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### **From Quarry to Gallery, The National Gallery of Art**

**In this Issue," From Quarry to Gallery: The National Gallery of Art" Nancy Hunter Kennedy discusses the history of the marble columns at the rotunda of Washington's National Gallery of Art.**

**It traces the selection of the marble, through fabrication to final installation of the gallery. Comments by O.R. Eggers, the architect; Claude I. Hunter chief marble expert from the Vermont Marble Company; and James Stuart, construction engineer, who represented the National Gallery and the Mellon Trust, add interest.**

**The men travelled through Italy visiting quarries, and searching for a fabrication site, that the Vermont Marble Company could manage efficiently. The issue concludes with details of shipping, inspection, production and delivery to Washington.**