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“To Rutland Go”

The main focus of this issue is a sixteen stanza poem “To Rutland Go” by Thomas Rowley. The topic concerns that of New Hampshire land grants; disputations over their ownership with New York; and ultimately the creation of Vermont.

The poem is illustrated with numerous watercolors by Zulma Delacy Dorr Steele, and provided with a biographical background of her life.

Last, there is a detailed explanation of the historical settings of the poem with an additional brief biography of Thomas Rowley, ending with an explanation of the literary traditions of the poem.