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Aristide John Piccini

This volume is dedicated to the work of the Sculptor Aristide John Piccini as told to Jean C. Ross, who authored the article, by Madeline Piccini Louras and Gloria Piccini Frankiewiz. His life is related in great detail, beginning with his earliest days in Italy where he learned his skills. He arrived in this country, hired by the Vermont Marble Company in 1920, at the age of 17. There is an accompanying photograph with his fellow employees in 1915.

In his preeminent years became the supervising sculptor of the Jefferson Memorial in Washington, DC; carved the 13 eagles of the Supreme Court Frieze representing the 13 original states. He also replaced the heavily damaged statue of Ethan Allen in front of the Vermont State House in 1941. Locally he sculpted the statue over the entrance of Christ the King in Rutland.

Numerous other sculptures are mentioned with a variety of accompanying pictures of his long productive career. It ends with the Rutland Daily Herald obituary in 1952, recounting his many achievements.