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History of Proctor Players Club

A picture of the actors in the “Snare and the Fowler” produced in 1938 serves as an introduction to “A History of the Proctors Players Club”, written by Peter Cooper.

The Club had its origins in 1903, reborn in 1930 and reorganized once again in 1974 as the Marble Valley Players. Two of its most important members contributing their skills both as actor or director were Wallace Fay(1896-1976) and Dorothy Baker(1901-1992).

Throughout its long history the players presented a variety of productions including the classics, comedies, topical dramas and musicals, well known or no longer fashionable today.

A brief sampling of those described include “Julius Caesar”, “The Glass Menagerie”, “The Dead Sister’s Secret” a melodrama, “South Pacific”, “Pinocchio”, “The Man who Came to Dinner” and numerous others frequently accompanied by full page pictures.

A thoroughly enjoyable visit with neighbors past and present.