

Rutland Historical Society Quarterly

Vol.10, No.4, 1980

Rutland and the West

The picture of a “Wild West Show” in Rutland at the turn of the century serves as an introduction to this volume, focusing on Rutland’s varied connections and fascination with the West.

Buffalo Bill’s dozen visits; Annie Oakley with her expertise shooting; Dorothy Gish in a “Western” at the Strand; all illustrate Rutland’s ongoing interest of the East with the West during the late nineteenth and early twentieth century.

A variety of articles deal with this in detail presenting views current at the time of the Indians, the Land, the Cowboy and the impact of the Railroads.

Several pictures and maps are included as well as two additional book reviews, and further comments and letters about old coins that were discussed in an earlier issue.