. As part of the Auditor's Report, Roger Pike, who has served as an auditor for an incredible period of sixty-one years, decided not to seek re-election. President Rivers noted that the Industrial Building, which is situated along the Park Street fence, has been renamed as the Vermont Building. Elections of Officers once again the five incumbent officers being reelected to the offices which they held.

The 168th Vermont State Fair was again scheduled as a ten-day celebration from August 30 to September 8, 2013. The midway would feature Coleman Brothers Shows for the third consecutive year. Non-pari-mutuel harness racing again appeared in the program of events for 2013. Stoney Roberts Demolition Derby was again a strong point of grandstand attendance on three different evenings. Around the grounds there was also a variety of free entertainment with Rosaire's Racing Pigs; 'Horses Horses Horses'; Daredevils Unlimited Wall of Death; and the Great Little Bear Show. The 168th Annual Meeting at Howe Center saw a slight increase in the amount of participation from the membership. The conference room was partially occupied with 49 members in attendance and 65 proxies. In recent years, the Fair had become somewhat dependent on 'rip open' tickets as a source of revenue. However, the funds raised through this effort, largely generated from Trustee Dennis Smith's bar, were supposedly to be 'ear-marked' and placed into a dedicated account for the exclusive purpose of renovations of the Royce Mandigo Arena. In some years, the revenue raised from 'rip opens' totaled nearly \$70,000. However, it became clear that for a number of years funds had been removed from the account to keep the Fair solvent. At some point in 2013, President/Manager Riv-

ers' access to these funds was restricted, which resulted in the inability of the Society to cover its expenses. President Rivers noted that the Fair had lost its entire paid grounds crew on June 15, 2013. In addition, the usual audit, which was normally prepared in time for the annual meeting, had not been completed due to a death of a family member. Rivers also pointed out that the Fair drew 68,523 paid attendees, which was down about 3,000 from the previous year. However, the full extent of the Society's financial dilemma wasn't even known to the board members. Andrea Hathaway-Migliorie carried forward her previously expressed inquiry about the possibility of transforming the Royce Mandigo Arena into a horse show stadium. She also noted that there were other badly needed improvements in the current 4-H Horse Riding Arena. Considerable discussion followed. David Zsido inquired about the removal of one member from the membership roster, who was and had been incarcerated for several years. He was advised that this would require a bylaw change. Zsido then moved that the officers and trustees review the matter and suggest a proposal to change the bylaws. In the election of the officers, once again all five incumbent officers were reelected. This included: Richard Rivers as President; Robert Bearor and Charles Brothers as Vice Presidents; Beverly Davidson as Treasurer; and Donna Stearns as Secretary.

As 2014 was just beginning to unfold, an article appeared in the Rutland Daily Herald, which reported that the Trustees of the Society had removed Richard Rivers from his position as president. His removal followed a special meeting of the trustees on February 8th. There had been widespread rumors about financial improprieties. However, a forensic audit conducted by the firm of Valente and Seward proved those allegations to be unfounded. What the audit did disclose was a situation of poor accounting and bookkeeping practices. The February 19, 2014 story went on to disclose that Roger Pike had been appointed as the short-term interim president. Further controversy bubbled to the surface as a follow-up Rutland Herald story on February 21st talked of the unrest with some Society members over the use of proxy votes. A special meeting of the Society was called on March 14th to review information only without any opportunity for discussion. The financial plight of the Society was laid out. The briefing described the mounting debt of about \$120,000;

the situation of unpaid payroll taxes since 2012; a stack of unpaid bills; and the lack of any meaningful planning for the 2014 Fair. Nonetheless, assurances were given that the Fair would go on! About a week later, on March 23rd, the trustees appointed Donald Chioffi as the President. He accepted the position with fervor stating that his first obligation was to eradicate the bills.....and he was going to do just that. A second special meeting of the Society was called for August 20th. During the course of the meeting the membership was apprised of the status of financial matters and the current on-going litigation. The 169th Vermont State Fair ultimately went on as planned from August 29 through September 7, 2014. The events during the ten days seemed somewhat scaled back. One day was set aside as the Governor's Benefit Day with day-long performances from several musical artists. These included: Jeremy Graham; Ashley Buchart; Bow Thayer; and Joey Leone. One half price admission day benefitted 'Project Vision', a Drug Rehabilitation and After Care Program. Harness racing continued as an annual event on September 2nd. Bob Bearor's specially detailed semi-trailer was stationed near the Emergency Aid Station. Inside the trailer there was a special selection of some of Bob's midget auto racers and Indian Motorcycles. In addition, Bob also parked a couple of related pieces inside the Presidents Building. Sam Gorruso's mighty c1948 Buffalo Springfield power roller greeted attendees as they came through the front gate on South Main Street. On December 10, 2014 the membership returned to Howe Center for its 169th Annual Meeting. Trustee Charlie Kelton offered some reflections on the difficulties and uncertainties, which had existed earlier in the year. However, the Fair did take place. 'Mo' Tucker announced that he was retiring from his position as the Superintendent of the Farm Museum. Once again the proxies outnumbered those in attendance by a margin of 51 to 40. The treasurer's report indicated that while the July Summer Smash turned a profit of \$16,654.10, overall the Society was in the red around \$12,000 for the year. A constitutional amendment, which would allow termination of membership for sexually based crimes or violent crimes passed by a vote of 83 yes votes to 5 no votes. With another action, it was considered that reducing the Fair should be an option. During the election of officers, a familiar trio from the past reappeared as Roland McNeil once again assumed

The Vermont State Fair

the role of President, with Luey Clough as a vice president, and Melanie Aguiar as a trustee. Don Chioffi was also elected as a vice president.

It seemed like 2015 was largely a rebuilding year for the Vermont State Fair. It was also the year when the Fair would reach its 170th Anniversary. The operations of the Fair were conducted without a paid manager for the first time in many years. It was dependent on volunteers and committees to keep the Fair upright and on an even keel. It had become nearly impossible to locate a carnival show for the 170th Fair. In early May, Coleman Brothers contacted President McNeil that they not be a part of the 2015 Fair. Vice President Luey Clough contacted forty-seven carnivals with nothing but negatives responses. Often he would be informed from a prospective carnival vendor that the Fair was just too small. Ultimately a small carnival from New York, which only offered 'kiddie rides' came to the rescue. However, these types of rides were not well received by the patrons of the Fair. The 170th Fair was scheduled to begin on September 4th and conclude on September 13th. On July 1, 2015, President Roland McNeil sent a letter to the membership to advise them of the difficulties which existed. Another major stumbling block listed by President McNeil was the outstanding debt of some \$55,000 owed to the City of Rutland, which placed the issuance of entertainment licenses in jeopardy. While the Fair did take place as planned, unbeknownst at the time to those who attended, it would be the last Rutland Fair scheduled to include Labor Day, and would be the final ten day event. Early indicators suggested that the Fair returned a \$10,000 profit. On September 23rd a letter was mailed to the Society's membership advising each member that if he or she had any interest in running for an elected office at the annual meeting, they would have to file a request to place their name and office sought on the ballot. Such requests had to be received by the Fair office no later than October 15th. Subsequently, formal ballots would be mailed to the membership in advance of the annual meeting. This process eliminated the need for the use of proxies. During the 170th Annual Meeting held at the Howe Center, 53 members voted in person, while 54 completed paper ballots had been received. The Constitution Committee, chaired by Luey Clough, presented some sweeping changes to the Constitution for the membership to consider. These included: cre-

ating absentee ballots so that members could vote as individuals; increasing the Society's membership cap from 175 to 200; encouraging more active volunteerism; banning convicted felons from new membership; eliminating future lifetime memberships; and requiring annual dues from each member in order to have a vote during meetings. These changes to the Constitution were approved. Luey Clough, who was elected as president, made an appeal that younger members would be extremely vital for their high energy and new ideas with the changing nature of organizing and overseeing the Fair. Luey also expressed some caution about changing the dates of the Fair. He noted that based on information he had acquired, fairs that change their dates have a 70% failure rate. Nonetheless, a vote to change the Fair dates to a five-day program in mid-August annually passed. The 2016 dates were set at August 16th through the 20th with Amusements of America returning with its carnival. Sadly, a moment of silence was requested for several very involved members, who passed away during the year. This included: Leonard Korzun; Dennis Smith; Marshall Fish; and Charlie Kelton. It was reported that the so-called Pratico land on South Main Street had been listed for sale. In other news, the Vermontster Truck Show had been scheduled for April 30 through May 1, 2016. In other actions, it was voted to remove Chuck Wade from the Life Membership roster by an overwhelming affirmative vote. As a means to assist the Fair financially, it was suggested and encouraged that each member consider providing a monetary contribution to the Society. In addition to Luey Clough being elected president, Dave Fitzgerald and Roland McNeil were elected as vice presidents. Christy Davis was elected secretary with John Manieri becoming the treasurer.

Early in 2016, as plans were underway for the 171st Vermont State Fair, it was on the threshold of incorporating one truly significant change. As approved during the most recent annual meeting, the schedule of the Fair would be moved to a mid-August timeframe and also shortened to a five-day event. President Luey Clough found himself in the unenviable position of leading the Society into the uncharted arena of a Fair with new dates of operation and of a shorter duration. The irony of his situation was that nineteen years earlier he had lobbied against the suggestion then. The Society found itself somewhat more financially secure

as Trustee George Kuusela, located a private lender, who was willing to provide the Society with a \$190,000 loan. Through this mechanism, the Society was able to pay off nearly all of its outstanding unpaid bills. In other business matters, a lease-purchase agreement was reached on the so-called Pratico Property on South Main Street, which added more revenue to the cash-flow. Moreover, through effective negotiations with the City of Rutland, local fees for police and fire service, as well as licenses, were reduced from \$65,000 to \$20,000. In addition, a system of budgeting was established and most importantly, adhered to. Another important change involved scheduling board meetings every two weeks, as well as, appointing officers and trustees as various committee chairpersons. It was President Clough's belief that each of the eleven board members must be actively involved with the Fair's operation for it to be successful. Amusements of America would roll back onto the fairgrounds with its carnival show from August 16th through the 20th. The opening night on Tuesday was kicked off with a demolition derby. On the following night the Black Cat Hell Drivers performed automotive stunts in front of the Casella Grandstand. Thursday, August 18th, was Veterans Appreciation Day with free admission for Veterans. It was also Comedy Night on the grandstand stage with performances by Bob Nelson; Vinnie Mark; and Pat DeBriere. The Friday night grandstand show was another popular demolition derby. In addition, 'fair goers' were treated to a horse pulling event. The Adirondack Fiddlers offered performances on the Sugarhouse Stage. Magician, Blaine Goad, marveled the crowd with his magical acts. A 'Remember When' photo collection in the Presidents Building provided a fantastic look back at the days of old at the Fair. Up by the Farm Museum Building, as they had done for many years, volunteer firefighters from the Pittsford Volunteer Fire Department along with their 'Boo Mobile' sold raffle tickets to benefit the department. The call for nominations of officers for the ensuing years was mailed on September 1, 2016. Once again in order to appear on the published ballot, nominations had to be received by October 15th. In a change of venue for the 171st Annual Meeting on December 14, 2016, Treasurer John Maniery offered the use of the Ponderosa Steakhouse on Route 7 South in Rutland. This location provided a significant savings for the Society over the familiar lo-

cation at Howe Center. It was announced that unfortunately both former treasurer Bev Davidson and former president Roland McNeil were experiencing extremely poor health. President Clough talked of the volunteer efforts that played an important role in completing projects in 2016. He also noted that the financial records were being reviewed by an outside accountant, Arlyn Towle. It was also noted that possibly the Royce Mandigo Arena has a potential leasee. However, one stumbling block remains the amount of capitol rehabilitation work that would be necessary to bring the facility up to code; estimated to exceed \$100,000. Unfortunately, a small portion of the membership participated in the voting that was conducted. There were only 36 members seated and only 21 ballots had been mailed in. As the tabulations for election of officers was completed, Luey Clough returned as president with Robert Congdon Jr. and Edgar Cleveland becoming vice presidents. Christy Davis was reelected secretary with Sharon McNeil holding the post as treasurer.

The 172nd Vermont State Fair set its sights on opening the five-day event on August 15, 2017. Amusements of America returned with its big Ferris wheel that offered riders a great view of the entire fairgrounds. While the scale-back in terms of 'big ticket' entertainers persisted for another year, there were still many attractions for the crowds to view and enjoy. One curious tent adjacent to the Presidents Building offered those seeking a racing thrill that opportunity with virtual imaging. A full-size replica NASCAR racer (No.24) inside the tent provided that unique racing experience. For those, who wanted to test their physical skills and abilities, the 'Redneck Warrior Games' offered a series of skills challenges. Once again there were Monster Truck Rides. KNB Woodcarving demonstrating his great talent creating wildlife animals out of a piece of log with a chainsaw. There were countless food stands sprinkled throughout the fairgrounds. Of course, a couple of easily recognizable stands included Roxie's at the west end of the grandstand and a little further down the Midway, the M.S.J. Athletic Association stand. The Woodbooger Demolition Derbies took place on Tuesday and Thursday evenings. On Wednesday there was Gospel Music on the Sugarhouse Stage and Horse Pulls at 6 PM. The Grandstand crowd cheered as 'big horsepower' tractors and trucks staged pulls on the race-track. Speaking of 'big horsepower', adjacent to the

The Vermont State Fair

Maple Sugar Building, Formula Ford of Rutland parked a new 2017 Ford Mustang with a 400-horsepower engine. The Vermont Building served as a suitable location for the Vermont Veterans' Home's large information booth. Rutland Mayor David Allaire was spotted strolling along the Midway with State Representative Larry Cupoli. The 172nd Annual Meeting changed its location once again with the program being held at the Rutland Area Christian School (the former Abraham Lincoln School) in Rutland. During the elections, all of the incumbent officers were reelected to the position they held.

Just two years away from its 175th Anniversary, the 173rd Annual Vermont State Fair continued providing a five-day format, which was conducted from August 14th through the 18th, 2018. Once again there was a vast selection of ongoing attractions. One comical mechanical show was the 'Barnyard Cackle Review'. The chicken ensemble caught the eyes of young children, but also produced laughter from the adults. Throughout the week, Blaine Goad, the Magician, made his way around the Midway in his miniature antique car. Once again, the trumpet sounding the start of the Rosaire's Racing Pigs echoed throughout the southeast neighborhoods in Rutland. Again, for those seeking to test their physical agility skills, the 'Redneck Warrior Games' filled a large section of open land. Just across Mussey Brook from that location, the Sugarhouse Stage offered several entertaining groups. In front of the grandstand on Wednesday, August 15th, the popular Woodbooger Demolition Derby sent old cars smashing, smoking, and steaming well into the evening. On Friday, August 17th, a Grammy Award Winning Country Artist with local roots, Dan Tyminski, finally found his way to the Springfield GMC Grandstand stage. Everyone seemed eager to hear him sing his award-winning song, "Man Of Constant Sorrow". One group of local politicians was spotted on the Midway strolling behind the Grandstand. This included State Senator Brian Collamore, State Representative Larry Cupoli, and political hopeful Donald Turner. Down in the Vegetable Building, the largest big squash weighed in at 944.8 pounds. One new small structure on the grounds was the replacement for the old 'Kissing Bridge' over Mussey Brook. The new covered pedestrian bridge was provided by the Rutland County Maple Producers. The signage on the bridge read: "Maple Sugar House Bridge – The New

Kissing Bridge". The 173rd Annual Meeting of the Society once again returned to the spacious Rutland Area Christian School on the second Wednesday of December in 2018. President Clough thanked the numerous volunteers, who had contributed to the success of the Fair. It was noted that the 173rd Fair had increased the number of vendors from 45 in 2015 to 96 in 2018. Unfortunately 'Mother Nature' had not been overly kind in 2018, as she allowed rain to fall on three of the five days. Notwithstanding this fact, President Clough looked at the activities that had taken place within the Society during the year. He felt that the call for new members to get actively involved had been answered, and that the 'new' Constitution was working. Trustee Richard Giddings provided a detailed report of some of the capital improvements that had been completed. From a financial point, there weren't any bills in arrears. Nonetheless, it was stressed that in order for the Fair to sustain itself, the community must create excitement about the Fair and stand behind it. The 2019 Fair had already been scheduled for August 13th through the 17th. During the elections, Luey Clough stepped back from the president's position, and was voted in as a vice president. Robert Congdon Jr. moved up to assume the duties as the new president.

As the calendar turned to the beginning of the New Year in 2019, the Society would see considerable activity undertaken on the grounds prior to the start of the 174th Vermont State Fair. The details of these efforts were elaborated upon during a Directors Meeting held at the Rutland Area Christian School on June 11, 2019. One new feature for the 174th Fair included on-line ticket purchases through '802tix'. About a month later the Rutland Area Vehicle Enthusiasts (R.A.V.E.) held its 40th Anniversary Car Show at the fairgrounds. The two-day event, which was held on July 13th and 14th, has always used the Rutland Fairgrounds as the host facility for its show home base. One hour before the late afternoon opening of the 174th Fair, a series of four special dedications were observed in different areas around the fairgrounds. These started with the rededication of the Emergency Aid Station, which underwent considerable subgrade drainage improvement as well as sill and flooring reconstruction. Then the contingent proceeded to the Vermont Building, where interior modifications allowed for the permanent display of the carnival and fair miniatures and memorabilia, which

had been donated by David Knipes. Then the sizeable group, which also included Miss Vermont 2019, Bethany Garrow, hiked down to the eastern oval of the racetrack, where a sizeable horse-riding arena had been completed only a few days earlier. Then the entourage then moved across the racetrack to the horse stable facility, where a sizeable portion of the stable area had undergone long needed renovations. Andrea Hathaway-Miglorie was honored for her continuous efforts over the years to bring the project into focus and getting the work initiated. Amusements of America arrived somewhat late at the fairgrounds due to having their entire carnival 'convoy' stopped for a thorough D.O.T. vehicle inspection in Northern New York State. Some of the on-going features of the 174th Fair included several returning acts; Rosaire's Racing Pigs; Blaine Goad with his Hurdy Gurdy Show; 'Horses Horses Horses'; with Rick Reddington making appearance on the Sugarhouse Stage. During the five days of the Fair, a rather historically significant booth was manned inside the Vermont Building. It offered a photo display and information center of the USS Vermont (SSN792) submarine, which was planned to be commissioned in 2020. On August 16th, the Peterson Farm Brothers opened for Jamie Lee Thurston. The Woodbooger Demolition Derby planned events for the opening night as well as the closing night on August 17th. During the late afternoons of both Friday and Saturday, rainstorm activity moved across the fairgrounds with particularly strong winds with the storm on Saturday. The 174th Annual Meeting of the Rutland County Agricultural Society was once again hosted at the Rutland Area Christian School. The meeting took place on Wednesday, December 11, 2019 with a sizeable crowd from the membership present. It was noted with sadness that two previously extremely involved members had passed away during the year. Robert Bearor died on February 21st at the age of 82. Robert E. Eaton died on July 21st. President Congdon reported that the Society was on solid financial ground. He elaborated on some of the significant infrastructure improvements, which had been completed during the year. He also mentioned that planning had been initiated for the celebration of the 175th Anniversary Fair, which was scheduled for August 18th through the 22nd in 2020. The theme was decided to be "Relive the Memories". It was envisioned during the Fair, commemorative 175th Anniversary merchandise would be

sold. During the election of officers, all the incumbent officers were reelected to the positions they held. This included: Robert Congdon Jr. – President; Luey Clough and Cash Ruane as Vice Presidents; Sharon McNeil – Treasurer; and Christy Davis – Secretary.

As the winter of 2019-2020 embraced Rutland with its seasonal grip, there seemed to be a pattern of temperature changes, which occurred nearly every week. This was somewhat characterized by four to five days of somewhat moderate winter temperatures followed by a weekend of more frigidly cold temperatures. Fortunately, the nearly 10 below zero temperature on Saturday, February 15th, 2020, was just perfect for a planned event at the fairgrounds. Andrea Hathaway-Miglorie had organized the First Annual Snowmobile Festival. Perhaps as many as 75 vintage and classic snowmobiles filled the area between the Presidents Building and the Main Gate entrance. However, about the same time a world monster was forming in China as what was known as the corona virus pandemic, began to spread across the globe. In a matter of a few short weeks, it changed life in America and in parts of the world, like that which had never been seen before. In Vermont, educational institutions at all levels were ordered closed; restaurants and bars were shut down; small businesses closed; people were advised not to congregate in groups of more than ten; churches suspended service; patients were being evaluated in express care parking lots; public offices were closed; people were requested to stay indoors and isolate themselves; and toilet paper and other paper goods had disappeared from store shelves. Calm somewhat prevailed as the public prayed that this change, which was robbing them of the American Way of Life, would disappear in the very near future. Planning for the 175th Annual Vermont State Fair moved forward with guarded optimism. It was still scheduled for August 18th through the 22nd. While early in the discussion stages, one of the shows that would entertain the grandstand crowd was the Pond Hill Ranch Pro-Rodeo on August 20th. Once again, Amusements of America was on tap to provide the amusement rides. However, in the months before the start of the 175th Fair, the people of America focused on recovery from the corona virus pandemic. They continued to pray that this grave change, which had robbed them of their 'American Dream', would quickly disappear like a terrifying nightmare.

The Vermont State Fair

The coronavirus or COVID 19 as it became to be known, did not disappear as hoped. All fairs and festivals were cancelled by Governor Scott for 2020. We made the decision to hold our 175th hopefully in 2021 depending on the length of the pandemic. A proclamation before the legislature had been made by Representative Dave Potter announcing our 175th in February so we were disappointed not to see it happen. Vermont remained in a state of emergency under Governor's orders the rest of 2020.

As a board we became creative in ways to continue being fiscally sound. We built a drive-in theatre in conjunction with the Paramount theatre. Following all the pandemic guidelines in place- social distancing, masking, and sanitizing we were able to provide the public with movie entertainment throughout the summer. In addition, Vintage Market had a successful event in the fall. Horse events and storage continued to bring in additional income.

Due to the loss of income from the fair and other events, we were qualified for CARES money to assist with our financial obligations. This facilitated us to remain financially viable going into 2021. The state also assured us the stipends and grant money the fairs applied for would remain intact. It should also be noted that with grant funds we were in the process of renovating the bathrooms on the east side of the Vermont Building and this continued through 2020.

As of this printing, we are still in a state of emergency but the Governor is planning to lift all restrictions by July 1, 2021 with the hope that 80% of our population will be vaccinated. (Two vaccines were developed and mass vaccinations occurred.) Our plan is to move forward with our 175th celebration with Amusements of America returning and other concessionaires and vendors previously committed, planning to attend. 2021 will be memorable year after suffering through a horrific pandemic.



Presidents of the Rutland County Agricultural Society

1846 - Frederick Button
 1851 - Frederick Holbrook
 1854 - Samuel Kellogg
 1855 - Henry W. Lester
 1856 - Alanson Allen
 1857 - John L. Marsh
 1858 - David Hall
 1859 - Daniel Kimball
 1863 - James M. Ketcham
 1864 - H. H. Dyer
 1865 - Pitt W. Hyde
 1867 - Linsey Rounds Jr.
 1870 - L. Howard Kellogg
 1872 - Henry L. Lathrop
 1874 - J. S. Benedict
 1876 - Horace H. Dyer
 1878 - Henry Clark
 1881 - N. T. Sprague
 1882 - Hendry D. Noble
 1884 - Seneca Root
 1886 - Jesse L. Billings
 1888 -- Redfield Proctor
 1889 - S. L. Griffith
 1892 - W. C. Landon
 1894 - Fletcher S. Proctor
 1895 - George G. Chaffee
 1898 - C. M. Winslow
 1899 - John H. Mead
 1900 - H. O. Carpenter
 1902 - D. D. Burditt
 1904 - D. W. Temple

1906 - H. E. Coburn
 1909 - H. F. Noyes
 1910 - W. F. Carter
 1914 - Frank M. Wilson
 1920 - Will L. Davis
 1946 - Carleton Wilson
 1955 - George G. Smith
 1962 - Edward G. Congdon
 1981 - Robert E. Eaton
 1991 - John W. Stearns
 1993 - William M. Corey
 1994 - Rodney Gallipo
 1998 - Roland McNeil
 2000 - Robert Kelley Jr.
 2004 - Richard Rivers
 2014 - Roger M Pike
 Donald Chioffi
 2014 - Roland McNeil
 2015 - Luey Clough
 2018 - Robert Congdon Jr.



U1st
PLUMBING-HEATING-COOLING
QUALITY WORK - CUSTOMER SATISFACTION

802-775-0652
U1stphc@yahoo.com

Craig Billings
Owner

839 VT Route 3
 Pittsford, VT 05763

The Showman's Prayer

O my God, I believe in you. I trust in you. I thank you for all my blessings. I love you and ask forgiveness for all my sins. Guide and protect me and all those dear to me. Make me mindful of my privilege as a showman to bring joy and happiness to all people...especially the poor, the lonely, the less fortunate. And when my last act on earth is complete and the final curtain falls, take me to yourself to be happy with you forever. Amen.

RULES, NOTICES & REGULATIONS READ CAREFULLY

All entries for each department must be accompanied by an entry blank that is completely filled out.

The VERMONT STATE FAIR MANAGEMENT will take every precaution to insure the safety of stock or articles entered or shown after their arrival and placement, but under no circumstances will it be responsible for any loss, injury, or damage done to, occasioned by or arising from any animal or article or exhibition, and the exhibitor shall indemnify the Vermont State Fair and Management thereof against all legal and other proceedings in regard thereto.

Person exhibiting thoroughbred animals will be required to furnish the Judges satisfactory evidence of purity of blood before being allowed to compete for premiums.

The herd book of serval breeds shall be such evidence. NO PERSON, other than the JUDGES and CLERKS, will be permitted in the ring while stock is being judged.

No article or animal will be permitted to compete for more than one premium, except in the case of herd or flock premium, or unless otherwise stated in the conditions of the department.

If it should be discovered that any competitor for a premium, by himself or agent, has made or caused to be made any incorrect statement in reference to any article or animal, or has interfered with the judges to defeat the object of the Society, or violate its rules and regulations, he shall be excluded from the competition.

Members of the Society will be furnished with a ticket of admission, free of charge. They are not transferable and will be forfeited if presented by other than the member.

Each department will be under the control of its Superintendent. The general moving and keeping of article must be under his control and direction.

Checks not cashed within thirty (30) days from any Department will be considered as a donation to the Rutland County Agricultural Society, Inc.

ATTENTION ALL LIVESTOCK EXHIBITORS

Mandatory livestock requirements for animals attending a fair, field day, or festival.

Vermont origin poultry must have been tested for pullo-rum-typhoid and found to be negative within the current calendar year. Out of state poultry have specific import requirements - call the office of the State Veterinarian at 802-828-2421.

All livestock from within VT are required to be identified with official identification prior to leaving the farm. Livestock include dairy and beef cattle, sheep, goats, pigs and camelids. Vermont origin livestock must be identified with an official individual identification tag (examples include official metal ear tags or RFID tags, Scrapie tags for goats and sheep, or an official registry tattoo)

All livestock and poultry imported from outside the State of Vermont must comply with the established Rules Governing the Importation of Domestic Animals Including Livestock and Poultry. Livestock import requirements vary by species so please call the State Veterinarian's Office at 802- 828-2421 for specific information.

General requirements include: • A Certificate of Veterinary Inspection (CVI) dated within 30 days of the event, • Identification with an official identification device (examples include official metal ear tags or RFID tags, Scrapie tags for goats and sheep, or an official registry tattoo), • An import permit (horses are exempt from the import permit requirement but must be accompanied by an exhibition permit if the CVI is more than 30 days old, • A valid Coggins test for horses within 12 months of importation into Vermont, • Camelids are required to have a CVI, an import permit, a negative brucellosis test within 30 days of importation and a negative TB test within 90 days of importation.

The following health practices are recommended.

Rabies: Rabies Vaccination It is strongly recommended that all animals at the event over 3 months of age for which there is an approved rabies vaccine, including cattle, horses, sheep, dogs, cats and ferrets, have a current rabies vaccination. The vaccination should be administered at least 30 days prior to the event and be current within the previous 12 months. Vaccination less than 30 days can be accepted for younger animals not old enough to vaccinate in sufficient time prior to the event. Although an approved rabies vaccine does not exist for goats, camelids, swine, and wolf-hybrids, it is acceptable for

Certificate of Veterinary Inspection (CVI) and Animal Identification Vermont-origin cattle, horses, sheep, goats, camelids, and swine should have a Certificate of Veterinary Inspection issued by a veterinarian within 30 days of the event. As a reminder, these animals are required to be properly individually identified (examples include official metal ear tags or RFID tags, Scrapie tags for goats and sheep, an of-

ficial registry tattoo, or a microchip for applicable species).

Rabies Vaccination It is strongly recommended that all animals at the event over 3 months of age for which there is an approved rabies vaccine, including cattle, horses, sheep, dogs, cats and ferrets, have a current rabies vaccination. The vaccination should be administered at least 30 days prior to the event and be current within the previous 12 months. Vaccination less than 30 days can be accepted for younger animals not old enough to vaccinate in sufficient time prior to the event. Although an approved rabies vaccine does not exist for goats, camelids, swine, and wolf-hybrids, it is acceptable for veterinarians to administer the vaccine in an off-label manner.

Cattle Recommendations

In addition to the requirements listed in the previous section, cattle should be free of visual evidence of the following diseases and conditions: foot rot, mange, pink-eye, ringworm, warts, cowpox, and open or draining wounds. **Cattle Shipping Fever Vaccination** Cattle should have a shipping fever vaccination within 6 months but no less than 14 days prior to the event which includes IBR, BVD, PI3, and BRSV.

Equine Recommendations

All horses, even those that originate from within Vermont, should have a negative test result for Equine Infectious Anemia dated within 12 months of the event. Equine should be

free of visual evidence of the following conditions: mange, ringworm, soring, strangles, and open or draining wounds. Vaccination for Flu and Rhino (EHV1) between 14 days and 6 months prior to the event is recommended.

Swine Recommendations

In addition to the requirements listed in the previous section, swine should be free of visual evidence of the following diseases and conditions: erysipelas, atrophic rhinitis, mange, and open or draining wounds.

Poultry Recommendations

Additional to the above requirements, poultry should be free of visual evidence of the following diseases & conditions: infectious bronchitis, coryza, Pullorum-typhoid, fowl-pox, external parasites, & laryngotracheitis.

Sheep and Goat Recommendations

In addition to the requirements listed in the previous section, sheep and goats should be free of visual evidence of the following diseases and conditions: foot rot, mange, pink-eye, ringworm, warts, pox, and open or draining wounds.

Camelid Recommendations (alpacas, llamas, etc.) In addition to the requirements listed in the previous section, camelids should be free of visual evidence of the following diseases and conditions: foot rot, mange, pink-eye, ringworm, warts, pox, and open or draining wounds.



Meet the CEDRR Staff!

The staff at the Chamber & Economic Development of the Rutland Region congratulate the Vermont State Fair on celebrating their 175th year! We are proud to be working on behalf of all businesses and communities in the Rutland Region so that every family can look forward to a healthy and successful future. To learn more about how we are working for the Rutland Region visit rutlandvermont.com. If you are new to the area or are interested in moving to Rutland County, visit realrutland.com to be matched with a personal concierge.



Lyle Jepson
Executive Director



Tyler Richardson
Operations Director



Penny Inglee
Member Services |
Events | Office Manager



Kimberley Rupe
Communications & Community Engagement Director



Brooke Rubright
Outreach Coordinator



50 Merchants Row, Rutland VT | rutlandvermont.com | realrutland.com | (802)-773-2747

55th FAIR SPONSORED INVITATIONAL ART EXHIBIT

Superintendent: Ms. Linda C. Brown
Telephone: 802-770-2628

No entry fee required, but 20% commission will be charged for any sale.

DATES

August 17 – August 21

ALL ENTRIES MUST BE RECEIVED Saturday August 14, between the hours of 1:00pm and 6:00pm and Sunday August 15, between the hours of 1:00pm and 6:00pm.

ALL ENTRIES MUST BE REMOVED Sunday August 22 between 11:00am and 2:00pm. All paintings must be left up the duration of the show. If it is not possible for you to remove your painting on Sunday, please arrange to have someone else pick them up for you or notify the superintendent in advance. There will be no one to guard them after this time.

ENTRIES

Separate entry forms for the art exhibit are located in FORMS on the website or at the end of this book. Please fill out carefully, ONE FOR EACH ARTIST. This information on entry form and labels is how we keep track of you and your work. WE DO NOT HAVE THE TIME TO FILL IT OUT FOR YOU. Without both filled out, your work cannot be accounted for.

LABELS

Two information labels must be filled out and attached to each painting. One must be on the back, in the upper left-hand corner and one must be on the front, in the lower left hand corner in case one is lost. They may be taped underneath the edge of the frame as to not harm the finish. These must be printed neatly, or typed, so that they may be easily read and include the name of the painting, and price if it is for sale. If you do not want the painting to be for sale, please write N.F.S. in the proper blank. If you are under 18 years old, please write your age on the label. Entry form must also accompany paintings, or we will not have a record of you or your work.

ELIGIBILITY

Painting must be accepted by a qualified jury, which may rule out any works considered unsuitable for this show. All works must be original handwork, not copies. No numbered paintings will be accepted. No nude pictures will be accepted.

Judging will take place and 1st, 2nd, and 3rd place, as well as Best of Show ribbons will be awarded for each division.

DIVISIONS

Child ages 12 and under
Junior ages 13-17
Amateur
Professional.

Premiums will be awarded in each division.

Best of Show- \$15.00; 1st place - \$8.00; 2nd - \$6.00; 3rd place - \$4.00.

Any painting which has been previously entered in this show is not eligible to be judged again. In fairness to all, we ask that anyone who is asked to judge, please withdraw his or her work from the judging.

Each exhibitor may submit ten paintings.

ALL PAINTINGS MUST BE SUITABLY FRAMED. ALL FRAMES MUST CARRY WIRE AND SCREW EYES, placed $\frac{1}{4}$ distance from top of frame to enable them to be hung securely on the wall, or they will not be accepted. Please do not use string or attempt to attach wire or frame to painting with any type of tape. Even duct tape will loosen from moisture in the air and the painting will fall.

WATERCOLORS and GRAPHIC ART MUST BE FRAMED UNDER GLASS. Please make sure glass is safely secured in frame and will not come out. We cannot accept sculpture or crafts at the present time due to limited space. Enter only original work please. No number painting accepted.

LIABILITY Reasonable care will be taken in handling paintings, but it must be understood that all paintings are exhibited at the Owner's risk.



ARTS & CRAFTS DEPARTMENT

Superintendent: Marge Christy
230 Carver Falls Road Whitehall, NY 12887
Telephone: 802-353-6981

Entries will only be accepted on Sunday August 15, 2021 from 12 noon to 5:00pm and Monday August 16, 2021 from 9:00am to 5:00pm. Tuesday will be used to judge and get the display ready for opening.

Please enter your exhibits carefully by giving a brief description of each item on the entry form provided. Entry forms can also be obtained at the Fair Office.

DO NOT MAIL ENTRY FORMS!

If you would like to enter our Best quilt, Best Afghan, or Best Handiwork by an entrant 70 year or older, please indicate this on your entry form.

Entries are to be picked up on Sunday August 22, 2021 between 11:00am and 2:00pm.

All entries must be completed within the fair year.

NOTE: ARTICLES MUST NOT HAVE BEEN USED OR WORN BEFORE ENTRY IN THE FAIR!

Prizes will not be allowed on any articles which have been entered previously in this fair. Unworthy, soiled, worn, badly wrinkled or improperly blocked articles will not be judged.

No exhibitor will be allowed to show more than ten (10) articles and no more than five (5) of one thing such as plastic canvas, doilies, etc.

Knit or crochet garments MAY have machine sewn ribbons, zippers, buttonholes, or waistband.

No artificial flower arrangement will be accepted.

PAINTING and other Fine Art WILL NOT BE ACCEPTED.
Enter all Art in the ART DEPARTMENT.

Care will be taken in handling all articles, but it must be understood that all articles are exhibited at owner's risk.

Divisions:

Child (ages 12 & under)
Junior (ages 13 - 17)
Adult (ages 18 and above)

The Children's Exhibit will include all types of crafts and handwork made by the exhibitor.

Entrants may be asked for proof of originality. Paper construction will not be accepted.

Category 1

QUILTS & AFGHANS (crochet or knit) NOTE: Due to limited space, Twin size and Full size Quilts are preferred, but all sizes will be accepted.

Premiums for Quilts (twin & full size) and for Afghans (crochet or knit) are:

1st place \$12.00 2nd place \$11.00 3rd place \$10.00

Category 2

Premiums for Children are 1st place \$2.00; 2nd place \$1.50; and 3rd place \$1.00

Premiums for Juniors and Adults are 1st place \$3.00 2nd place \$2.50 3rd place \$2.00

- Lap Quilt
- Small & Baby Afghans
- Sofa Pillow (crewel, smocked, patchwork, cross stitch, etc)
- Wall Hangings (embroidered, crocheted, patchwork, cross stitch, etc)
- Pictures, framed (cross stitch, crewel, etc)
- Pillow cases, pair (embroidered and/or trim, sewn)
- Placemats (set)
- Hat or Cap (kids or adults) crocheted, knit or sewn
- Tablecloths (crocheted, embroidered or sewn)
- Shawl (crocheted, knit, etc)
- Handbags (sewn, crocheted, knit, etc)
- Dolls (handmade completely)
- Dolls (dressed)
- Sweater or Poncho- adults or kids (knit or crocheted)
- Sweater, Bonnet, Booties set (knit or crocheted)
- Other baby garments (knit or crocheted)
- Apron
- Dresses, Skirts, Jumper, or Pinafore (adults or kids)
- Coat (adults or kids)
- Shirt or Blouse (adults or kids)

- Socks (adults or kids)
- Mittens & Gloves (adults or kids)
- Slippers (adults or kids)
- Doilies
- Rugs (hooked, braided, crocheted, and/or hand woven)
- Pot Holders- set of 4 (sewn, crochet, etc)
- String Art
- Tissue Holder
- Pottery
- Latch Hook
- Necklaces, Bracelets, Earrings or 3-piece set
- Christmas decoration
- Wood Carvings
- Decorative Painting (slate or wood)
- Woodenware (painted)
- Tray (painted)
- Lamp (wood base, handmade)
- Toys (handmade)
- Picture (seed)
- Shelf (wood, handmade)
- Decorative or useful object (wrought-iron)
- Panels (mosaic, tapestry or crocheted)
- Plaques (wood, carved, or barn board)
- Painted Basket Covers
- Folk Art Painting on wood or tin
- Applehead or Corn Husk
- Rosemaling (painting)
- Quilted Tote Bag
- Miscellaneous

Best quilt by entrant age 70 years or older \$7.00

Best handiwork by entrant 70 years or older \$7.00

Best afghan by entrant 70 years or older \$7.00

Best of Show Quilt \$30.00

SPECIAL CATEGORIES

Special categories will be judged on originality, creativity, and workmanship.

CHILDREN

Premiums are as follows: 1st place \$8.00 2nd place \$6.00
3rd place \$5.00

SC 1 Clay Pot Peoples

SC 2 Snow Globe (You may use any holiday for the theme)

SC 3 RECYCLABLE CLASS (EVERYTHING USED HAS TO BE RECYCLED, NOTHING NEW CAN BE USED)

JUNIORS AND ADULTS:

Premiums are as follows: 1st place \$10.00 2nd place \$7.50
3rd place \$5.00

SC 1 Clay Pot Peoples

SC 2 Snow Globe (You may use any holiday for the theme)

SC 3 RECYCLABLE CLASS (EVERYTHING USED HAS TO BE RECYCLED, NOTHING NEW CAN BE USED)



CULINARY ARTS

Superintendent: Donna Perry

Telephone: 802-438-5309

Entry must be prepared by the Entrant!

Accompany all entries with the recipe on a 3 x 5 card, on the back print entrant name, address, and telephone number.

Wrap entries in cellophane or plastic and submit in disposable containers only.

Entries that require refrigeration are judged but disposed of if they show spoilage.

All entries become the Fair's property and may be offered for sale.

Products made with commercial mixes will not be judged.

The Fair Association authorizes the Superintendent to reject any entry not in compliance with the above rules.

Entries will be accepted daily between 11:00am and 11:30am with judging to follow.

All winners will receive a ribbon as well as cash prize listed.

One person will be allowed on the grounds to deliver your entry.

Pies- Appearance, Size and Shape, Crust (texture flaky, tender), Flavor (pleasing), Filling (natural, well blended), Consistency (fruit moist but not syrupy, well-cooked filling, smooth and soft shape), Meringue (light, tender, slightly sweet)

Éclairs- Appearance, Flavor (pleasing), Filling (well blended)

Doughnuts & Cupcakes- Degree of Difficulty, Appearance, Flavor, Uniformity of Design

Cookies & Brownies-Appearance (uniform, not too thick, not over 3"), Texture. Flavor

Cheesecakes- Appearance, Flavor (pleasing), Texture (smooth, well blended)

Adult Contests (ages 13 and older)

Premiums for Wednesday, Thursday, and Friday:

First \$20.00 Second \$15.00 Third \$10.00

Premiums for Saturday:

First \$25.00 Second \$20.00 Third \$15.00

Wednesday, August 18

Éclairs (6)

Thursday, August 19

Cake Donuts (6)

Friday, August 20

Cheesecakes (6" cheesecake)

Saturday, August 21

Apple Pies (8" or 9" pie)

Children's Contests (ages 6 to 12)

Premiums for Wednesday, Thursday, and Friday:

First \$5.00 Second \$4.00 Third \$3.00

Premiums for Saturday:

First \$10.00 Second \$8.00 Third \$6.00

Wednesday, August 18

Cupcakes (6)

Thursday, August 19

Brownies (6)

Friday, August 20

Cookies (6)

Saturday, August 21

Pies (8" or 9" pie) any flavor/kind.

REGISTERED DAIRY CATTLE

Superintendent: Rhonda Hart

North Clarendon, VT 05759

Telephone/Cell: 802-342-0604

Email: rhart@rrmc.org

The exhibiting schedule is as follows:

All breeds will be on grounds at the same time this year.

Cows will show on Friday, August 20th at 10am.

Heifers will show on Saturday August 21st at 10am

Pee Wee classes will start at 9:45am

At the conclusion of the show we will pick the "All Breeds" Supreme Champion.

Judge: TBD

ARRIVALS AND DEPARTURE TIMES

Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Lineback, and Milking Shorthorn are the 7 Dairy Breeds that are exhibited at the Vermont State Fair and all must be on grounds and in place by 12 noon on Tuesday, August 17th and must remain in place until 11:00pm on Saturday, August 21st. We try to accommodate situations that arise, however please take note of the above times. There will not be any entries accepted after August 17, 2021. In addition, our hope is that people will stay Saturday night and leave on Sunday morning, when people will be well-rested, and traffic will be light.

All cattle are to stay in place until released by the superintendent.

Camper parking is available with campers to be parked to the right of the Mandigo Area. You may arrive a few days before the fair begins. You will not be charged for the extra time if you are not using hookups and not staying on site. Please also keep in mind that you can bring cattle in on Monday, however you will need to bring your own milking equipment and make prior arrangements with the Dairy Superintendent.

Milking Parlor

The milking parlor will be available again to all who wish to use it. We want to thank John Kerr Dairy Supplies (Brandon, VT) for his generous donation of the parlor supplies. The parlor will be open for use starting on Tuesday evening (August 17th). Cattle can still be milked in the barns via your portable milking machines, however we need to make sure that all milk is properly disposed of.

WILLIAM WEEKS MEMORIAL SHOWMANSHIP SHOW

The Bill Weeks Memorial Showmanship Award is a rotating trophy given annually at the Vermont State Fair to the champion youth dairy showman. Any exhibitor is welcome regardless of participation in 4-H or open shows. Although animals should be in show condition, they may be of any breed and need not be owned by exhibitor, as judging criteria emphasizes showmanship rather than fitting. Judging will begin with the Junior PeeWee Class at 5:30 pm on Friday, August 20, 2021 in the dairy show arena. Adult showmanship classes will follow the youth championship class. Participants may sign up in the dairy arena anytime during fair week, and advance sign-up is appreciated.

Sponsored by the Southern VT Holstein Club

To be held Friday, August 20, 2021 at 5:30pm. Registration will be held 1 hour prior to show.

Classes

Pee Wee — Under 8

Novice - 1st year showing

Jr. 1 — 8-11 years old

Jr. 2 — 12-14 years old

Sr. — 15 years and over

Antique fun classes — ages 19-40 years old and the "over 40 club"

There will be a Pee Wee Showmanship Class at 9:30 AM Saturday.

ENTRIES

Entries must be postmarked by July 21, 2021. A \$5.00 entry fee for each individual animal is to accompany the entry forms. Mail all entries to Vermont State Fair-Attn: Secretary; PO Box 10 Rutland, VT 05702. There will be a late fee of \$2.00 per head for entries received after July 21, 2021. After August 1st, the late fee will be \$5! (No payments are needed for group classes). Please have all information filled out completely on the entry forms, especially birth date and breed.

With all breeds being on grounds at the same times location in barns will be designated by the Superintendent upon arrival of animals. Registration papers do not need to be mailed. However, Health Papers will be checked upon entry. All Vermont animals are to be Rabies vaccinated and shipping fever recommended but not required. All out of state animals must have Rabies and Shipping fever vaccinations. Please make sure you have a current Certificate of Veterinary Inspection.

The Vermont State Fair

Registration papers must accompany all animals. If any papers are still pending or have been sent in but not returned yet, proof of that will be required at time of check in. (Email, copies of sent papers)

STALL CLEANLINESS

Please remember that we need your help when it comes to cleanup. Before you leave, make sure all your bedding is pulled from your stalls and placed in the center aisle.

CAMPING FEE

The cost will be \$25.00 per night; payment must be sent with entries to ensure you will have a camper slot. Campers will be parked same place as 2019 same with cattle trailers. Camper applications are found under vendor applications and mailed to the Vermont State Fair Attn: Secretary PO Box 10 Rutland, VT 05702 .

CATTLE ENTRY PASSES

We will be using a pass system again this year. In short, you will need to provide a ticket every day at the gate to obtain a bracelet that the gate staff will put on you. Each day the bracelet will be a different color. Each farm will be provided two (2) free entry passes per day, which include free parking, for the duration of the fair. Additional passes may be purchased for a discounted rate of \$5 per day. Every exhibitor will always need to have the correct colored bracelet on to be on grounds. The bracelet color will change every day. Please include your request for these additional passes on your entry form with payment. All entry passes will be handed out by the superintendents August 17th, 2021.

4-H ENTRIES

All 4-H entries that are entered in the Open Show must abide by all open show rules. There will not be an entry fee for 4-H entries if mailed by July 21, 2021 to Vermont State Fair- Attn: Secretary PO Box 10 Rutland, VT 05702. Late entries will be required to pay the \$5.00 entry fee! All 4-H members using the milking parlor during the Fair keep in mind that we will require adult supervision to accompany you. As always, a stall will be provided for the 4-H. Thank you for your cooperation.

All 4-H members are invited to participate in the Bill Weeks Memorial Showmanship contest which is scheduled to take place on Friday night, August 20, 2021. You are responsible for the daily care and cleanliness of the animal as well as the area she is housed.

GENERAL RULES

All animals will be shown from the ring and exhibitors must be ready to bring them out when called for judging, failure to do so entail forfeiture of all premiums.

No one will be allowed in the ring during judging except judges and attendants with animals. The judge may, at his discretion, require any cow to be milked before them in the ring. For an exhibitor to be eligible to show an animal, the title of ownership of the animal shown must be on the registration certificate at the time of the exhibition. Registration papers will be checked for this purpose. You must submit the name of the sire and dam of each animal. You must also include the name and age of the animal being entered.

RITA TRACEY JR. HERDSMAN TROPHY

The Rita Tracey Jr. Herdsman Trophy will be given to a Junior exhibitor that shows. The basis for this award will be on neatness and cleanliness of animals, area, and sportsmanship during the stay at the fair, in the barn, and most importantly in the ring. Some other areas that come into play are helpfulness to other exhibitors, obeying the show and barn rules, and anyone seen helping the youth of our program. Cattle must be kept clean and in good condition throughout your entire stay with us at the fair.

PREMIUM EXHIBITOR AND BREEDER

The Exhibitor winning the most points, not to exceed 6 animals in the single classes, exhibited by himself, shall be designated the Premium Exhibitor and Premium Breeder. It shall be the responsibility of each breeder to the superintendent of animals bred by him but shown by others.

CLASSES

No. Description

1. Spring Heifer born after March 1, 2021 and over 4 months
2. Winter Calf—Dec. 1, 2020 – February 28, 2021
3. Fall Calf — September 1, 2020 - November 30, 2020
4. Summer Yearling — June 1, 2020- August 31, 2020
5. Spring Yearling — March 1, 2020 - May 31, 2020
6. Winter Yearling — Dec. 1, 2019 - February 28, 2020
7. Fall Yearling — Sept. 1, 2019 - November 30, 2019
8. Junior 3-Best Females-

All must be bred by Exhibitor, only 1 needs to presently owned by Exhibitor. One entry per Exhibitor. All animals have to be in classes 1-8. One group per farm.

All dry cows have to be shown in 1 of 2 dry classes.

9. Dry Young Cow born on or after September 1, 2020

10. Dry Aged Cow born before August 31, 2015

11. Junior 2-year-old born March 1, 2019 - August 31, 2019 (including any Senior Yearling in milk)

12. Senior 2-year-old - September 1, 2018 – February 28, 2019

13. Junior 3-year-old - March 1, 2018 - August 31, 2018

14. Senior 3-year-old - September 1, 2017 - February 28, 2018

15. 4-year-old - September 1, 2016 - August 31, 2015

16. 5-year-old - September 1, 2015 - August 31, 2016

17. Aged cow born before September 1, 2015

18. Dam and Daughter – both must be shown in their individual classes. Limited 1 entry per farm.

19. Get-of-Sire – 3 animals sired by the same bull. All animals must be shown in their individual classes. Limited 1 entry per farm.

20. Produce of Dam – 2 daughters from the same dam; dam doesn't need to be present but all must be shown in their individual classes. Limited 1 entry per farm.

21. Sr 3 Best Female – All must be bred by Exhibitor; only 1 needs to be presently owned by Exhibitor.

One entry per farm. Only 1 junior animal is allowed on this group.

22. Group of Four – 1 entry per farm, any age. All must be shown in their respective classes, all must be owned

by Exhibitor.

23. Senior Champion – Reserve Senior Champion

24. Grand Champion – Reserve Grand Champion

The point system for determining both Premier Exhibitor and Premier Breeder is as follows:

Senior Female		Junior Female
1	20	1
2	18	2
3	16	3
4	14	4
5	12	5

Class	Placing							
	1	2	3	4	5	6	7	8
1	12	11	10	9	8	7	7	7
2	12	11	8	9	8	7	7	7
3	12	11	8	9	8	7	7	7
4	12	11	8	9	8	7	7	7
5	12	11	8	9	8	7	7	7
6	12	11	8	9	8	7	7	7
7	12	11	8	9	8	7	7	7
8	37	35	32	30	27	25	22	20
9	25	22	20	17	15	12	10	8
10	25	22	20	17	15	12	10	8
11	25	22	20	17	15	12	10	8
12	25	22	20	17	15	12	10	8
13	25	22	20	17	15	12	10	8
14	25	22	20	17	15	12	10	8
15	25	22	20	17	15	12	10	8
16	27	25	22	20	17	15	12	10
17	27	25	22	20	17	15	12	10
18	38	35	33	30	28	25	23	20
19	38	35	33	30	28	25	23	20
20	38	35	33	30	28	25	23	20
21	50	48	45	43	40	38	35	33
22	70	65	60	55	50	45	40	35

Please see FORMS for livestock entry form!



A premier residential and healthcare campus for Veterans

Fulfilling our promise to care for Veterans, their spouses, and Gold Star parents.



Vermont Veterans' Home

*Clean, spacious facilities,
Sprawling, open campus.
Stimulating activity
programs. A deeply
respectful, caring staff.*

*The Vermont Veteran's
Home is an exceptional
five star nursing residence
and medical facility,
offering a range of
services in skilled nursing
care, respite care,
rehabilitation, short-term
care, specialized
dementia, palliative care,
eastern approaches, and
religious support.
We are an exemplary place
to seek the support you
need, rated best-in-class by
the Federal Government's
comparison website.*

*Please come take a tour
of our campus. Visit us at
vvh.vermont.gov.*

VERMONT VETERANS' HOME
325 North Street, Bennington, VT
802.447.6539 | Vvh.Vermont.Gov

FLORICULTURE DEPARTMENT

Bergstrom Building Superintendent:

Patti Westburg

Telephone: 802-353-6976

All non-professional gardeners are encouraged to enter no entry fee is required. All entries must have been grown by the exhibitor. Sturdy, water retaining containers must be used. Floral foam (oasis) is allowed in any cut flower display, but not dry foam. No dyeing of flowers or any artificial enhancements are allowed. No artificial flowers will be accepted for display. No individual shall enter a category more than once; however, entries in several categories are encourage, Including daily entries.

Entries will be accepted in the display area on Tuesday, August 17th from 10:00am until 6:00pm (Daily arrangements will be accepted daily Wednesday, Thursday and Friday from 11:00am to 6:00pm each day.) On Saturday from 10:00 am – 2:00 pm.

Judging will take place on Wednesday August 18th. In the absence of competition, the premium awarded will be based on the merit of the display. No premiums will be awarded on entries not judged as worthy. All winners will receive cash prizes as well as ribbons. No judge. Superintendent, or paid employees of the Floriculture Department will be eligible to display or design for competition in this department.

All entries must remain for display until the end of the fair Saturday at 11:00pm. The checks will be mailed. Please pick up entree from Sunday August 22nd from 10:00 a.m. to 1:00 p.m. The Fair Association will not be responsible for any entries after 1:00pm on Sunday.

COLLECTION

A collection is a single variety of home grown flowers displayed in water, including 3-6 blooms (unless otherwise stated). Containers will not be judged, but should be suitable for the display.

Premiums awarded in this category:

1st place \$5.00 2nd place \$4.00, 3rd place \$3.00

1. Asters
2. Coleus
3. Cosmos
4. Marigold
5. Snapdragons

6. Strawflowers
7. Zinnias
8. Sunflower (not over 6" diameter)
9. Hydrangea
10. Dahlia- small (4" or smaller)
11. Dahlia-medium (4"-8")
12. Dahlia- large (8" or larger)
13. Roses
14. Rudbeckia

Gladiola – One spike. Displayed in water.

15. Gladiola - yellow
16. Gladiola- red
17. Gladiola- green
18. Gladiola- purple
19. Gladiola-pink
20. Gladiola- salmon
21. Gladiola- blotched
22. Gladiola-white
23. Gladiola- lavender
24. Gladiola- orange
25. Gladiola- cream

ARRANGEMENTS

Arrangement shall include between 6 and 12 blooms, baby's breath, greens and other small flowers. Oasis may be used. Container will be judged.

Premiums awarded in this category:

1st place \$7.00, 2nd place \$6.00, 3rd place \$5.00

26. Marigold arrangement
27. Mixed garden flowers
28. Rose arrangement
29. Dahlia arrangement
30. Gladiola arrangement
31. Zinnia arrangement
32. Sunflower arrangement
33. Phlox
34. Echinacea (Coneflower)
35. Hydrangea

POTTED PLANTS

Only the plants will be judged. No merit given to containers. Pot size limited to 12".

Premiums awarded in this category:

1st place, \$7.00, 2nd place \$6.00, 3rd place \$5.00

The Vermont State Fair

- 33. African Violets
- 36. Cactus and succulents
- 37. Citrus plants
- 38. Orchids
- 39. Dish garden/terrarium
- 40. Begonias
- 41. Streptacarpus
- 42. Outdoor/Patio plant- grown for foliage
- 43. Outdoor/Patio plant- grown for bloom

CHILDREN (Ages 4-12) entrée must be planted and grown by child.

Premiums awarded in this category:

1st place \$5.00, 2nd place \$4.00, 3rd place \$3.00

- 44. Marigold-single bloom
- 45. Zinnia- single bloom
- 46. Sunflower- single bloom
- 47. Bouquet of wildflowers
- 48. Single bloom snap dragon

DAILY FLORAL ENTRIES

Greens, Baby's Breath and Oasis may be used. Other than wildflowers, all flowers must be grown by the exhibitor and will be judged on creativity, workmanship, and originality.

Premiums awarded in this category:

1st place \$7.00 2nd place \$6.00 3rd place \$5.00

Wednesday August 18th

1. Tea Cup or Tea Pot arrangement
2. Fairy Garden

Thursday August 19th

1. Pink arrangement
2. Boot or shoe arrangement

Friday August 20th

1. Purple and White arrangement
2. Wildflower arrangement

Saturday August 21st 10:00 a.m. until 2:00 p.m.

1. Mixed Flower arrangement
2. Herb arrangement

REMINDER: Daily arrangements will be accepted between 11:00am and 6:00pm Wednesday-Friday Saturday from 10:00am-2:00pm.

LIABILITY: Reasonable care will be taken when displaying plants and flowers, but understand that all entries are exhibited at the owner's risk.



GRANGE FAIR EXHIBIT

Bergstrom Building Superintendent — Jessica Falker

Tel: 802-483-4330

Email: jjem1999@yahoo.com

GENERAL INFORMATION

All entries must be submitted by a current member of a Vermont Grange, or a person who applies for Grange membership at the time of entry (this will be allowed 1 year only). Entries may also be submitted under the name of a Vermont Grange if they were done collaboratively by more than one member.

All items must be received at the Grange Dept. on Monday Aug. 16th between 1pm-6pm and must be picked up on Sunday Aug. 22nd between 9am-2pm. No entries or booths can be picked up on the last day of the fair. No exceptions. Each exhibitor must bring a list of items being entered with contact info. You may enter more than one item in each category, but very similar items may be judged as a set. Items entered cannot have been submitted to the Grange Dept. any previous year.

Unless otherwise noted, ribbons and prizes will be awarded based on the merit of each entry in the amount of: First: \$3.00, Second: \$2.00, Third: \$1.00. A Best of Show ribbon may be given in each category: vegetables/fruits, culinary arts, flowers, crafts, writing, and art/photography.

VEGETABLES & FRUITS

Vegetables and fruits grown by the exhibitor in the following quantities:

Small (i.e. beans, grape tomatoes, etc.) – 5

Medium (i.e. potatoes, apples, tomatoes, etc.) – 3

Large (i.e. broccoli heads, large squashes, etc.) – 1

CANNING & CULINARY ARTS

Any edible item that was baked, canned, or otherwise preserved by the exhibitor in the past year; such as jams, relish, salsa, maple syrup, etc. Please be sure jars are clean, rust-free, and properly sealed. Jars will not be opened and judging will be based on appearance. Other edible items such as cookies, cakes, eggs, honey, jerky, etc. should also be entered in this category.

FLOWERS & HOUSEPLANTS

A houseplant, or three blooms of any flower grown by the exhibitor, such as roses, asters, gladiolas, marigolds, etc. Please provide your own containers, which will not be judged.

CRAFTS

Any handcrafted item by the exhibitor. Suggested entries include crocheted/knitted items, needlework, dolls, pottery, woodcraft, jewelry, scrapbooks, etc.

WRITING

Writing entries must be limited to one standard 8.5" X 11" page and be appropriate for all ages. Accepted forms include limericks, poetry, book reviews, essays, short stories, etc.

ART & PHOTOGRAPHY

Any flat surface visual art such as painting, drawing, digital art, photography, etc. All entries must be framed or mounted, and must be at least 5" by 7"

BOOTH EXHIBITS

Theme: "The Grange: Preserving Traditions"

Booth space is available for any Junior Grange, Subordinate/Pomona Grange, and any State Grange Department. Juniors, Subordinate/Pomona, and State Dept. booths will be judged separately, and Juniors' booths must be designed primarily by Junior members (age 5-14). Please pre-register with the Grange Dept. Superintendent by August 1st. Booth size is 8 ft. wide x 4 ft. deep x 4 ft. tall. Booths should be set up Monday August 16th between 1pm-6pm, and taken down on Sunday August 22nd between 9am-2pm.

First: \$50, Second: \$40, Third: \$30. All other entries will be awarded Honorable Mention: \$20.00

GRANGE DAY!

Stop by the Grange Dept. on Saturday Aug. 21st for special activities and giveaways all day long for Grange members! Junior and Youth members, age 5-17, will be admitted free to the Fair this day but must contact the Superintendent by Aug. 1st to receive their free ticket.

The Vermont State Fair

HORSE PULLING

Superintendent: Robert Allen
PO Box 44, Reading, Vermont 05062
Tel: 802-484-5027

LOCATION: Pulling Arena

Wednesday August 18th - Weighing from 8:00am

Note: All 12' Pulls

CLASS

A - Under 3100 lbs/ 11:00am

B - 3300 & under/ 2:30pm

C - Free For All/ 6:00pm

	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
A -	\$150	\$135	\$120	\$110	\$100	\$90	\$80	\$70
B -	\$150	\$135	\$120	\$110	\$100	\$90	\$80	\$70
C -	\$160	\$145	\$130	\$120	\$110	\$100	\$90	\$80

HORSE PULLING WILL BE GOVERNED BY THE EAST-ERN DRAFT HORSE ASSOCIATION RULES.

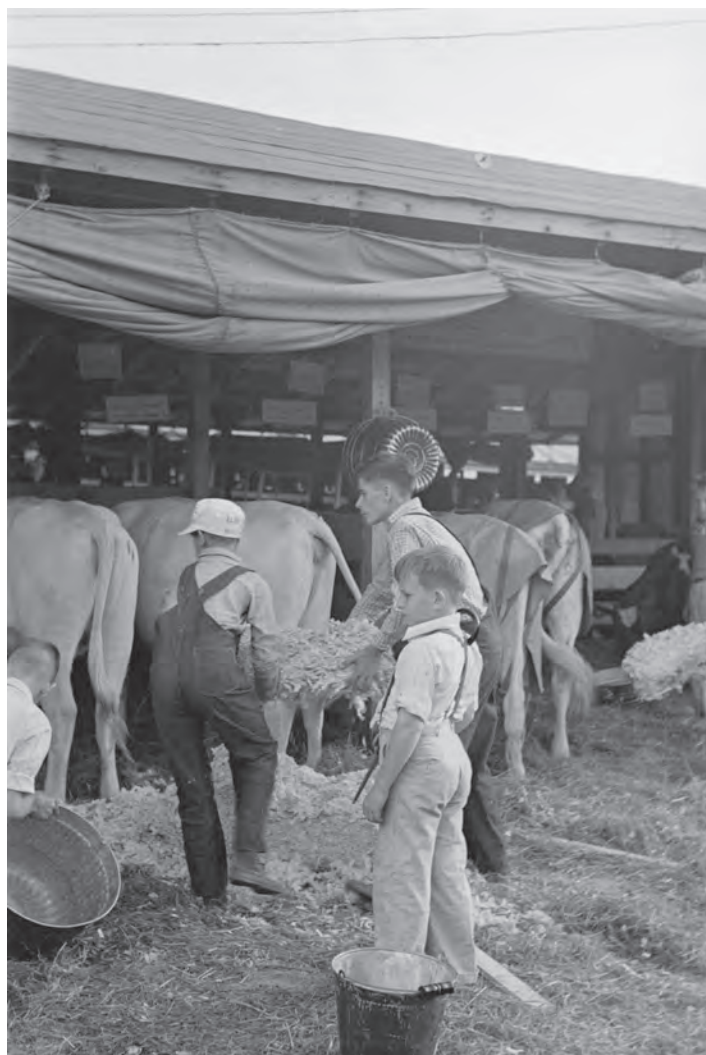
All horses and ponies temporarily imported into Vermont for purposes of participating in any pulling event, exhibit or other competition must be accompanied by the following:

- A certificate of Veterinary Inspection (CVI - commonly called a health chart) including the complete description of the horse and completed and signed within 30 days of import by a veterinarian licensed and accredited in the state of origin; or a CVI dated within 6 months (180 days) of importation accompanied by an exhibition permit obtained by the Vermont Agency of Agriculture. To obtain an exhibition permit, contact the Agency's animal health office at (802) 828-2421.
- A valid negative EIA test record (negative Coggins test), containing a complete description of the horse and completed and signed by a veterinarian licensed and accredited in the state of origin. This negative test record must be dated within 12 months of entry into Vermont and is required for all horses 6 months of age or older and for any weanling traveling without the dam, regardless of age.

Any owner, competitor or handler in possession of a horse or pony at a Vermont pulling event or other competition or exhibit without the required CVI, exhibition permit where applicable, and negative Coggins test chart is subject to dismissal from the grounds and from the state by the Vermont State Veterinarian or his or her designee.

All horse teams will be weighed at the Vermont State Fair on the day of the pull.

All entries are subject to the approval of the Superintendent.



MAPLE PRODUCTS

Superintendent: Skip Goodell

Telephone: 802-293-6148

Exhibitors are allowed only one syrup entry in each class, per producer. Entries will be received at the Sugar House, Tuesday, August 17 from NOON until 8:00pm, which is the entry deadline. All exhibits will be judged at 10:00am Wednesday August 18.

All exhibits of maple syrup must be delivered to the Vermont State Fair with the name and address of the producer thereon. Exhibits in categories 1 through 6 shall be delivered without the producer's identification thereon but accompanied by the name and address of the producer.

All entries except for displays and scenes will become property of the Rutland County Maple Producers. Scenes and displays must be picked up between 9:00 am and 1:00pm on Sunday August 22.

Any unclaimed scenes on displays become the property of the Rutland County Maple Producers.

THE EXHIBITOR UNDERSTANDS AND AGREES THAT ONCE AN EXHIBIT IS ACCEPTED BY THE SUPERINTENDENT, IT CANNOT BE WITHDRAWN.

In offering an exhibit the exhibitor guarantees that the syrup and /or maple product offered for exhibit is from the current year's crop without exception.

Exhibitors, please be sure to check the quantity, size and type of container for each entry. This is very important so as to have more uniformity in the exhibits.

The Management reserves the right and privilege to reduce the money awards listed below in case an inadequate number of entries in any class which may indicate a lack of interest on the part of sugar makers in that area or that fail to provide an interesting and informative exhibit for Fair patrons.

The judges will give no awards to entries which in their judgment are not worthy of a premium. Entries from State or Federal Government Farms are not eligible for cash prizes. Winner's names will be posted as soon as possible after the completion of the judging of all entries.

CLASS 1 - MAPLE PRODUCTS ADULT SHOW

Product Premiums: First \$25.00 Second \$20.00 Third \$15.00

1. Maple Syrup,

Grade A Golden Color/ Delicate Taste

Grade A Amber Color/ Rich Taste

Grade A, Dark Color / Robust Taste

Grade A Very Dark Color / Strong Taste

Premiums: First \$20.00 Second \$15.00 Third \$10.00

2. Maple Sugar, small cakes

3. Maple Cream, one half pound glass

4. Maple Fudge, Pure with Nuts

5. Maple Granulated (Indian Sugar) 8 oz

6. Maple Novelties (at least 8 oz)

7. Maple Displays, scenes and crafts

Exhibits qualifying for excellent will receive a \$10.00 award. 1st, 2nd and 3rd place exhibits will not receive the excellent ribbons -just their corresponding ribbons.

Any exhibitor who in any manner whatsoever, makes known to the judge before the judging which exhibit or exhibits is his or her exhibit shall be disqualified.

Special note: If providing your maple syrup exhibit from quantity larger than a pint, shake entire quantity so it is well mixed before taking out your exhibit.

JUNIOR SHOW (Exhibitors 16 years and under)

Exhibitors in the Maple Products Junior Show must put their entries in the RCMP sugar house.

4-H Maple entries will be in the 4-H building.

A 4-H maple exhibitor cannot enter the Junior Show, nor can a Junior Show Maple exhibitor enter the 4-H Maple exhibit in the same classes. Any 4-H or Junior Show exhibitor found in violation of the above rule shall forfeit any ribbons and awards.

Product Premiums: First \$15.00 Second \$13.00 Third \$11.00

1. Maple Syrup,

Grade A Golden Color/ Delicate Taste

Grade A Amber Color/ Rich Taste

Grade A, Dark Color / Robust Taste

Grade A Very Dark Color / Strong Taste

Premiums: First \$13.00 Second \$11.00 Third \$9.00

2. Maple Sugar, small cakes

3. Maple Cream, one half pound glass

4. Maple Fudge, Pure with Nuts

5. Maple Granulated (Indian Sugar) 8 oz

6. Maple Novelties (at least 8 oz)

BASIS OF JUDGING ADULTS & JUNIORS

1. Maple Syrup, one pint. Scoring based on each grade's characteristic, clear color, flavor and meeting density standards of 36 degrees Baume at 60 degrees Fahrenheit, freedom of cloudiness, foreign matter, or off flavor.

2. Maple sugar, small cakes. Scoring based on flavor, fine distinct "grain," uniform appearance. Sugar must be firm, but not hard or brittle.

The Vermont State Fair

3. Maple cream, one half pound glass. Scoring based on flavor, fineness of "grain," uniformity, lack of separation, or possible separation. Must be spread easily with a knife.

4. Maple fudge, pure with nuts. Scoring based on flavor, appearance, uniformity, fineness of a distinct "grain," and smoothness of texture. Individual pieces must be firm enough to hold shape when cut. It must not shatter or break.

5. Maple granulated (Indian Sugar) 8 oz. Granulated Maple or Indian Sugar shall be made from pure Grade A Dark Amber or Grade A Very Dark Color Maple Syrup without additives. It must possess a good but hearty maple flavor and be very granular without apparent moisture content. Color is immaterial.

6. Maple novelties of a least 8 oz; any novel use of maple not already in listing above. Maple must be an important

ingredient used. Recipe must be included, if possible. Each novel entry shall be judged on its own merits. Scoring based on originality and novelty of the use of maple, as well as the enhancement of the maple characteristics. An exhibitor may submit more than one entry in this class. 7. Maple Displays, Scenes and Crafts. Display and scenes depicting the maple harvest, sugarhouse, and the like. Where possible, the "Pure Vermont Maple Syrup" logo should be used. Scenes should be no larger than three feet by three feet. Scoring based upon originality and overall design and workmanship. Class is open to adults and juniors.

All maple department premiums are sponsored by the Rutland County Maple Producers. Thank you!



Donna Wilkins Photography
Clarendon, Vermont



802-770-9037

Website: donnawilkinsphotography.com

PORTRAIT SESSIONS

Families
High School Srs
Newborns
Engagements, etc

PHOTO ART

REAL ESTATE PHOTOGRAPHY

EVENT PHOTOGRAPHY

Message
Me
For
Details



OX PULLING

Superintendent: Robert Allen
 PO Box 44, Reading, Vermont 05062
 Tel: 802-484-5027

LOCATION: Pulling Arena

**OX PULLING WILL BE GOVERNED BY THE ASSOCIATION OF
 NEW ENGLAND OX TEAMSTERS RULES.**

All ox teams will be weighed at the Vermont State Fair on
 the day of the pull.

All entries are subject to the approval of the Superinten-
 dent.

OX-PULLING CONTEST

Thursday August 19th - Weighing from 8:00am

CLASS

A - Under 2500 lbs/ 11:00am
 B - Under 2900 lbs/ 1:30pm

C - Under 3300 lbs/ 4:00pm

D - Free For All/ 6:00pm

	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
A -	\$110	\$95	\$80	\$70	\$60	\$50	\$40	\$30
B -	\$120	\$105	\$90	\$80	\$70	\$60	\$50	\$40
C -	\$120	\$105	\$90	\$80	\$70	\$60	\$50	\$40
D -	\$160	\$145	\$130	\$120	\$110	\$100	\$90	\$80



Photography Exhibit

Superintendents:

Donna Wilkins 802-770-9037

Carol Horton 802-773-2814

Email: vtstatefairphotoexhibit@gmail.com

Please call or email with any comments, questions or concerns.

Dates:

Entries may be dropped off with the superintendents on Sunday August 15, 2021 between the hours of 11:00 am to 2:00 pm.

All photographs must remain hanging in the exhibits for the duration of the fair unless they have been sold.

Photographers may pick up their photos on Sunday August 22, 2021 between the hours of Noon & 3:00 pm. If it is not possible for you to drop off or pick up your photos during the posted hours, please find someone to do it for you, as there will be no one here after these times.

CLASSES:

Child: 12 yrs. old and under

Junior: 13 yrs old to 17 yrs. old

Amateur: 18 and up...the meaning of amateur is somebody with limited skills in or knowing of an activity and is not getting paid for their time or photos on a regular basis.

Professional: 18 and up...the meaning of professional is somebody who has much knowledge of an activity and they get paid for their time and photos on a regular basis.

ENTRIES:

Please fill out an entry blank and hand it into the superintendents when entering your photographs. Entry blanks will be located at the end of the premium book or on the fair's website. No entry fee is required, but a 10% commission on any photo sales will go to the fair.

LABELS:

Two information labels must be filled out and attached to each photograph. One on the back and one on the front lower left hand corner on the outside of the clear sleeve. Please do not put your address on the front label. Please print neatly or type your labels. Front labels must have your name, Title of photo, category, class, and prices if it is for sale.

ELIGIBILITY:

All classes- Your photos must be 8"x10". They must have a 8"x10" 1/4" thick foam board backing, or equivalent backing. These can be purchased at Walmart, The Dollar Store or similar stores. You do not have to glue or tape the photo to the board. Just slip both the photo and board into a clear sleeve for the superintendents to hang them. Please NO mats or frames.

No more than one print per category unless you are entering the "Open" category in which you may enter up to 2 photos.

No nudes will be accepted.

CATEGORIES:

There will be 6 categories.

These categories apply to all classes.

Please remember, all photos must remain up for the duration of the fair.

1. Portraits Of People (family, friends, neighbors)
 2. Vermont Farming (Farming In Action)
 3. Vermont Fall Foliage (Featuring a fence or stone wall if possible)
 4. Birds (Birds fund in Vermont)
 5. Black & White (No color in the photo)
 6. Open Category - No theme (You may enter up to 2 photos in this category)
- NO nudes allowed.

All classes pay premiums as follows:

1st-\$10.00, 2nd-\$8.00, 3rd- \$5.00

Honorable Mention- \$3.00

Best of show ---\$20.00 , one for entire show

Peoples choice award- One for entire show- Gift card to Phototec on Woodstock Avenue in Rutland, Vermont.

LIABILITY:

Reasonable care will be taken when handling your photos, but it must be understood that photos are exhibited at the owners risk. The superintendents & The Vermont State Fair are not responsible for any lost or stolen photos.

Toy Display

Superintendent: Terry Bruce
Phone: 802-342-0612

This year's Toy Displays will be judged by a group of independent judges.

Toys can range from cars, trucks, tractors, farm sets, Lego®, trains, beanie babies, dolls, and anything a child or adult might play with.

The displays will need to be set up by noon on Tuesday August 17, 2021. An entry fee of \$5.00 per display will be collected at that time for displays entered in the contest.

Prizes will be awarded for First, Second, and Third place.

For more information, contact the superintendent.

Entry Form, to be brought at the time of setup:

Name: _____

Address: _____

Phone: _____

Email: _____

Size of Display: _____

Circle: Tabletop Floor Wall Shelf Other



VEGETABLES, APPLES & HONEY

Superintendent: Paul S. Williams

Telephone: 802-775-4942

Asst. Superintendent: Pam Clark

Telephone: 802-855-1779

Department Head:

VT Giant Pumpkin Growers: Dan and Holly Boyce

All vegetables entered for premium must have been raised by the exhibitor. No vegetable will be received unless worthy.

This department will open Tuesday, August 17th, 9:00am for entries. Exhibits will be accepted from 9:00am to 5:00pm on opening day only. NO EXHIBITS WILL BE ACCEPTED after this time.

Exhibits to be removed Sunday, August 22nd, between 9:00am to 12:00pm. Premiums will be mailed to the exhibitors.

Name of exhibitor must not appear on exhibit.

The Vegetable Department would encourage anyone with large entries to pre-register by sending a copy of your entry form to: Paul S. Williams, 1606 US Route 7N, Rutland, Vermont 05701. This is not necessary as walk-ins are always welcome.

If there is only one exhibitor in any division in the Department, only one premium will be awarded, either first or second at the discretion of judges.

LIMIT ONE ENTRY PER CLASS PER EXHIBITOR.

Lot No.

Premiums:

1st \$15.00 2nd \$10.00 3rd \$5.00 and Rosette

1. Best and most attractive display of produce raised and exhibited by a home gardener in own container.

Premiums:

1st \$20.00 2nd \$15.00 3rd \$10.00 and Rosette

2. Best and most attractive display of produce raised and exhibited by commercial gardener.

LOT No. 1 and No. 2. ENTRIES TO THE SUPERINTENDENT BY AUGUST 13th.

Premiums:

1st \$3.00 2nd \$2.00 3rd \$1.00 unless otherwise specified

BROCCOLI

3. Exhibit of Broccoli - Green.

3A. Exhibit of Broccoli - Red

BEANS

4. 12 Yellow Garden Beans in pod

5. 12 Green Garden Beans in pod

6. 12 Shell Beans in pod

6A. 6 Lima Beans in pod

6B. 12 Purple Garden Beans

BEETS & CARROTS

7. 5 Table Beets (Tip Top to 1")

8. 5 Table Carrots (Short Root under 7")

8A. 5 Table Carrots (Long Root over 7")

Helpful Hint: Remove tops from Beets and Carrots

9. Exhibit of Brussels Sprouts

CABBAGE

10. 3 Heads of Cabbage

10A. 1 Head Red Cabbage

11. Largest Single Head of Cabbage

11B. 1 Head of Chinese Cabbage

11C. 1 Head of Flat Dutch Cabbage

11D. 1 Head of Savoy Cabbage

12. 1 Head of Cauliflower (White or Purple)

12A. Kohlrabi - 3 Heads (Purple or Green)

CUCUMBERS

13. 3 Ripe Cucumbers, Green

14. 3 Ripe Cucumbers, Yellow

15. 12 Pickling Cucumbers

16. 3 Table Cucumbers

16A. 2 Burpless Cucumbers

EGGPLANT

17. 1 Eggplant

17A. 1 Long Type Eggplant

17B. 1 White Eggplant

18. Exhibit of Gourds, not less than six

LETTUCE

- 19. 1 Head of Lettuce
- 19A. Exhibit of Romaine Lettuce
- 19B. Exhibit of Leaf Lettuce

ONIONS

- 20. 3 Red Onions
- 21. 3 White Onions
- 22. 3 Spanish Onions
- 23. 5 Yellow Onions
- 23A. 3 Leeks
- 24. Exhibit of Parsley
- 24A. Exhibit of Dill
- 24B. Exhibit of Basil
- 25. 5 Parsnips

PEPPERS

- 26. 3 Peppers, Green, Sweet
- 27. 3 Pepper, Red, Sweet
- 27A. 3 Peppers, Hot, any variety
- 27B. 3 Peppers, Yellow
- 27C. 3 Purple Peppers
- 27D. 3 Cayenne
- 27E. 3 Yellow
- 27F. 3 Habanera
- 27G. 3 Jalapeno
- 27H. 3 Yellow Banana Peppers

PUMPKINS

- 28. 3 Pie Pumpkins
- 28A. 3 Mini Pumpkins Pies
- 29. 1 Field Pumpkin
- 30. Exhibit of Indian Corn or Decorative Corn - 5 ears
- 31. 1 Bunch of Rhubarb

SQUASH

- 32. 3 Summer Squash (Scallop)
- 33. 3 Summer Squash (Crook Neck)
- 34. 3 Summer Squash (Straight Neck)
- 35. 3 Table Size Zucchini Squash
- 35A. 3 Yellow Zucchini
- 36. 3 Buttercup Squash
- 36A. 3 Ambercup Squash
- 37. 3 Butternut Squash
- 38. 3 Acorn Squash

- 38A. 3 Gold Nugget Squash

- 38B. 1 Pink Banana Squash

- 38C. 3 White Acorn

- 39. 1 Blue Hubbard

- 40. 1 Green Hubbard

- 40A. 1 Orange Hubbard

- 40B. 2 Spaghetti Squash

- 40C. 3 Sweet Dumpling

- 40D. 2 Delicate Squash

- 40E. 3 Carnival Squash

SWISS CHARD

- 41. Exhibit of Swiss Chard, Green

- 41A. Exhibit of Swiss Chard Rhubarb (Red)

- 41B. Exhibit of Swiss Chard (Colored)

- 42. Exhibit of Herbs

- 43. Exhibit of Spinach

- 44. Tallest Sunflower (Please remove roots)

- 44A. Largest Sunflower Head

TOMATOES

- 45. 5 Red Tomatoes

- 46. Yellow Tomatoes

- 46A. 5 Yellow Pear Tomatoes

- 47. Exhibit of Cherry Tomatoes

- 47A. Exhibit of Grape Tomatoes

- 47B. Exhibit of Yellow Pear Minis

- 47C. 5 Roma Tomatoes

- 47D. Exhibit of variety not listed

- 48. 5 Green Tomatoes

- 48A. 5 Plum Tomatoes

- 49. 3 Turnips, Purple Top, Early

- 50. 3 Yellow Rutabaga Turnips

- 51. 2 Round Type Muskmelons

- 51A. 2 Long Type Muskmelons

- 52. Watermelon, standard

- 53. Midget Watermelons (small)

CORN

- 54. 5 Ears White Sweet Corn, husked

- 55. 5 Ears Yellow Sweet Corn, husked

- 56. 5 Ears Yellow & White, husked

The Vermont State Fair

OTHER

- 57. 5 Ears of Popcorn
- 58. Largest Field Pumpkin (> 30 lbs) With Fluted Stem
- 59. Largest Squash (Winter)
- 59A. Largest Pumpkin-Squash Cross
- 60. Decorated Pumpkins-Limit 1 per exhibitor over 14
- 60A. Decorated Pumpkin Children age 14 and under
- 60B. Decorated Gourd
- 61. Exhibit of any Vegetable not listed but considered meritorious (Limit 4 to an exhibitor)
- 61A. Exhibit of Okra
- 61B. Exhibit of Garlic (not less than 3 bulbs)
- 61C. Exhibit of Kale
- 62. Weirdest & Strangest Vegetable (1 per exhibitor)
- 63. Best and greatest Variety of Vegetables by one Exhibitor meeting above specifications as to number

Judges Choice - Best Overall Vegetable in Show
Rosette and \$5.00 premium

- 63A. Rosette and \$3.00 premium
 - Largest Tomato
 - Largest Potato
 - Largest Onion
 - Largest Head of Broccoli
 - Largest Cauliflower Head
 - Largest Zucchini or Summer Squash
 - Largest Beet Longest Gourd
 - Largest Vegetable Not Listed

POTATOES *Plate of 5*

- 64. Cherokee
- 65. Chippewa
- 66. Early Rose
- 67. Huma
- 68. Irish Cobbler
- 69. Green Mountain
- 70. Kennebec
- 71. Norgold Russet
- 72. Norland
- 73. Red Pontiac
- 74. Russet Burbank
- 75. Russet Rural
- 76. Sebago
- 77. Superior

- 77A. Rosa Bed
- 77B. Cow Horn
- 77C. All Blue
- 77D. Lady Fingers
- 77E. Butte Russet
- 77F. Viking
- 77G. Sweet Potatoes
- 77H. Yukon Gold
- 78. Any other variety not listed - Limit 10 per exhibitor
- 79. Best and Greatest Variety of Potatoes by One exhibitor meeting above Specifications as to Number
\$3.00 Premium and Rosette

APPLES *Plate of Five*

- 1. Delicious Yellow
- 2. Delicious Red
- 3. Molly Delicious
- 4. McIntosh
- 5. Northern Spy
- 6. Wealthy
- 7. Cortland
- 8. Early William
- 9. Duchess
- 10. Spartan
- 11. Tydeman Red
- 12. Crab Apples
- 13. Yellow Transparent
- 14. Any Other Variety but Limited to Five
- 15. Best Overall Apple \$5.00 Premium & Rosette

HONEY

- A. Pint Jar - Strained Light
- B. Pint Jar - Strained Dark
- C. Comb Honey, 1 Box

ROBERT M. MEAD SPECIAL COMB HONEY EXHIBIT

5 Comb Honey Items

First- \$6.00 Second- \$5.00 Third- \$4.00

CORN - GRAINS - BEANS

1A. Tallest Stock Field Corn Variety to be Named - 1 to an Exhibitor

\$3.00 and Rosette

DRIED GRAINS

1. Barley
2. Buckwheat
3. Oats
4. Wheat, Spring
5. Wheat, Winter

DRIED BEANS *Please Bring Jar*

6. Black-Eye Peas
7. Chick Peas
8. Cranberry Beans

9. Mung Beans
10. Shell Beans, Pinto
11. Shell Beans, Kidney
12. Soldier Beans
13. Soy Beans
14. Yellow Eye Beans
15. 8 Ears Dent Corn
16. 8 Ears Flint Corn
17. Trout Beans
18. Variety Not Listed

All vegetables entered for premium must have been raised by the exhibitor. No vegetable will be received unless worthy.



The Vermont State Fair

Vermont State Fair Historical Museum Writing Contest

Superintendent: Marsha Johnson
71 School Street
Rutland, VT 05701
Telephone: 802-775-7212

Divisions:

Child- 8 years and Under
Child- 9 to 14 Years Old
Junior- 15 to 18 Years Old
Adult- 19 years and up

Theme: "What I Think The Vermont State Fair Will Be Like In 100 Years"

First, Second, and Third Place ribbons will be given for each division.

The Belden Family Memorial Award will be given for Best of Show in each division.

Rules:

1. Have the story typed on 8.5" x 11" paper. Child divisions may tell their story to an adult who may type it for the child.
2. Entry deadline is Tuesday August 10, 2020. Mail entries to Vermont State Fair- Writing Contest PO Box 10 Rutland, VT 05702 or hand deliver them to the superintendent.
3. One entry per person.
4. Entries will be judged prior to the Fair and will be on display with their awards throughout the Fair.
5. Copies of each story will be retained by the Fair and will be kept in a binder in the Fair museum.
6. Awards may be picked up by the recipients on the last day of the Fair, Saturday August 21, 2021, after 8:00pm.



WELCOME TO *SMITTY'S*
LOCATED BY THE BRIDGE TO THE PET AND POULTRY BARN

HOME OF OUR FAMOUS ONION RINGS , CURLY FRIES ,*HOMEMADE*
SOUPS AND VEGGIE BURGERS, HAND PATTIED BURGERS AND
MUCH MORE!

SERVING BREAKFAST, LUNCH AND SUPPER DAILY!

***CONGRATULATIONS TO THE VERMONT STATE FAIR SERVING
THE RUTLAND REGION FOR 175 YEARS.***



OWNED AND OPERATED BY
THE DENNIS SMITH FAMILY SINCE 1996.

BE SURE TO ALSO VISIT "***TIFF'S***" LOCATED NEAR THE
GRANDSTAND FOR A FULL MENU OF *HOMEMADE* MEALS!



VERMONT STATE FAIR

Rutland Fairgrounds Rutland, VT

hereby certify that the following are entered strictly in accordance with the rules and regulations of the Vermont State Fair contained in the Premium List, by which the undersigned agrees to be governed in exhibiting.

Name of Exhibitor _____ Age _____
(please print)

Street _____ Phone _____

City _____ State _____ Zip _____

Give complete address where premium may be mailed.

Email

Use this for all entries other than Livestock, Arts & Crafts, and Photography

[illegible]

Submit entries to the Superintendent of each department.

This form must be completed, IN FULL, to be accepted and for premium to be mailed.

Signature of Exhibitor _____ Date _____

VERMONT STATE FAIR

Rutland Fairgrounds Rutland, VT

ARTS & CRAFTS ENTRY FORM

I hereby certify that the following are entered strictly in accordance with the rules and regulations of the Vermont State Fair contained in the Premium List, by which the undersigned agrees to be governed in exhibiting.

Name of Exhibitor _____ Age _____
(please print)

Street _____ Phone _____

City _____ State _____ Zip _____

Email _____

Please give complete address so you can be added to our mailing list.

Dept.	How Many	Item entered with brief description	Ribbon	Premium

Submit entries to the Superintendent of the Arts & Crafts Department.

This form must be completed, IN FULL, to be accepted and for premium to be mailed.

Signature of Exhibitor _____ Date _____

Vermont State Fair

2021 Camper Space Reservation Form

1. No animals are allowed on the fairgrounds, including in the campers, unless they are part of an exhibit, or they are ADA approved service animals.
2. All camping on the fairgrounds is by permit and payment in full in advance ONLY.
3. One support vehicle is allowed per camper unit. All others must park in parking lots.
4. Please respect your neighbors. Use of awnings is not allowed. Keep pets quiet. Quiet time is midnight to 7am.

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Concession or Vendor _____

Agricultural: Cattle, Horse, or 4-H _____

Other: _____

Type of Camper: _____ Length: _____

Camper plate#: _____ State: _____

Arrival Date: _____ Departure Date: _____

Does your camper have an air conditioning unit? (Please circle) YES NO

We are making every effort to place all campers in the campground. Those who use their camper for sales and live in them will be charged a camping fee.

Camper Fees:

Dairy, 4H (water & electric) \$20.00 per day

All others

Water, sewer, and electric (limited) \$25.00 per day

Water and electric \$20.00 per day

Dry (no utilities) \$15.00 per day

Prices are based on 30 amp/110V electric use. Additional electrical may be available at a cost. Generators not allowed.

Return to: Vermont State Fair**PO Box 10****Rutland, VT 05702**

VERMONT STATE FAIR

Form E

PHOTOGRAPHY EXHIBIT ENTRY FORM

Please fill in name, address, and title of each photograph to be exhibited, along with the price if it is for sale. This form must be given to the photography superintendent at the time of entry. Each photographer needs to fill out separate entry form. Two or more photographers cannot be listed on one form.

Photographer _____

Street _____ Phone _____

City _____ State _____ Zip _____

Email _____

Give complete address where premium may be mailed.

CATEGORY	TITLE	PRICE	SIGN OUT

Incomplete information will result in premium being forfeited.

Please indicate division entered by checking applicable box:

☐ Child (13 and under)

☐ Junior (14-18)

☐ Amateur

☐ Professional

PHOTOGRAPHY EXHIBIT

<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>	<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>
<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>	<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>
<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>	<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>
<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>	<p>Category: _____</p> <p>Class: Child 12- under Junior 13-17 Amateur-18-up Professional</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Photo's Title _____</p> <p>Where it was Taken _____</p> <p>For Sale: Yes _____ or No _____ Amount: \$ _____</p>

THE VERMONT STATE FAIR

Completed entries and fees must be received by the Fair Office by date specified in book. Late fees apply

Name of Owner	_____	_____	_____	_____	_____	Cattle per head:	\$
Address of Owner	_____	_____	_____	_____	_____	Horse stall fee	\$
City	_____	State	_____	Zip	_____	Sheep/goat per head	\$
Telephone	_____	_____	_____	_____	_____	Horse entry fee	\$
Email	_____	_____	_____	_____	_____	Horse/Cattle charge	\$
						Cattle entry passes	\$
						Camper Fee (enclose form)	\$
						Total amount enclosed	\$

This form must be completed, IN FULL, to be accepted and for premium to be mailed.
I hereby certify that the following animals are entered strictly in accordance with the rules and regulations of the Vermont State Fair.

Signature: _____

[illegible]



**OUR SIGNATURE PASSPORT
REHABILITATION PROGRAM INCLUDES:**

- Orthopedic Injuries and Post-Surgical Care
- Pulmonary Rehab Program
- Heart Failure Program
- Neurology & Sepsis Programs
- Ventilator Care



CHOOSE YOUR PASSPORT TO HOME.

IT'S A BETTER RECOVERY PROGRAM THAT IS UNQUESTIONABLY BETTER FOR YOU!





2021

Vermont

State Fair

4-H Program

4-H PROGRAM

THIS IS AN ABBREVIATED DOCUMENT FOR PUBLIC VIEWING. For a comprehensive 4-H listing, please contact Kimberly Griffin, University of Vermont Extension 4-H Educator.

GENERAL RULES

- I. **The 2020 Vermont State Fair will run from Tuesday, August 17 until Saturday, August 21.**
- II. **All registration forms are due to the Rutland Extension office on, or before, July 16, 2021.**
- III. **All exhibits must remain in place until midnight Saturday, August 21 and must be removed on Sunday, August 22** or be at the disposal of the management, unless other arrangements for removal are made with the Department Head. Failure to comply will mean FORFEITURE OF ALL PREMIUMS.
- IV. **All 4-H members in good standing for the 2020-2021 4-H year may participate in any 4-H Department.** Current enrollment in 4-H Online Database is also required.
- V. **ALL EXHIBITS SHALL HAVE BEEN PRODUCED, MADE OR GROWN BY THE EXHIBITOR SINCE THE 2019 FAIR.**
- VI. Exhibits arriving later than the time designated under each department will not be judged and therefore will not qualify for best in show, the McKirryher Family Watch Award, the Officers and Trustees Award, or the Special Homemaking Award.
- VII. The 4-H Fair Registration Form designating in which Departments and activities a member wishes to participate must be in the Rutland Extension office on or before July 16, 2021.
- VIII. Each exhibit (except animals) must have a tag securely attached, on which is written plainly in ink. Tags can be requested from the Extension office in Rutland.
- IX. Each exhibitor will be assigned an EXHIBITOR NUMBER which will be used instead of the name until the premiums are awarded. Only then will the name be exposed.
- X. Premium and ribbon will not be awarded on exhibit unless in the opinion of the judges the exhibit merits a prize.
- XI. **4-Hers will be notified via email once premium checks are available at the Rutland County Extension office. Please allow for at least 1 week of premium processing.**
- XII. The 4-H Department Head, in consultation with the 4-H Educator, reserves the final and absolute right to interpret all rules and regulations and to settle questions incident to the exhibit.
- XIII. The Vermont State Fair Management will take every precaution to ensure the safety of stock or articles entered or shown after their arrival and placement but under no circumstances will it be responsible for any loss, injury or damage to or occasioned by, or arising from, any animal or article on exhibition, and the exhibitor shall indemnify UVM Extension, 4-H Foundation and the Vermont State Fair and management thereof against all legal and other proceedings in regard thereto.

- XIV. While on Vermont State Fairgrounds, 4-Hers are expected to conduct themselves in a manner which is a credit to the Fair Association and to the UVM Extension 4-H program. Failure to cooperate in this respect may result in disqualification from show and/or forfeiture of part or all of any premium moneys earned by an exhibitor, at the discretion of the 4-H Educator and Department Heads.
- XV. **FAIR ENTRY: One entry wristband will be given to each 4-H exhibitor, along with ONE driver/chaperone gate wristband per 4-H family.**
- XVI. Additional *Immediate Family Members* are entitled to purchase ½ price entry tickets & wristbands to the Vermont State Fair. Tickets also be available for pick up at the 4-H Building on Community Kick-Off Night.
****See registration form for details****
- XVII. The 4-H Awards Ceremony will be held on Saturday, August 21, at approximately 5:00pm in the Dairy Show Arena.

Individuals requesting a disability-related accommodations to participate in this program should contact Kimberly Griffin at 802-773-3349 or 800-281-6977 by July 16, 2021.

4-H DEPARTMENT AWARDS POINT SYSTEM

To help in figuring points for special awards the following system will be used. A point system will be followed which awards 100 Points for each \$1.00 in premiums won, or 1 point for each 1 cent won. **Points allotted toward the McKirryher Family Watch Award, the Officers and Trustees Award, and the Special Homemaking Award are capped at 10,000 for all Livestock entries combined.** Additionally, 100 points will be awarded for participating in each of the following events and activities: any livestock showmanship, 4-H parade, Fashion Revue and the Vermont State Fair 4-H Teen Task Force.

MCKIRRYHER FAMILY WATCH AWARD

The McKirryher Family will present a watch to the Rutland County 4-H member **who has been in 4-H, at minimum, since April 1, 2020**, and who earns the highest number of points on exhibits in the 4-H department of the Vermont State Fair. Points will be awarded for exhibits, demonstrations, showmanship, and leadership. All competitors considered must be at least 12 years of age as of January 1st, be a member of the Teen Task Force, **participate in Clean-Up Night, volunteer at least one shift in the 4-H Kitchen** and participate in at least four (4) 4-H departments and **MUST DELIVER A DEMONSTRATION OR AN ILLUSTRATED TALK.** **Please Note: you must be pre-registered for a Demonstration, Illustrated Talk, or Teen Task Force Assignment in order for it to qualify toward the award. Late entries will not be considered for this award.**



4-H PROGRAM

RUTLAND COUNTY AGRICULTURAL SOCIETY OFFICERS AND TRUSTEES AWARD

The Officers and Trustees of the Rutland County Agricultural Society Inc., will award a plaque and a \$100.00 check to the 4-H member **who has been in 4-H, at minimum, since April 1, 2020**, and who has earned the second highest number of points on exhibits in the 4-H departments of the Vermont State Fair. Points will be awarded for exhibits, demonstrations, showmanship, and leadership. All competitors considered must be at least 12 years of age as of January 1st, be a member of the Teen Task Force, **participate in Clean-Up Night, volunteer at least one shift in the 4-H Kitchen** and participate in at least four 4-H departments and **MUST DELIVER A DEMONSTRATION OR AN ILLUSTRATED TALK** and cannot have previously won the McKirryher Family Watch Award. **Please Note: you must be pre-registered for a Demonstration, Illustrated Talk, or Teen Task Force Assignment in order for it to qualify toward the award. Late entries will not be considered for this award.**

SPECIAL HOMEMAKING AWARD

An award valued at \$25.00, given by the Rutland County Family and Community Education Council, will be presented to an exhibitor who is in at least the third year of 4-H work and has not won either the Special Homemaking Award or the McKirryher Award in any previous year. This prize will be awarded to the exhibitor who has the highest total score in four of the five following departments: Vegetable, Flowers, Food Preservation and Food Safety, Foods and Nutrition, Sewing and Hand Crafts. **He or she must participate in Clean-Up Night, volunteer at least one shift in the 4-H Kitchen** and **MUST DELIVER A DEMONSTRATION OR AN ILLUSTRATED TALK**. **Please Note: you must be pre-registered for a Demonstration, Illustrated Talk, or Teen Task Force Assignment in order for it to qualify toward the award. Late entries will not be considered for this award.**

4-H LEADERSHIP AWARD

More information coming! This award will be presented to an individual member of the Vermont State Fair 4-H Teen Task Force. This individual will have demonstrated, during Fair, the following leadership competencies: problem solving, activity/event management, volunteer management, delegation, public speaking, conflict management, and resource development. **The award is a certificate for a \$50.00 scholarship to be used towards the cost of any 4-H Teen Leadership event(s), 4-H Dairy, Horse, Sheep Clinic, Camp, any National 4-H Event, etc.** This certificate is to be presented to the Rutland County 4-H Office for redemption.

RUTH KIRCHNER MEMORIAL AWARD

Sponsored by the family of Ruth Kirchner, a junior and a senior in any project area will be eligible. Keeping in mind Ruth's spirit of always being available to lend help whenever needed, 4-H'ers will be chosen for their all around helpfulness.

TEEN TASK FORCE

Each Teen Task Force member will receive a \$15.00 stipend providing he or she completes the designated tasks. **Please Note: All competitors for the McKirryher Family Watch Award must be a member of the Teen Task Force.**

4-H PARADE + VSF kick-off Parade

Tuesday, August 18th, 4:00 pm

All 4-Hers, their club leaders and volunteers are encouraged to participate in the 175th Vermont State Fair kick-off Parade! This event is not judged, it is just for fun. You may enter as an individual, and individual and an animal, or as part of a group. You may dress in costume, in show whites, in riding clothes, it is up to you! You may choose to play instruments, dance, or pull/push a small float. Don't forget to include your club name, logo, or banner in some way.

COSTUME CLASS

Wednesday, August 19th, 6:30pm, Dairy Show Arena

All 4-Hers, their club leaders and volunteers are encouraged to dress themselves, and their animals, to compete in the Costume Class. You may enter as an individual, and individual and an animal, or as part of a group. Judging will be based on your written description, club/individual spirit, and ability to tell a story. Be creative. You may choose to play instruments, dance to music, or add props.

Each person, or group, must submit a written description including the reason you chose your costume, your club name, and the first names of the members of your group and deliver it to the 4-H Fair Office **no later than 12 pm on Wednesday, August 19, 2020.**





DANISH JUDGING SYSTEM

The purpose of using the Danish judging system is to give every 4-H member the recognition deserved for the work completed. It also helps young people learn how to identify areas for improvement and to "make the best better." One advantage of this system is that everyone whose work fulfills the minimum qualification can receive a ribbon. If all entries are judged to be excellent, all receive blue ribbons. Blue - excellent, above standards, Red - very good, meets standards, White - good, needs improvement

THIS WE BELIEVE:

- * "Learning by doing" through a useful work project is fundamental in any sound educational program and characteristic of a 4-H program.
- * There is more than one good way to do most things.
- * Our job is to teach 4-H'ers *how* to think not *what* to think.
- * A balanced program of work and play, geared to the individual's needs, is more important than "grooming winners".
- * Competition is a natural human trait and should be recognized as such in 4-H work. But, it should be given no more emphasis than other 4-H fundamentals.
- * Every 4-H member needs to be noticed, to feel important, to experience success and to be praised.
- * No 4-H award is worth sacrificing the reputation of a 4-H member or a 4-H leader.
- * A blue ribbon 4-H member with a red ribbon project is more desirable than a red ribbon member with a blue ribbon project.

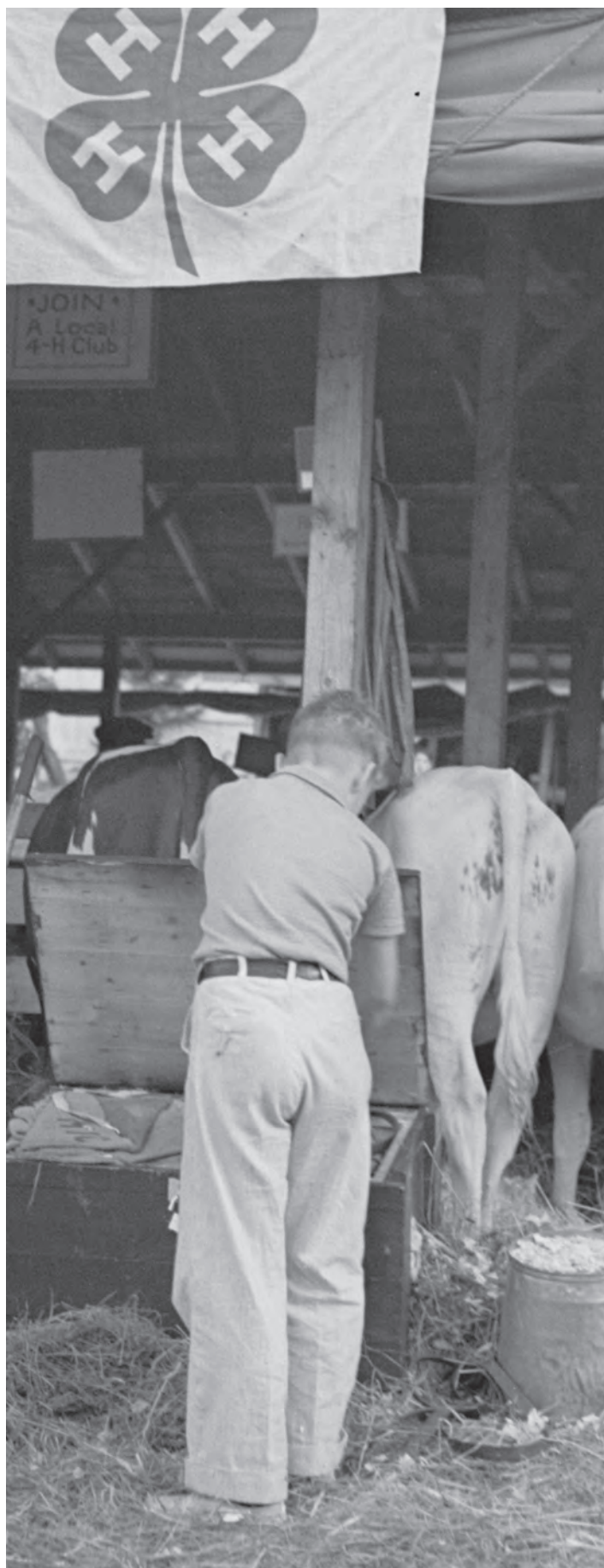


University of Vermont Extension, and U.S. Department of Agriculture, cooperating, offer education and employment to the everyone without regard to race, color, national origin, gender, religion, age disability, political beliefs, sexual orientation, and marital or family status.

Issued in furtherance of Cooperative Extension works, Acts of May 8 and June 30, 1914, in cooperation with the United States Department of Agriculture. University of Vermont Extension, Burlington, Vermont.



THE UNIVERSITY OF VERMONT
EXTENSION



DEPARTMENT 1 - HORTICULTURE

All Exhibits to be entered on Monday, August 16 between 1pm - 7pm, and must be removed on Sunday, August 23 between 9am -11am.

Do not enter over mature vegetables. Due to the early date of the Fair some exhibits may also not be ripe.

CATEGORIES WILL BE JUDGED ON THE BASIS OF REASONABLE GROWTH FOR THE SEASON.

General Requirements:

- I. 4-H Show open to all Vermont 4-H youth in good standing.

JUNIOR GARDENER AWARD

To be awarded to the outstanding junior garden exhibitor (under 14) who has not previously been a recipient of this award.

SENIOR GARDENER AWARD

To be awarded to the outstanding senior garden exhibitor (14 and over) in the vegetable Department who has not previously won this award.

CLASS 1-A - GENERAL FRUITS & VEGETABLES**PREMIUMS:**

\$1.75 \$1.50 \$1.25

Lots:

1. Four Table Beets
2. Four Carrots
3. One Watermelon
4. Four Parsnips
5. Four Onions
6. Three heads Kohlrabi
7. One head Endive
8. One head Swiss Chard
9. One head Lettuce
10. One head Broccoli
11. One head Cabbage
12. One head Cauliflower
13. Four Tomatoes
14. Small container of cherry tomatoes
15. Three Peppers
16. Three Green Table Cucumbers
17. Three Summer Squash
18. One Winter Squash
19. Three Pie Pumpkins
20. One Field Pumpkin
21. One Cantaloupe
22. Five Gourds
23. Twelve Pods of String Beans
24. Twelve Pods of Shell Beans
25. One Pumpkin - Squash Cross
26. Vegetable Art - Vegetables in human or animal forms, created from a composite of vegetables.

Limit Two (2) Lots Per Exhibitor:

27. Miscellaneous Lot, any other vegetables common in VT.
28. Herbs Cultivated - One bunch of one species of any herb (Parsley included). Make this exhibit attractive.
29. Hydroponics, any fruit or vegetable grown in water and nutrients without soil.

CLASS 1-B - POTATOES

An exhibit of 5 potatoes correctly labeled. Please include a photo of the plant before digging.

Lots:

1. Green Mountain
2. Kennebec
3. Cobbler
4. Chippewas
5. Katandin
6. Other named variety, give name of variety
7. Red Potatoes

**CLASS 1-C - CORN**

An exhibit consists of 5 ears of one variety. All must be ears husked.

Lots:

1. Indian or Decorative Corn
2. Sweet Corn, by Variety
3. Popcorn

**4-H PROGRAM****CLASS 1-D - VARIETY PLATE**

Three different varieties or members of the family in the following:

Lots:

1. Onion
2. Cabbage-includes cauliflower, cabbage, kohlrabi, broccoli, Brussel sprouts or red, bald head & crinkled.
3. Squash
4. Potatoes

CLASS 1-D Lot 5 - HOME GARDEN EXHIBIT**PREMIUMS:**

\$5 \$3 \$1.50

Collection of at least 10 different vegetables in decorative container (creativity is key!).

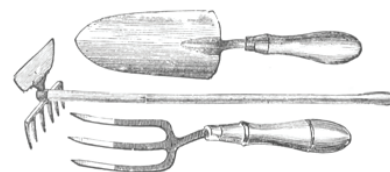
CLASS 1-E - GARDEN FUN**PREMIUMS:**

\$5 \$3
\$1.50

Ribbons to all entrants, rosette to top three placings.

Lots:

1. Heaviest-Field Pumpkin - Having Fluted Stem
2. Heaviest-Pumpkin-Squash Cross-Round Stem
3. Most Unusually Shaped Pumpkin
4. Decorated Pumpkin
5. Heaviest Tomato
6. Heaviest Cabbage
7. Longest Cucumber
8. Largest Sunflower Head
9. Heaviest Winter Squash
10. Largest Zucchini Squash - judged by weight
11. Scare Crow (judging will be based on creativity and originality)



4-H PROGRAM

CLASS 2-A, B, C, D, E, F and G - FLOWERS AND HOUSE PLANTS

4-H Members may enter all lots in this department.

PREMIUMS FOR ALL LOTS:

\$2 \$1.50 \$1

CLASS 2-A - FLOWER ARRANGEMENTS

Theme: Cool and Cuddly Creatures

Lots:

1. Sloths- Use your imagination*
2. Koalas- Use your imagination*
3. Llamas- Use your imagination*
4. Camels- Use your imagination*

* All categories are open this year meaning use your imagination!

Rules and Guidance:

- I. Garden flowers, wild flowers or store bought flowers may be used in arrangements.
- II. No artificial, silk, or dried flowers may be used.
- III. Appropriate accessories may be used and will be judged as part of the arrangement. (Management will not be responsible for any loss.)
- IV. Conformance- Does the arrangement relate to the title?
- V. Proportion- Is the arrangement the right size for the container?
- VI. Balance/Stability- Does the arrangement look as though it will fall over?
- VII. Condition- Are the flowers and greens fresh, not wilted? Are there insects or nests?

CLASS 2-B - HOUSE PLANTS

Lots:

1. African Violet
2. Flowering House Plant
3. Foliage House Plant
4. Flowering Hanging Potted Plant
5. Non-Flowering Hanging Potted Plant
6. Terrarium - 3 or more plants
7. Dish Garden - 3 or more plants
8. Dish Garden with Fresh Flowers
9. Cactus
10. Succulent

Rules: and Guidance

- I. All plants entered must have been cared for by the 4-H member at least 3 months previous to the Fair. The same plant may be entered in successive years.
- II. If you know the name of the plant please attach a label with its name.
- III. Judges will check to see if plants are recently potted, out of proportion, over grown, dirty or have insects.

CLASS 2-C – TERRARIUM/FAIRY GARDEN

Rules and Guidance:

- I. All plants entered must have been cared for by the 4-H member at least 3 months previous to the Fair. The same plant may be entered in successive years.
- II. Judges will check to see if plants are recently potted, out of proportion, over grown, dirty or have insects.



CLASS 2-D - MIXED CONTAINER

15"-18" container with appropriate mix of flowers, greens and vines.

CLASS 2-E - CONTAINER HERB GARDEN

15"-18" container with appropriate mix of herbs.

NEW FOR 2021:

CLASS 2-F - CONTAINER MEDICINAL PLANTS

Container of appropriate mix of Medicinal Plants. Must have at least 4 medicinal plants. Must include a list with names of plants.

Suggestions- Aloe, Calendula, Chamomile, Echinacea, Fennel, Garlic, Lavender, St. John's Wort, and Yarrow.

CLASS 2-G - EDIBLE BOUQUET

Bouquet of appropriate mix of edible plants. Must contain at least 4 edible plants. Must include a list with names of plants.

Suggestions: Cattail, Dandelion, Lemon Grass, Marigold, Milkweed, Mint, Plantain, Red Clover, Stinging Nettle, Sunflower.

CLASS 2-H - POLLINATOR PLANTS BOUQUET

Bouquet of an appropriate mix of pollinator plants. Must contain at least 4 pollinator plants. Must include a list with the names of plants.

Suggestions- Bee Balm, Coneflower, Daisy, Fennel, Hyssop, Lavender, Milkweed, Sun Flower, Thyme, Yarrow.

CLASS 2- I - DRIED FLOWER ARRANGEMENT

Using dried flower ONLY assemble an arrangement. No fresh or silk flowers may be used. Condition of flowers and appropriateness of container will be part of the judging.



DEPARTMENT 2 - DAIRY
Department Head: Stacey Bowen

4-H PROGRAM

All Dairy animals must be in place by 12:00pm, Tuesday, August 17 until midnight on Saturday, August 21. The milking parlor will be open on Tuesday. the Dairy Award Ceremony will be held prior to the 4-H Award Ceremony Saturday afternoon in the Dairy Show Ring. Time TBA.

General Requirements:

- I. 4-H Show open to all Vermont 4-H Dairy youth.
- II. Forms registering animals for fair exhibitions are due in the UVM Extension Office July 31st.
- III. A 4-H member must be in good standing and have attended any 3 of the 4 County Dairy Events (quiz bowl, judging tour, clinic, county show). Non-Rutland County members must show a statement from a club leader verifying they are a member in good standing.
- IV. 4-Her's with animals wishing to sleep in the 4-H dairy barn must make arrangements for adult chaperone. Individuals will have to furnish his/her own cot and bedding.
- V. 4-Her's without animals may not sleep in 4-H barn.

4-H'ERS NOT MEETING THE ELIGIBILITY REQUIREMENTS, WILL BE ALLOWED TO SHOW BUT WILL NOT BE ELIGIBLE FOR PREMIUMS OR AWARDS

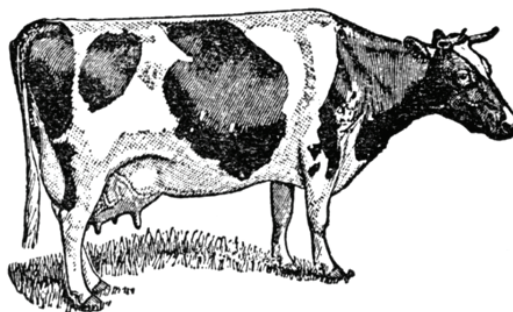
PLEASE NOTE:

4-H dairy animals are to arrive at the Vermont State Fair on Tuesday before 12:00pm. All dairy animals will remain in the 4-H dairy exhibit until Saturday at midnight. No animals will be released prior to Saturday at midnight (or Sunday morning) unless there is a good reason such as calving or sickness, or other valid reason. All early releases must have the approval of the department head.

Health Regulations:

Additional regulations may be announced later.

- I. **NO BLOOD TESTING FOR TB OR BRUCELLOSIS ARE REQUIRED.** The State 4-H Dairy Committee approved the suspension of blood testing of animals for TB and Brucellosis for this show season.
- II. **RABIES:** All 4-H animals must have been vaccinated against rabies and have veterinarian certification of vaccination, **AT LEAST 30 DAYS BEFORE SHOW. ANIMALS WITHOUT CERTIFICATION WILL NOT BE ADMITTED TO THE SHOW.** Rabies vaccinations are good for 1 year. Animals vaccinated last year must be vaccinated again for this year's show.
- III. **Prior to unloading, exhibitors must report to the Department Head with health papers. Show coordinator will check registration, lease forms, dairy project approval forms. Any animal or animals showing signs of ring worm, warts or other visible or known infections will not be admitted to the 4-H Dairy Cattle Exhibit. We do recommend inoculation for shipping fever and the continuation of good health practices.**
- IV. No horns will be allowed, per 4-H State Guidelines.



ELIGIBILITY REQUIREMENTS FOR 4-H DAIRY ANIMALS:

- I. Animals must be an approved 4-H project by April 30.
- II. Animals may be either Grade or Registered.
- III. Animal's identification will be checked at Fair, including registration papers, lease forms, ear tag number, and health papers.
- IV. Ownership: this show is limited to animals listed on approval forms. For all calf and yearling classes, ownership and approval forms must have existed in the member's name on or before April 30 of the year of the show or have been entered in the lease agreement project prior to April 30. For 2 year-old and older classes, ownership and registration or lease agreement and approval form listing must have existed on or before April 30 of the year in which the animal is a two-year-old. Registered animals must be **REGISTERED OR LEASED IN THE NAME OF THE INDIVIDUAL 4-H MEMBER.**
- V. 4-H Fair Registration (Entry) forms must contain: full registration name, sire, birth date, breed and class.
- VI. Only two animals may be entered in a lot by member.
- VII. All 4-H dairy members may show in the Open Show free of charge. They will have to submit an Open Show Entry Form to the Fair and abide by all Open Show rules, regulations and deadlines. All 4-H entries for Open Show must be done in advance.
- VIII. **ALL MEMBERS ARE EXPECTED TO BE WITH THEIR ANIMALS DURING THE TIME OF THE FAIR. DISCUSS ANY CONFLICTS WITH THE DEPARTMENT HEAD IN ADVANCE.**
- IX. All ribbons and 4-H signs must be hung up.
- X. Limit of eight (8) animals to a member.
- XI. Be ready to help your neighbors show or get their animals ready.
- XII. The premiums will be awarded for the following breeds: Holsteins, Ayrshire, Jersey, Guernsey, Brown Swiss, Milking Shorthorn, and Lineback.

4-H DAIRY SHOW

10:00 A.M.

Thursday, August 19

DAIRY BARN

DEPARTMENT 3 - FINE ARTS AND CRAFTS

All Exhibits to be entered on Monday, August 16 between 1pm - 7pm, and must be removed on Sunday, August 23 between 9am -11am.

4-H PROGRAM

Rules & Guidelines:

- I. To make for an attractive and interesting exhibit we will feature items that club members are stressing in their 4-H club work.
- II. **All articles to be hung on the wall entered in this department must have provision for hanging.**
- III. Only one item per lot number will be accepted. Items previously exhibited will be disqualified.

All articles will be judged on design, workmanship and creativity

CLASS 1-A - FINE ARTS

PREMIUMS:

\$2 \$1.75 \$1.50

Lots:

- A1. Drawing—Any medium*
- A2. Painting—Any medium (may not be paint-by-number) *
- A3. Slate Painting
- A4. Reverse Glass Painting
- A5. Sculpture
- A6. 4-H Poster
- A7. Collage
- A9. One Other Item

*Needs to be matted or framed.

For safety purposes, please remove glass from frame.

CLASS 1-B - WOODWORKING (MADE FROM SCRATCH, NO KITS)

PREMIUMS:

\$2 \$1.75 \$1.50

Lots:

- B1. Bird House
- B2. Shelf
- B3. Lamp
- B4. Furniture
- B5. One other Wood Item

CLASS 1-C - HANDICRAFTS

PREMIUMS:

\$2.00 \$1.75 \$1.50

Lots:

- C1. Decoupage
- C2. Candles
- C3. Wood or Soap Carving
- C4. Wood Burning
- C5. Basketry
- C6. Jewelry
- C7. String Art
- C8. Clothes Pin Art
- C9. Toy - Game
- C10. Toy - Doll
- C11. Toy - One Other Item
- C12. Leather Work
- C13. Popsicle Art
- C14. Beaded Art
- C15. Mobile
- C16. Diorama - Figure/Vehicle
- C17. Holiday Ornament
- C18. Holiday Wreath
- C19. Holiday One Other Item
- C20. Magnets
- C21. Stenciling
- C22. Ceramics
- C23. Scrapbooking (one page)
- C24. One Other Item

CLASS 1-D— NATURE/CRAFTS

- D1. Corn Husk Doll
- D2. Seed Picture
- D3. Drift Wood Art
- D4. Recycle work - 75% Recycle Material, 25% New Material
- D5. Pressed Flower Picture
- D6. Decorated Grapevine Wreath
- D7. Duct Tape
- D8. Cone Work
- D-. Pebble Picture
- D10. Evergreen Wreath
- D11. Handmade Soap

HELEBA AWARD

Awarded to the exhibitor with the highest number of points in class B & C.

RCSWD RECYCLE MATERIAL AWARD

A \$50.00 award will be presented for the best use of recycled material in a creative craft. Prize sponsored by the Rutland County Solid Waste District (RCSWD).

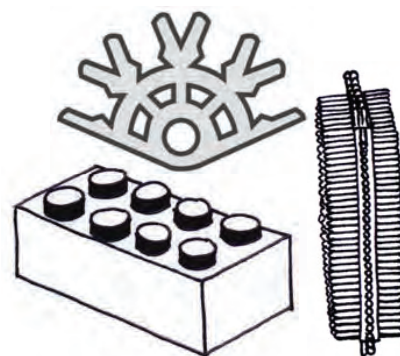
CLASS 2-A - CLUB PROJECT

PREMIUMS:

\$2 \$1.75 \$1.50

CLUB PROJECT

- I. Each club may enter under the club name articles made in a 4-H Project. This is a group entry and only one project is to be presented with a minimum of 5 entries per club or one large project (i.e. quilt).
- II. All exhibit items must be brought in together the night of Club Booths. Club is responsible for making this exhibit attractive and interesting with the club name sign (8 x 11 or less) and directions for the project must be displayed.
- III. Club leaders must pre-register with amount of space required for this exhibit. The purpose of this project is to allow clubs to enter as a group, work done in arts and crafts that may not be listed in the Premium List.



CLASS 3-A - SPECIAL CATEGORY

Building Blocks (ie. Lego®, wooden, bristle, magnetic, etc.)

What can you create with Building Blocks?

Lots:

1. Junior category (8-12 years old)
2. Senior category (13-18 years old)

LIMIT (1) entry per exhibitor

There will be 3 special prizes – 1st, 2nd, and 3rd for each lot.

Please bring your creation on a base of appropriate size.

4-H PROGRAM

All Exhibits to be entered on Monday, August 17 between 1pm - 7pm, and must be removed on Sunday, August 23 between 9am and 11am.

Rules & Guidelines:

- I. All photos entered in this department must have provision for hanging.
- II. Photos must be 5" x 7" or larger and properly mounted in a matboard. NO PHOTOCOPY ENLARGEMENTS PLEASE.
- III. NEW IN 2019, no frames.
- IV. Only one item per lot number will be accepted. Items previously exhibited at the Vermont State Fair will be disqualified. Photos must be taken since the 2018 VSF.

PREMIUMS:

\$3 \$2.75 \$2.50

Lots:

1. Person(s) and/or Animal(s) Photo
2. Scenic Photo
3. Most Creative Selfie
4. Color Photo of Choice
5. Black & White Photo of Choice

BOYCE FAMILY AWARD

Awarded to exhibitor with a great photo who hasn't won in any other lot. This above award may not be won by the same exhibitor in consecutive years.

DEPARTMENT 4 - PHOTOGRAPHY

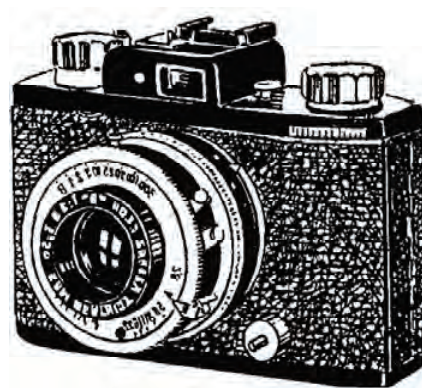
All Exhibits to be entered on Monday, August 16 between 1pm - 7pm, and must be removed on Sunday, August 23 between 9am -11am.

MARTIN / GIFFIN AWARD

Awarded to photo(s) of judge's choice.

SABATINO AWARD

Awarded to photo(s) of judge's choice.



MATBOARD EXPLAINED:

Top Mat: Top layer of matting and only mat in a single matboard.

Bottom Mat: Optional second layer of matboard used in double matting.

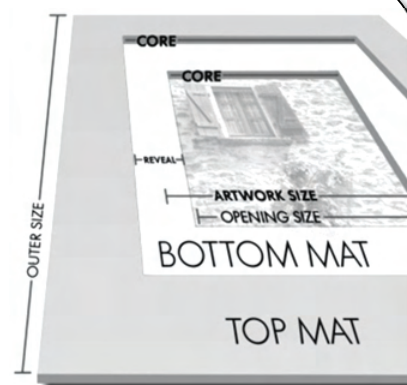
Reveal: Width of the bottom mat, normally 1/4", 3/8" & 1/2".

Core: Refers to the inner mat edge color and comes in standard, white & black.

Outer Size: Also known as frame size

Artwork Size: Slightly bigger than the opening to prevent gaps.

Opening Size: Size of the matboard window cut out.



DEPARTMENT 5 - CONSERVATION & NATURE

All Exhibits to be entered on Monday, August 16 between 1pm - 7pm, and must be removed on Sunday, August 23 between 9am -11am.

4-H PROGRAM

Rules & Guidelines:

- I. All articles to be hung on the wall must have provision for hanging.
- II. Only one item per lot will be accepted.
- III. All articles will be judged on design, workmanship, and creativity.

PREMIUMS:

\$2 \$1.50 \$1

Con-ser-va-tion (kän-sər'vāSH(ə)n) -

1: a careful preservation and protection of something; especially: planned management of a natural resource to prevent exploitation, destruction, or neglect.
i.e. the natural environment, natural ecosystems, vegetation, and wildlife.

U.S. Fish & Wildlife has created short conservation focused videos. For inspiration & information check out this link:
<http://conservation-connect.com/>

Vermont Fish & Wildlife also has many resources:
<https://vtfishandwildlife.com/conserv>

CLASS 5-A- BATS

Go to <http://www.batcon.org/> for more information

Lots:

1. Build a bat house
2. Create an educational poster
3. Write a poem, song, or story
4. Create a 3D model of a bat or a bat cave

CLASS 5-B- CLIMATE CHANGE IN VERMONT

This is a BIG topic, dive in to whatever attracts you

Lots:

1. Create an educational poster
2. Write a poem, song, or story on a Vermonter climate issue
3. Create a diorama of Vermont's seasonal changes over the past 100 years
4. Other

CLASS 5-C- EMERALD ASH BORER

Lots:

1. Create an educational poster
2. Write a poem, song, or story
3. Other

CLASS 5-D- FISH

Lots:

1. Create an educational poster
2. Write a poem, song, or story
3. Tie your own fly
4. Other

CLASS 5-E- MILKWEED

Lots:

1. Create an educational poster
2. Write a poem, song, or story
3. Create a diorama about the importance of milkweed
4. Other

CLASS 5-F- MIGRATORY BIRDS

Lots:

1. Build a duck box
2. Make a bird feeder
3. Create an educational poster
4. Write a poem, song, or story
5. Other

CLASS 5-G- PLASTICS & STRAWS

Potential research: Vermont's Single Use Plastics Ban
Lots:

1. Make a straw sculpture (recycled, used straws)
2. Make "trashion" out of plastics/straws
3. Create an educational poster
4. Write a poem, song, or story
5. Other

CLASS 5-H- WOOD

Lots:

1. Illustrate the wood/logging industry in Vermont
2. Create an educational poster
3. Write a poem, song, or story
4. Other

CLASS 5-H-MISCELLANEOUS

Lots:

1. Choose a conservation topic that interests you and create a display or presentation about it!

VERMONT STATE PARKS AWARD

This award is sponsored by the Rutland County 4-H Foundation. The winning exhibitor will get a Vermont State Park Day Use Pass will award a \$25.00 prize to the exhibitor with the greatest number of points in the Conservation Department who enters at least 4 different lots and presents a demonstration or illustrated talk on a conservation project topic.



4-H PROGRAM

Canning for exhibit information available at UVM Extension Office.

Rules & Guidelines:

- I. All canned goods must be entered in standard canning jars (mayonnaise jars, etc. are not acceptable). All entries must have been canned since last **August**.
- II. Must use 4-H labels, which may be obtained from the 4-H office. Labels should be placed, one inch from bottom of jar.
- III. Must include recipe printed on a 3x5 index card.
- IV. Use standard, self-sealing lids for all canning.
- V. Do not use colored or frosted glass jars.
- VI. Warm jars will not be accepted.
- VII. Jars with rusty lids or rims, and dirty jars, will be marked down or disqualified.
- VIII. All jars must be properly sealed.
- IX. Low acid foods (meats and vegetables) must be pressure processed. High acid foods (tomatoes, other fruits, pickles, relishes, jams and jellies) can generally be processed in a water bath canner. Please attach tags to the jar either by string or rubber band around the lid of the jar.
- X. One jar per lot. Miscellaneous categories may not consist of an item also entered in another lot.
- XI. Lot 46 is any miscellaneous item that does not have its own category (for example horseradish jelly, canned peas, or turkey jerky). You may use lot #46 to enter another type of jelly, relish, pickle etc., in addition to the ones in the "other" categories.
- XII. Any crop that will not be ready to can by the August Fair dates can be crop canned last fall.

PREMIUMS:

Lots 1-5	\$4	\$3	\$2
Lots 6-36	\$3	\$2.25	\$1.50
Lots 37-41	\$4	\$3	\$2
Lots 42-45	\$2	\$1.50	\$1

Lots:

1. Beets
2. Carrots
3. Corn
4. Green or Yellow beans
5. Other vegetable
6. Tomatoes
7. Apples/applesauce
8. Pears
9. Plums
10. Cherries
11. Peaches
12. Other fruit
13. Tomato Sauce
14. Dill Pickles
15. Other Cucumber Pickles
16. Mixed Vegetable Pickles
17. Other Pickles
18. Salsa
19. Relish
20. Pickled Beets
21. Strawberry Jam
22. Blackberry Jam
23. Raspberry Jam
24. Blueberry Jam
25. Mixed Fruit
26. Conserve or Marmalade
27. Chutney
28. Apple jelly
29. Grape Jelly
30. Other Jelly
31. Apple Butter
32. Mincemeat
33. Beef
34. Lamb
35. Chicken
36. Venison
37. Dried Meat
38. Dried Peppers
39. Dried Tomatoes
40. Dried Beans
41. Other Dried Vegetables
42. Dried Apples
43. Dried Peaches
44. Other Dried Fruit
45. Dried Herb
46. Miscellaneous Jar

ORRIE GRAHAM AWARD

This award is given in memory of Mrs. Orrie Graham to the exhibitor with the most points in the Food Preservation Department. This award is Donated by Rutland County 4-H Foundation.

FOOD & NUTRITION

Times have changed and so have baking methods! Hopefully these new categories will inspire you.

Rules and Guidelines:

- I. **ALL ENTIREES Must include recipe printed on a 3x5 index card.**
- II. Lots 1 - 4 need to be picked up after judging on the 15th if you want to keep the entry.
- III. Lots 5-8 will be thrown away after judging if fruit is used in decoration. We want to discourage fruit flies from our displays as best we can.
- IV. Decorated cakes, dessert pizzas, fun foods and decorated cookies will be on display for the entirety of the Fair.
- V. Any other entries that you want saved need to be picked up on Sunday, August 22.
- VI. Please mark dishes with your name and name of club. Anything not properly marked will be disqualified. Plates and platters will be accepted but must be properly marked.

CLASS 1-A - BAKED GOODS

PREMIUMS:

\$2.50	\$2
	\$1.50

Lots:

Category 1:

Judged on taste, texture and, appearance

1. Yeast Breads/Rolls
2. Brownies (3)
3. Cookies (3)
4. Pie
5. Sweet Bread or Rolls
6. Muffins (3)
7. Donuts (3)
8. Pastries (3)
9. Other

Category 2:

Judged on appearance ONLY

1. Decorated cookies or cupcakes (3)
2. Decorated cake
3. Other

DEPARTMENT 8 - SEWING

All Exhibits to be entered on Monday, August 16 between 1pm - 7pm, and must be removed on Sunday, August 23 between 9am -11am. Unless otherwise noted, premiums for this department are **\$2.50, \$2.25, \$2.00**

CLASS 1-A - GENERAL CLOTHING

Lots:

- 1-A1. Pajamas/Nightgown
- 1-A2. Bathrobe
- 1-A3. Simple Top/Camisole/T-Shirt
- A4. Sweatshirt
- A5. Shorts
- A6. Pull on Pants/Capris
- A7. Vest
- A8. Jumper
- A9. Simple Skirt (A-line/Wrap)
- A10. Scarf/Hair Accessory
- A11. Hat
- A12. Apron

CLASS 1-B - SPORTSWEAR

Lots:

- B1. Dress
- B2. Blouse/Shirt
- B3. Detailed Skirt
- B4. Unlined Suit
- B5. Unlined Coat/Jacket
- B6. Tailored Slacks/Jean

CLASS 1-C- FORMAL & OUTERWEAR

PREMIUMS:

\$6.00 \$5.00 \$4.00

Lots:

- C1. Formal gown
- C2. Fancy dress
- C3. Lined suit
- C4. Lined coat
- C5. Lined jacket/blazer

CLASS 1-D - FUN WITH FLEECE

Lots:

- D1. Scarf/Neck warmer
- D2. Mittens/Gloves
- D3. Hat
- D4. Slippers/Socks
- D5. Vest
- D6. Jacket
- D7. Blanket with tied sides

CLASS 1-E - MISCELLANEOUS

Lots:

- E1. Equipped 4-H Sewing Box
- E2. Bean Bag
- E3. Pin Cushion
- E4. Cosmetic Bag/Food Pouch
- E5. Handbag
- E6. Wallet
- E7. Duffel Bag/Back Pack
- E8. Up-cycled item (provide before/after pic)

CLASS 1-F - HAND KNITTING

Lots:

- F1. Hat
- F2. Mittens
- F3. Scarf
- F4. Vest
- F5. Sweater

BALD PEAK 4-H HOMEMAKERS AWARD

\$10 cash award to Jr exhibitor with the best overall quality in the above lots.

SENIOR HOMEMAKERS AWARD

A cash award of \$10 to the Senior exhibitor with the best overall quality in the above lots.

CLASS 2-A - MACHINE KNITTING

Lots:

- G1. Hat
- G2. Mittens
- G3. Scarf
- G4. Vest
- G5. Sweater

THE KNITTING AWARD

Best overall quality in hand knitting.

CLASS 2-B - CROCHET

Lots:

- H1. Hat
- H2. Mittens
- H3. Scarf
- H4. Vest
- H5. Sweater

CLASS 2-D - OTHER NEEDLEWORK

Lots:

- I1. Needle Felting
- I2. Needlepoint
- I3. Latchhook
- I4. Counted Cross Stitch
- I5. Embroidery Using Floss
- I6. Crevel Embroidery
- I7. Ribbon Embroidery
- I8. Applique
- I9. Hardanger
- I10. Skein of Handspun Yarn
- I11. Handweaving

NEEDLEWORK AWARD

\$10 Gift Certificate presented to best quality work overall .

4-H PROGRAM

CLASS 3-A - HOME FURNISHINGS

Lots:

- J1. Covered Coat Hangers (3)
- J2. Place Mats (2)
- J3. Napkins (2)
- J4. Soup Bowl Cozy (2)
- J5. Pot Holders (2)
- J6. Laundry Bag
- J7. Tissue Box Cover
- J8. Wall or Door Decoration
- J9. Table Runner
- J10. Appliance Cover

CLASS 3-B - SEWING FOR THE HOME

Lots:

- K1. Pillow Cases (1 Pair)
- K2. Sofa Pillow
- K3. Draft Stopper
- K4. Tablecloth
- K5. Curtains Unlined
- K6. Baby Quilt/Lap Quilt

CLASS 3-C - SEWING FOR THE HOME

PREMIUMS:

\$6.00 \$5 .00 \$4.00

Lots:

- L1. Drapes Lined (1 Pair)
- L2. Quilt (Size Twin or Larger)
- L3. Afghan
- L4. Braided Rug
- L5. Hooked Rug

CLASS 4-A - SEWING FOR PETS

Lots:

- M1. Leg Wraps (1 pair)
- M2. Blanket/Cooler
- M3. Dog Coat
- M4. Pet Bed
- M5. Cat/Dog Toy
- M6. Showbox/Cage Cover
- M7. Collar/Leash Set
- M8. Horse Brow Band
- M9. Saddle Pad
- M10. Pet Costumer

CLASS 4-D SEWING FOR CHILDREN

Lots:

- 1. Child's Garment
- 2. Child's Apron
- 3. Plaything/Cloth Book Etc.
- 4. Stuffed Animal or Object
- 5. Sewn Cloth Doll
- 6. Receiving Blanket
- 7. Garment Sewn for Doll



Wednesday- Sunday Open At 4PM
TedsPizzaVT.com

4-H PROGRAM

DEPARTMENT 9 - HORSE

Department Head: Deb Danforth

All horses must be in place by 12:00pm, Tuesday, August 17th until midnight on Saturday, August 21st. All horses to be removed by Sunday, August 22nd by 1:00pm.

GENERAL REQUIREMENTS:

- I. 4-H Horse Fair application must be in the UVM Extension office by July 13th with a leader recommendation.
- II. ABSOLUTELY NO LATE APPLICATIONS! Violators may forfeit premiums.
- III. 4-H'er must have attended at least two (2) county events: Regional Day, Hands-On-Workshop, Judging, Quiz Bowl or Hippology in 2020. Must also have attended/participated in the Rutland County clinic.
- IV. 4-H'er must have leader recommendation
- II. All 4-H exhibitors and their families will be expected to comply with the rules and code of conduct of the 4-H department and the Vermont State Fair management.
- I. Stalls will be inspected and judged by the Danish System. Ribbons will be awarded and points counted toward exhibitor awards. Horse events calendar will be mailed to 4-H Horse project members with applications.
- I. Clubs and members wishing to stay overnight will be responsible for their own adult supervision, lodging & food.
- II. All members will be required to wear helmets while riding, even during open events.
- III. All teenage members encouraged to join Teen Task Force.
- IV. Cloverbuds are encouraged to participate.

All 4-H horse project members participating in the Vermont State Fair are encouraged to participate in other project areas as well.

HEALTH REQUIREMENTS:

- I. Out-of-state horses require health certificates.
- II. COGGINS: Negative results in year 2021.
- III. RABIES: All 4-H animals must have been vaccinated against rabies and have veterinarian certification of vaccination, **AT LEAST 30 DAYS BEFORE SHOW. ANIMALS WITHOUT CERTIFICATION WILL NOT BE ADMITTED TO THE FAIR.**
- IV. A veterinarian will be on the grounds for health examination.

PREMIUMS & CLASSES:

1. General Knowledge	\$5	\$3	\$2
2. Quiz Bowl	\$5	\$3	\$2
3. Horse Judging	\$5	\$3	\$2
4. Parts of Horse	\$5	\$3	\$2
5. Stable management	\$5	\$3	\$2
6. Fitting and Showmanship	\$9	\$7	\$4
7. Project Up	\$9	\$7	\$4
8. Equitation	\$9	\$7	\$4
9. Pleasure	\$9	\$7	\$4



4-H Exhibitors in classes 6, 7, 8 and 9 must show their project horse and present and approval form to be eligible for premiums.

MOST IMPROVED FIRST YEAR EXHIBITOR

A 4-H member exhibiting their horse at the Fair for the first time, has enthusiasm, and has shown the most improvement during his or her time at the Fair.

SPORTSMANSHIP AWARD

Awarded to the 4-Her exhibiting his/her horse at the Fair who has shown the most improvement in stall management and overall leadership skills.

BEST DECORATED STALL EXTERIOR

Presented to the horse exhibitor with the most creatively decorated stall. Safety and workability will be taken into consideration.

To follow the 2021 theme: "YOU BELONG HERE"

EQUINE AWARD

Awarded to the 4-Her who meets all 4-H member requirements and who exhibits his/her horse at the Fair. The award will be presented to the 4-H horse project member who earns the most cumulative premium points in all his/her exhibits entered at the Vermont State Fair. All competitors considered must participate in at least four (4) departments and **MUST DELIVER A DEMONSTRATION OR AN ILLUSTRATED TALK.**

HIGH POINT EQUINE AWARD

Awarded to the 4-Her exhibiting his or her horse at the Fair, for the entire designated equine session, who meets all 4-H requirements and has the highest cumulative overall total score in the specific equine events. The award requirements are: participation in the quiz bowl, horse judging, and general knowledge test, parts of the horse, stable management and the VSF Horse Show, Fitting and Showmanship and Project Up classes.

4-H PROGRAM

DEPARTMENT 10 - RABBIT and CAVY (Guinea Pig)

All Rabbits & Cavies must be in place by 12:00pm, Tuesday, August 17th until midnight on Saturday, August 22nd. All Rabbits & Cavies are to be removed by Sunday, August 23rd by 11:00am.

GENERAL REQUIREMENTS:

- I. No animal will be caged until it has been inspected. Diseased stock will be returned immediately so the exhibitor may take them home.
- II. All rabbits exhibited in the show must be owned or leased and be a current 4-H project of the exhibitor.
- III. Only A.R.B.A recognized purebred rabbits will be eligible for Best of Show.
- IV. Special needs diet will have to be discussed with Department Head.

All 4-H rabbit and cavy project members participating in the Vermont State Fair are encouraged to participate in other project areas as well.

All events, except conformation, will be classified in these divisions:

1. First Year/Beginner (all ages)
2. Junior I (9 - 11 years of age)
3. Junior II (12-15 years of age)
4. Senior (15 - 19 years of age)

The Exhibitor is allowed any combination, no more than 6 total.

1. Senior Buck (over 6 months)
2. Senior Doe (over 6 months)
3. Intermediate Buck (6-8 months)
4. Intermediate Doe (6-8 months)
- 5.

ADDITIONAL PREMIUMS:

BEST IN SHOW	\$7
BEST OPPOSITE	\$7
BEST MEAT PEN	\$7
BEST DOE & LITTER	\$7
BEST FUR	\$7



PEOPLES' CHOICE AWARDS

The Public will vote for favorite Rabbit from August 13th until closing on August 16th. A trophy will be awarded to the exhibitor that owns or leases the Best Grade in Show

THE S.E. SMITH AWARD

\$10 Gift Certificates will be presented to the exhibitors of each class from West Rutland S.E. Smith Grain Company for the Best Educational Rabbit or Cavy Poster.



4-H RABBIT/CAVY POSTER CONTEST

Posters must be entered by 12p.m. on Tuesday, August 17th and remain in place until Saturday, August 23rd at midnight. Posters must be at least 14"x22" and no larger than 22" x 28". These are educational posters displaying Rabbit or Cavy topics for the public to enjoy. Name, Club Name, and 4-H age must be printed on the back of the poster. Posters will be judged on content, appearance, and educational value on Wednesday, August 19th.

General Requirements:

1. Registrations must denote title of presentation.
2. Please indicate preferred time slot and place of presentation if other than 4-H building (ex. Dairy Barn).
3. To qualify for the McKirryher Watch Award and the Officers and Trustees Award you must choose from lots 1, 2 or 3.
4. You must have your Presentation time scheduled with the Public Presentations Department Head no later than Monday, August 16th in order to qualify for the McKirryher Watch Award and the Officers and Trustees Award. Late entries, and last minute schedule additions, will not be considered for these awards.
5. Club booth setup will take place on TBD.



CLASS 1 - PUBLIC PRESENTATIONS

PREMIUMS:

\$10 \$8 \$6

Lots:

1. PUBLIC SPEAKING
(No props; only note cards, if needed)
Presentation will be limited to 8-15 minutes. Presenter will be penalized for overtime.
2. ILLUSTRATED TALK
Include visuals that enhance presentation. Presentation will be limited to 8 - 15 minutes. Presenter will be penalized for overtime.
3. INDIVIDUAL DEMONSTRATION
An individual will prepare a 5-15 minute action exhibit showing proper steps or procedures. Club name, presenter's names, and title must accompany.
4. TEAM DEMONSTRATION
Two or more individuals will prepare a 5-15 minute action exhibit showing proper steps or procedures. All members of the team must participate equally. Club name, each team members' name and title must accompany the exhibit.
5. SHARE THE FUN
An individual or group will share a talent or skill that is 4-H appropriate (ex. dance, song or instrumental performance.) Please note that points will be awarded for appropriate dress. Post with club name, presenter's name and title must accompany.

CHARLES AND EVELYN MONROE AWARD

A trophy is awarded to one Junior and one Senior for best overall presentation in Lots 1-3. The member who wins this award also has the honor of being the Master of Ceremonies at the Fair Award Ceremony.

CLASS 2 - EDUCATIONAL EXHIBITS AND PRESENTATIONS

CLASS 2-A: CLUB BOOTH

2021 THEME "YOU BELONG HERE"

Sponsored by the Rutland County 4-H Foundation

Judges: TBD

PREMIUMS:

\$200 \$150 \$100

This year the theme for the club booth/table top exhibit is "YOU BELONG HERE". This theme allows for clubs to explore belonging and community while also inviting the public into the world of 4-H. The purpose of the Educational Exhibit is to inform the general public, so please keep that in mind as you design your exhibit.

Clubs are encouraged to illustrate how the work they focus on, or how a service project they complete, affects the **Club, greater Community, has a National impact, or even a Global reach.**

Remember, the goal is to teach, promote or raise standards without people present in the exhibit. The exhibit should have one theme and tell a story or inform the viewer. Be creative, use your imagination, and have fun.

All Exhibits must be removed between 9:00 am and 11:00 am on Sunday, August 22, 2021.



**DEPARTMENT 14 - DOG SHOW****LOCATION: 4-H BUILDING**

Open to all 4-H members involved in the dog project in Vermont. You must register by July 16, 2021; no late entries will be accepted.

GENERAL RULES AND GUIDELINES:

- I. Exhibitor must provide water, water dish, crate, and proper show equipment.
- II. Open to all purebred and All American dogs.
- III. Health Regulations: you must bring to the dog show a veterinarian signed vaccination record and health form. The forms must show that your dog has been vaccinated for RABIES, PARVO, and DISTEMPER.
- IV. All animals must be listed on the 4-H Dog Project Approval Form submitted on June 1, 2021. Form must accompany animal.
- V. If your dog has a permanent injury, such as a limp, a signed letter from the veterinarian must be turned in the day of the show stating that the dog is sound to work or else the dog may be excused by the judge or department heads for unsoundness.
- VI. ONLY EXHIBITORS MAY WORK OR HANDLE DOGS AFTER ARRIVAL AT THE SHOW. Uncontrollable dogs can be excused by the department heads or from a class by the judge.
- VII. Each animal will be placed individually.
- VIII. Neatness and appearance of showman will be considered.
- IX. NO TREATS ALLOWED IN OBEDIENCE RING.
- X. Each exhibitor can show only one dog at the show.
- XI. Exhibitors may sign up for 1 showmanship & 1 obedience class.

Questions about show classes, equipment, clothing, or study materials, contact the 4-H Educator: 802-773-3349 or kimberly.griffin@uvm.edu

PREMIUMS:

\$5 \$4 \$3

CLASS A - FITTING AND SHOWMANSHIP

4-H members are judged on their ability to present, or handle, their dogs within the same formats and guidelines as those who compete in the breed ring. The quality of their presentation, not the dog to its breed standard, is judged.

CLASS B - OBEDIENCE

4-H members and their dogs will be judged on how closely they match the judge's opinion of a theoretically perfect performance as they execute a series of specific exercises. Accuracy and precision are essential, but the natural movement of the handler and the willingness and enjoyment of the dog are very important.

For a complete description of the following classes and exercises, please consult the American Kennel Club obedience regulations book (images.akc.org/pdf/rulebooks/RO2999.pdf).

CLASS C - DOG PROJECT POSTERS

This educational poster for the public must illustrate some aspect of dog knowledge, care, and/or training.

Poster Contest Rules:

- I. All posters must be 14" x 22" - vertical or horizontal.
- II. Poster must be on some aspect of the 4-H Dog Project.
- III. No name brand symbols or copyrighted material.
- IV. Signs are to be durable enough to last for the entire dog show. They will be hung at the show site, holes should be punched in top corners for ease in hanging.
- V. Signs will be judged on creativity, legibility, educational information, and simplicity of message.
- VI. Each poster should prominently display the trademarked 4-H clover with the USC number attached.

CLASS D - KNOWLEDGE TEST

All dog show participants MUST complete a general knowledge test. The test starts promptly at 1:00pm. There will be both written and visual sections, Danish Ribbons will be awarded. There are three versions of the test: Beginner, Junior, and Senior.

Each year's test is based on topics picked by the All New England 4-H Dog Committee at Eastern States. The test will include, but is not limited to, the following: AKC Group, AKC Events, General Dog Care & First Aid.

SUGAR MAPLE KENNEL AWARD

Sponsored by Victoria Cole-Wilbur (Sugar Maple Yorkies) for the Top Scoring Junior Showman.

VALLEY ROSE KENNEL AWARD

Sponsored by the Ponto Family in honor of Sue Amstein for the Highest in Obedience.

RUTLAND VETERINARY CLINIC AT CASTLETON CORNERS AWARDS

Most Improved in Junior Showmanship and Most Improved in Obedience.

CATAMOUNT PET SUPPLY AWARD

Top Showman- decided by combining scores from Jr. Showmanship, Obedience, Dog General Knowledge Test, Dog Project Book, and Dog Poster.

PETER CARINI MEMORIAL AWARD

Offered by the Roberts and Carini families in honor of Peter Carini. This award goes to a 4-H'er in the Dog Project who gives an illustrated talk or demonstration (any subject, does not have to be dog related).

THE RAPIDAN WILL POWER SPORTSMANSHIP AWARD

Sponsored by the Carini Family in honor of Henry. This is awarded to a 4-H'er in the Dog Project who has demonstrated outstanding sportsmanship over the past 4-H year.

DEPARTMENT 15 – STEAM (Science, Technology, Engineering, Arts, Math)

All Exhibits to be entered Monday, August 17th between 1pm-7pm and must be removed between 9:00 am and 11:00 am on Sunday, August 23, 2020.

4-H PROGRAM

GENERAL RULES AND GUIDELINES:

- I. To make an attractive and interesting exhibit featuring multiple components in the areas of Science, Technology, Engineering, Arts and Math (STEAM).
- II. Only one item per lot number will be accepted. Items previously exhibited will be disqualified.
- III. All articles will be judged on design, integration of STEAM components, interactivity and creativity.
- IV. All Digital entries must be submitted on a memory stick and must be compatible with Windows Media Player or Quicktime (if applicable). Websites need to be saved in an off-line format.
- V. All entries must be the work of the 4-H member within the current 4-H year (October 1, 2019 forward)
- VI. All content must reflect 4-H values.

PREMIUMS:

\$10	\$8	\$6
------	-----	-----

CLASS 1-A – Machines in Motion

Lots:

1. K'NEX® Kit
2. Lego® Engineering, Motors, Robotics
3. Other Mass Produced Kit
4. Other Robotics
5. Creation of Your Own Design

CLASS 1-B – Digital (Visual and/or Audio – MUST BE AN ORIGINAL CREATION)

Lots:

1. Video
2. Website
3. Animation
4. Music
5. Computer Game

CLASS 1-C – Circuits and Circuitry

Lots:

1. E-textiles (sewing projects with lights, sounds and/or movement)
2. Squishy Circuit Sculptures (only needs to be functional when entered)
3. E-Origami
4. Circuit Creation of Your Own Design

CLASS 1-D – Things that GO

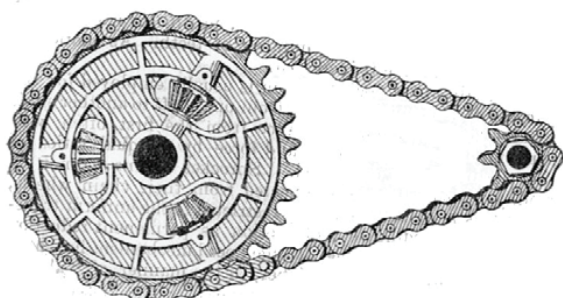
Lots:

1. Catapult
2. Rocket
3. Balloon Propulsion
4. Rubber Band Propulsion

CLASS 1-E - Renewable Energy

Lots:

1. Solar Power (kits accepted)
2. Wind Power (kits accepted)
3. Create Your Own



4-H PROGRAM

DEPARTMENT 16 – Pets & Poultry NOT JUDGED

All animals must be in place by 12:00pm, Tuesday, August 17th until midnight on Saturday, August 22.

GENERAL RULES AND GUIDELINES:

- I. To make an attractive and interesting exhibit featuring youth's work and dedication to caring for their animal.
- II. Food and feeding dishes to be provided by 4-H'er.
- III. Youth are responsible for feeding and watering animal, or coordinating assistance with animal care with Department Contact.
- IV. **No animal will be accepted until it has been inspected. Diseased stock will be returned immediately so the exhibitor may take them home.**
- V. This department is not judged. Youth are awarded premiums for displays only.
- VI. Posters, photographs, and other explanatory display articles are encouraged.
- VII. All content must reflect 4-H values.

MANDATORY LIVESTOCK REQUIREMENTS FOR ANIMALS ATTENDING AIR, FIELD DAY, OR FESTIVAL:

Vermont origin poultry must have been tested for pullorum-typhoid and found to be negative within the current calendar year. Out of state poultry have specific import requirements - call the **office of the State Veterinarian at 802-828-2421**.

All livestock from within VT are required to be identified with official identification prior to leaving the farm. This includes sheep, goats, pigs and camelids. Vermont origin livestock must be identified with an official individual identification tag.

All out of state livestock/poultry must comply with the established Rules Governing the Importation of Domestic Animals Including Livestock and Poultry. Livestock import requirements vary by species so please call the State Veterinarian's Office. General requirements include:

- A Certificate of Veterinary Inspection (CVI) dated within 30 days of the event,
- Identification with an official identification device (examples include official metal ear tags or RFID tags, Scrapie tags for goats and sheep, or an official registry tattoo)



RECOMMENDED HEALTH REQUIREMENTS:

While not required, the Vermont Agency of Agriculture recommends that fairs institute the following practices to ensure the health of all participating livestock and poultry.

Certificate of Veterinary Inspection (CVI)

Vermont-origin livestock should have a Certificate of Veterinary Inspection issued by a veterinarian within 30 days of the event. These animals are required to be properly individually identified.

Rabies Vaccination

It is strongly recommended that all animals at the event over 3 months of age for which there is an approved rabies vaccine. The vaccination should be administered at least 30 days prior to the event and be current within the previous 12 months. Vaccination less than 30 days can be accepted for younger animals not old enough to vaccinate in sufficient time prior to the event. Although an approved rabies vaccine does not exist for goats, camelids, swine, and wolf-hybrids, it is acceptable for veterinarians to administer the vaccine in an off-label manner.

CLASS 1-A – GOATS PREMIUMS:

\$5

Lots:

1. Dairy (dry animals only)
2. Meat
3. Miniature
4. Other

CLASS 1-C – SWINE PREMIUMS:

\$5

CLASS 1-B – POULTRY PREMIUMS:

\$5

Lots:

1. Chickens - fancy
2. Chickens - layers
3. Chickens - broilers
4. Pheasants
5. Turkeys
6. Other

CLASS 1-D – SHEEP PREMIUMS:

\$5

Los:

1. Dairy (dry animals only)
2. Fiber
3. Meat
4. Other

2021 Vermont State Fair 4-H Registration Form

4-H PROGRAM

Name: _____ DOB: _____ 4-H Age: _____
 (As of 01/01/21)
 Mailing Address: _____ Phone #: _____
 E-mail: _____ 4-H Club: _____

Please check the Department (s) you will be participating in and return **NO LATER THAN 4:00 P.M. ON FRIDAY, JULY 16, 2021.**

<input type="checkbox"/> Department 1: Class 1: Vegetables	<input type="checkbox"/> Department 9: Horse
<input type="checkbox"/> Department 1: Class 2: Flowers	<input type="checkbox"/> Department 10: Rabbit
<input type="checkbox"/> Department 2: Dairy	<input type="checkbox"/> Department 13: Class 1: Public Presentation
<input type="checkbox"/> Department 3: Fine Arts and Crafts	<input type="checkbox"/> Department 13: Class 2: Educational Exhibit
<input type="checkbox"/> Department 4: Photography	<input type="checkbox"/> Department 14: Dog
<input type="checkbox"/> Department 5: Conservation, Nature, Crafts	<input type="checkbox"/> Department 15: Science Technology Engineering Arts Math
<input type="checkbox"/> Department 6: Food Preservation and Safety	<input type="checkbox"/> Department 16: Pets & Poultry
<input type="checkbox"/> Department 7: Foods and Nutrition	<input type="checkbox"/> 4-H Costume Class (Open to all 4-Hers)
<input type="checkbox"/> Department 8: Sewing	<input type="checkbox"/> Teen Task Force

All 4-Hers planning to participate in the Dairy, Horse, or Dog Departments are required to hand in a Departmental Entry Form available from the Department Heads and the Rutland 4-H Office.

This registration form, along with a completed Health History Form, is due to the UVM Extension Office, 271 N Main St, Ste 110, Rutland, Vermont 05701 ATTN: VSF Registration, or sent as an attachment with subject line VSF2017, to kimberly.griffin@uvm.edu **NO LATER THAN 4:00 P.M. ON FRIDAY, JULY 16, 2021.** One entry wristband per member, and one parent/guardian wristband per 4-H family, will be distributed to members beginning at 4pm at the Vermont State Fair 4-H Community Kick-Off Night, Thursday August 13, 2020. Additional immediate family members are entitled to purchase ½ price entry wristbands to the Vermont State Fair

Please Check Boxes below for wristbands needed:

- ☐ 4-H Member Wristband (*for the week*) ☐ Parent/Guardian Wristband (Max 1) (*for the week*) _____
☐ 1/2 Price Wristbands (extended family - *for the week*) # of 1/2 Priced Wristbands needed (\$25/ea) _____
☐ 1/2 Price Day passes (extended family) # 1/2 Price Day passes needed (\$5/ea) _____

RISK AND RELEASE FORM

I understand that this activity may involve certain risks of physical activity. I nonetheless wish to participate as a Vermont 4-H member in the Vermont State Fair. I do so at my own risk and agree to indemnify and hold harmless the University of Vermont and State Agricultural College, the UVM Extension, and their trustees employees and agents from any and all losses, penalties, damages, settlements, costs of other expenses or liabilities arising out of this activity. This release, however, is not intended to release the University of Vermont from causes of action arising out of the sole negligence of the University of Vermont, its trustees, employees, or agents. I hereby give permission to the group leader (s) to obtain necessary medical treatment for my son/daughter in the event I cannot be reached in an emergency.

 Member's Signature

 Date

 Parent/Guardian Signature

 Date

To request a disability-related accommodation to participate in this program, please contact Kimberly Griffin at 802-773-3349 or 800-281-6977 by July 16, 2021 so we may assist you.

Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914, in cooperation with the United States Department of Agriculture. University of Vermont Extension, Burlington, Vermont. University of Vermont Extension, and U.S. Department of Agriculture, cooperating, offer education and employment to every-one without regard to race, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital or familial status.

2021 Vermont State Fair Teen Task Force Application


 4-H PROGRAM

Name: _____ DOB: _____ 4-H Age: _____
(As of 01/01/20)

Phone #: _____ E-mail: _____

Mailing Address: _____

4-H Club: _____

Teen Task Force position you are applying for:

1st Choice: _____ 2nd Choice: _____

Please describe why you want to serve in this leadership role this year:

Have you assisted at the Vermont State Fair in the past? _____ Yes _____ No

If yes, please describe your previous experience and tasks:

Member's Signature

Date

Parent/Guardian Signature

Date

This application is due to the UVM Extension Office, 271 N Main St, Ste 110, Rutland, Vermont 05701 ATTN: VSF Registration, or sent as an attachment with subject line Teen Task Force 2021, to kimberly.griffin@uvm.edu **NO LATER THAN 4:00 P.M. ON FRIDAY, JULY 16, 2021.**

To request a disability-related accommodation to participate in this program, please contact Kimberly Griffin at 802-773-3349 or

Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914, in cooperation with the United States Department of Agriculture. University of Vermont Extension, Burlington, Vermont. University of Vermont Extension, and U.S. Department of Agriculture, cooperating, offer education and employment to every one without regard to race, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital or familial status.



2020 Vermont State Fair Teen Task Force Departmental Descriptions

GENERAL RESPONSIBILITIES:

Vegetable & Flowers (1-2 positions), **Sewing and Handicrafts** (2-3 positions), **Fine Arts and Crafts** (2-3 positions), **Photography** (1 position), **Conservation & Nature** (1 position), **Foods & Food Preservation** (1-2 positions), **Rabbit** (1 position), **Dog** (1 position), **STEAM** (1 position)

1. Lead area clean-up on August 13, 2020 during the Vermont State Fair 4-H Community Kick-Off Night.
2. Be available on August 13th, 1pm – 7pm for entry submissions.
(To be coordinated with Department Head, does not apply to livestock Departments.)
1. Assist Judges with ribbons and exhibits. (Times to be scheduled by Department Head.)
2. Work with the Department Head to check entry sheets and exhibitors' cards, and to obtain materials.
3. Evaluate exhibits periodically throughout the week to maintain attractive displays.
4. Monitor exhibits for 3 hours during the Fair. Times to be scheduled by the Department Head.
5. Assist with Department awards at Awards Ceremony on Saturday, August 17th.
6. Help with exhibit removal on Sunday, August 18th, 9:00am – 11:00am.
7. Clean up area and store supplies at the end of the Fair.

DEPARTMENTAL SPECIFIC RESPONSIBILITIES:

4-H Fair Office Assistant (2)

1. Prepare & set up 4-H Fair office at the Vermont State Fair 4-H Community Kick-Off Night.
2. Facilitate exhibit entry process on August 17th 1-7pm.
3. Direct 4-Hers to appropriate department areas.
4. Answer questions about exhibit entry, evaluation & removal.
5. Help in the 4-H Fair Office for two 2-hour shifts during Fair.
6. Organize and store supplies/materials at the end of the Fair.

Dept. 2: Dairy Department Assistants (17)

1. **Graphic Designer (1):** Design a cover jacket for the show program.
2. **Animal Check-In Assistant (3):** Help show coordinator check health papers, registration papers, and class entries.
3. **Games Assistants (2):** Assist with fun and games for free time.
4. **Show Coordinator Assistant (1):** Prepare for show on Thursday morning by setting up trophies, ribbons, numbers, and books, as well as pick up litter on the ring show day and water the ring to dust it down.
5. **Decorating Assistant (1):** Decorate around the stage area in coordination with the show ring.
6. **Poster Contest Assistant (1):** Make an attractive display of posters on Tuesday.
7. **Sponsor/Donor Appreciation Coordinator (2):** Write/make thank you cards and assist with banner.
8. **Costume Class Coordinator (s) (2):** Assist Department Head with show on Thursday, 5:00 pm.
9. **Dairy Department Fair Prep Assistants (4):** Fair related assistance in a variety of pre-Fair areas.

Dept. 9: Horse Department Assistants (4)

1. Help prepare and set up area before Fair.
2. Assist 4-H Horse Project Department Head with set-up of horse project area and vet check for horses.
3. Assist with knowledge contests, quiz bowl and judging.
4. Assist with daily equine activities at the 4-H barn and mentor younger 4-H members.

Dept. 13: Public Presentation Assistant (1)

1. Prepare and set up area before Fair at the Vermont State Fair 4-H Community Kick-Off Night.
2. Assist Department Head/judges with paperwork, announcing and setting up demonstration.
3. Attend ALL public presentations on **Wednesday, August 19th from 4:30-5pm** and **Friday, August 21st from 3-4:30pm** to help judge

4-H Kitchen/Club Liaison (1 per club) (TBD)

1. Recruit Fair Kitchen volunteers from your club, communicate with the Kitchen Department Head (s), and make sure that the club's shifts are covered.
2. In the event that a volunteer cannot, or does not show, for his/her shift, it is the Kitchen/Club Liaison's responsibility to find a substitute for that shift.
3. Once you are appointed you will be contacted by the Kitchen Department Head (s) to direct you to the Kitchen Volunteer Calendar to sign your club up for your shift (s).

2021 SCHEDULE OF 4-H EVENTS AND ACTIVITIES

4-H PROGRAM

Monday, August 16

1pm-7pm Entry for **Flowers, Fine Arts, Photography, Conservation, Food Preservation, Sewing, and STEAM/**
Educational Club Booth set-up
Wristband distribution, Teen Task Force Orientation

Tuesday, August 17

8am-10am Entries for **Food and Nutrition/Perishables**
10am-5pm Judging on all 4-H Building entries
2pm Fair Opens
4pm Opening Parade!

Wednesday, August 18

9:30am-12pm 4-H Horse General Knowledge Tests, Quiz Bowl and Horse Judging
(4-H Building and Horse Arena)
10am-8pm 4-H Building open to the public with ongoing exhibits
11am 4-H Kitchen opens to public (Daily 11:00am – 7:00pm)
1pm 4-H Dog Show (4-H Building)
4pm-5:30pm Public Presentations and Performances (4-H Building)
6:30 pm 4-H Costume Class (Dairy Show Arena)

Thursday, August 19

10am 4-H Dairy Show (Dairy Barn)
10am-8pm 4-H Building open to the public with ongoing exhibits
Ongoing horse Demonstrations (Horse Barn and Arena)
10am-4pm LEGO Robotics

Friday, August 20

10am-8pm 4-H Building open to the public with ongoing exhibits
9am-3pm Gymkhana (Horse Arena)
3pm-4:30 Public Presentations and Performances (4-H Building)

Saturday, August 21

10am-8pm 4-H Building open to the public with ongoing exhibits
8:30am 4-H and Youth Horse Show (Horse Arena)
6pm 4-H Awards Ceremony (Dairy Show Arena)

Sunday, August 22

9am-11am 4-H Building clean-up/exhibit pick-up, livestock trucking

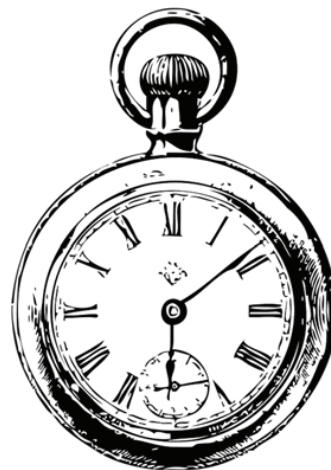
*****ADDITIONS AND CHANGES TO THIS SCHEDULE MIGHT OCCUR. UPDATED SCHEDULED WILL BE POSTED IN
THE 4-H BUILDING AND BARN OR PLEASE SEE KIMBERLY GIRFFIN FOR UPDATES.*****

4-H PROGRAM

1933 Wayne Clark (Deceased)
1934 Steward Selleck (Deceased)
1935 Barbara Fish Keatley (Deceased)
1936 Lucille Clark, Mrs. George Myron, Los Altos, CA
1937 John Thomas (Deceased)
1938 Joyanne Wood Crimmins (Deceased)
1939 Ralph Perry, Ira, VT (Deceased)
1940 Phyllis Jay, Mrs. Gerald Brink (Deceased)
1941 Walter Perry, Hampton, NY (Deceased)
1944 Patricia Johnston, Mrs Patricia Lewis, Quechee, VT
1945 George Wood, Jr., Manchester, CT
1946 Alice Ann Fish, Mrs. Wilbur Raiche, West Rutland, VT (Deceased)
1947 Vernon Creed
1948 Beverly Fish, Mrs. Peter Sesow, Goodyear, AR
1949 Richard Creed (Deceased)
1950 Irene Burdit, Mrs. Irene Myers, Brandon, VT
1951 Wilbur Raiche, West Rutland-Ira, VT
1952 Barbara Mills, Mrs. Arthur Graves, Bel Air, MD
1953 Page Fenton, Middletown Springs, VT (Deceased)
1954 Eloise Patch, Mrs. Gilbert Giddings, Brandon, VT
1955 Raymond Ballard, Poultney, VT (Deceased)
1956 Bonnie Matthews, Mrs. Wm. Burke, Rutland, VT
1957 Larry Williams, RD, Rutland, VT
1958 Laura A. Leffingwell, Mrs Arthur Castle, Middletown Springs, VT
1959 Edward Fox, RD, Pittsford, VT
1960 Jacqueline Parker, Mrs Edward Peck, Springfield, VT
1961 Gareth Williams, Surrey, NH
1962 Alice Haynes Eugair, Middletown Springs, VT
1963 David J. Dickinson, Center Rutland, VT (Deceased)
1964 Janice Leffingwell, Middletown Springs, VT
1965 Edgar Cleveland, Pawlet, VT
1966 Arlene Perry, Mrs. Bert Ladd, West Rutland, VT
1967 Robert Haynes, Middletown Springs, VT
1968 Connie Stafford, Ft. Lauderdale, FL
1969 Earl Haynes, Middletown Springs, VT
1970 Joyceann Raiche, Mrs. Ron Roberts, Wallingford, VT
1971 Robert Raiche, Ira, VT
1972 Brenda Ballard, Mrs. Chmielewski, Wells, VT
1973 Harold Lanfear, Jr., North Clarendon, VT
1974 Joy Ballard, Wells, VT
1975 Richard McKirryher, Rutland, VT
1976 Lynda Allen, Hubbardton, VT
1977 Jay Fenton, Middletown Springs, VT
1978 Kristie Hard, Mrs. Michael Johnson, Clarendon, VT
1979 Randy Allen, Hubbardton, VT
1980 Shelly McKirryher Tarbell, Middletown Springs, VT
1981 Richard Giddings, Brandon, VT
1982 Kathy Kelleway Cawley, Colchester, VT
1983 Ronnie Allen, Hubbardton, VT
1984 Tammy Brown, Castleton, VT
1985 Gary Chapin, North Clarendon, VT
1986 Kay Hebert, Oxyoke Drive, Rutland, VT
1987 Greg Gettel, West Rutland, VT
1988 Melissa Rosenberg, East Wallingford, VT

McKIRRYHER WATCH WINNERS

1987 Greg Gettel, West Rutland, VT
1988 Melissa Rosenberg, East Wallingford, VT
1989 Wayne Pratt, Wells, VT
1990 Stephanie Park, West Pawlet, VT
1991 Brad Pratt, Wells, VT
1992 Sabrina Tracey, Benson, VT
1993 Heath Gunnison, Benson, VT
1994 Danielle Hendee, Rutland, VT
1995 Gabriel Swift, Pittsford, VT
1996 Timony Nicholson, Rutland, VT
1997 Adam McIntosh, Rutland, VT
1998 Abigail Swift, Pittsford, VT
1999 Jason Lincoln, West Rutland, VT
2000 Beth Carini-Nicholson, West Rutland, VT
2001 James Carini, West Rutland, VT
2002 Mara Carey, Wallingford, VT
2003 Sawyer Hathaway, Rutland Town, VT
2004 Maddie Slack, Ira, VT
2005 Christopher Chapin, W. Rutland, VT
2006 Hannah Slack, Ira, VT
2007 Erik Chapin, West Rutland, VT
2008 Heather Ponto, Center Rutland, VT
2009 William Chmielewski, Wells, VT
2010 Savannah Lewis, West Pawlet, VT
2011 David Gringerl, West Haven, VT
2012 Raven Collett, Benson, VT
2013 Seth Browe, West Pawlet, VT
2014 Alysha Chesser, Shrewsbury, VT
2015 Abigail Armstrong, Granville, VT
2016 Kerry Crossman, Castleton, VT
2017 Evelyn Trujillo, North Clarendon, VT
2018 Breanna Munger, Benson, VT
2019 Rose Tarbell, Middletown Springs, VT



Luey Clough dba Northeast Concessionaires

We are proud to participate in Vermont State Fair's 175th and celebrate our 55th year of providing food service at the Fair

Our current food concessions are

:

The BLUE RIBBON EATERY, serving breakfast, lunch, and dinner – all your favorite sandwiches, fresh cut fries, fresh ground burgers, home of the Blue Ribbon Burger, Mels Mac 'n cheese, and home cooked comfort foods, Tasty New England Style Cookin' – located in the Ag area by the Sugarhouse for 50 years.



Ann's Fried Dough, Fried Oreos & Funnel Cakes – A fair favorite with real maple cream from the sugarhouse available. Located by the Sugarhouse Stage. We were first to introduce Fried Dough to the Fair in 1965

Tropical Fruit Drinks, Fresh Squeezed Lemonade, Strawberry Lemonade, Limeade, Orangeade and Fresh Fruit Smoothies. We served the first fresh fruit smoothie at the Fair in 1980. Located at beginning of Independent Midway.





**We're here for you through
lives ups and downs.**



CLEARCHOICE^{MD}

URGENT CARE

Berlin, VT

798 US RT 302
802.744.0138
Hours: 8AM - 6PM

Brattleboro, VT

1154 Putney Rd.
802.490.2100
Hours: 8AM - 8PM

Rutland, VT

173 South Main St.
802.772.4165
Hours: 8AM - 8PM

S. Burlington, VT

1200 Williston Rd.
802.448.8205
Hours: 8AM - 8PM

ClearChoiceMD centers are equipped to treat all urgent non-life-threatening medical needs including, but not limited to:

Injury:

- Aches, Pains, Backaches
- Animal/Insect Bites, Stings
- Broken Bones (Simple)
- Cuts, Scrapes, Bruises
- Minor Burns
- Minor Concussions
- Poison Ivy, Rash, Skin Irritations
- Sports Injuries
- Stitches, Minor Surgery
- Strains, Sprains
- Wound Care

Illness:

- Allergies, Asthma
- Bronchitis, Pneumonia
- Cold, Cough, Flu
- Ear, Sinus Infections
- Headaches, Migraines
- Lyme Disease
- Nausea, Vomiting, Diarrhea
- Pink Eye
- STD/STI Testing
- Strep Throat
- Urinary Tract Infection

Other Services:

- Flu Shots, Vaccinations
- Onsite X-ray, Laboratory Services, Prescriptions
- Sports, School, Camp Physicals
- Drug, Alcohol Testing
- DOT and Employment Physicals
- Work-Related Illness, Injury Management

No appointments needed, just walk in!
Visit us online at www.ccmdcenters.com
for a full list of locations, hours and services.