

Rutland Historical Society Quarterly

Vol.4, No.2, 1974

A Fantasy of College Life

The cover, a rendering of a sugar house conceived by the artist Jim Cullina, serves as an introduction to the imagined College-in-the-Pines circa 1882 as created by Daniel M. Foley.

In specific terms, Mr. Foley lists the requirements of a woman's liberal arts college with majors available in Art, Philosophy, Natural Science, Mathematics and Language.

As a College requires a faculty, an entire gallery of photographs of the imagined group is included. These come from the Society's collection; a gift from Ethel Farr Calkins.

A final focus on education includes a synopsis of an interview with Dr. Perkins of Rutland after World War II, discussing her nurse training in New York City, medical schooling at UVM, and her practice in Rutland. The interview was conducted by Mike Brown, former head of the Society's Oral History Project.