

# Rutland Historical Society Quarterly

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### **Rutland and the West**

**The picture of a “Wild West Show” in Rutland at the turn of the century serves as an introduction to this volume, focusing on Rutland’s varied connections and fascination with the West.**

**Buffalo Bill’s dozen visits; Annie Oakley with her expertise shooting; Dorothy Gish in a “Western” at the Strand; all illustrate Rutland’s ongoing interest of the East with the West during the late nineteenth and early twentieth century.**

**A variety of articles deal with this in detail presenting views current at the time of the Indians, the Land, the Cowboy and the impact of the Railroads.**

**Several pictures and maps are included as well as two additional book reviews, and further comments and letters about old coins that were discussed in an earlier issue.**